SEPTEMBER 2 - 8
2004
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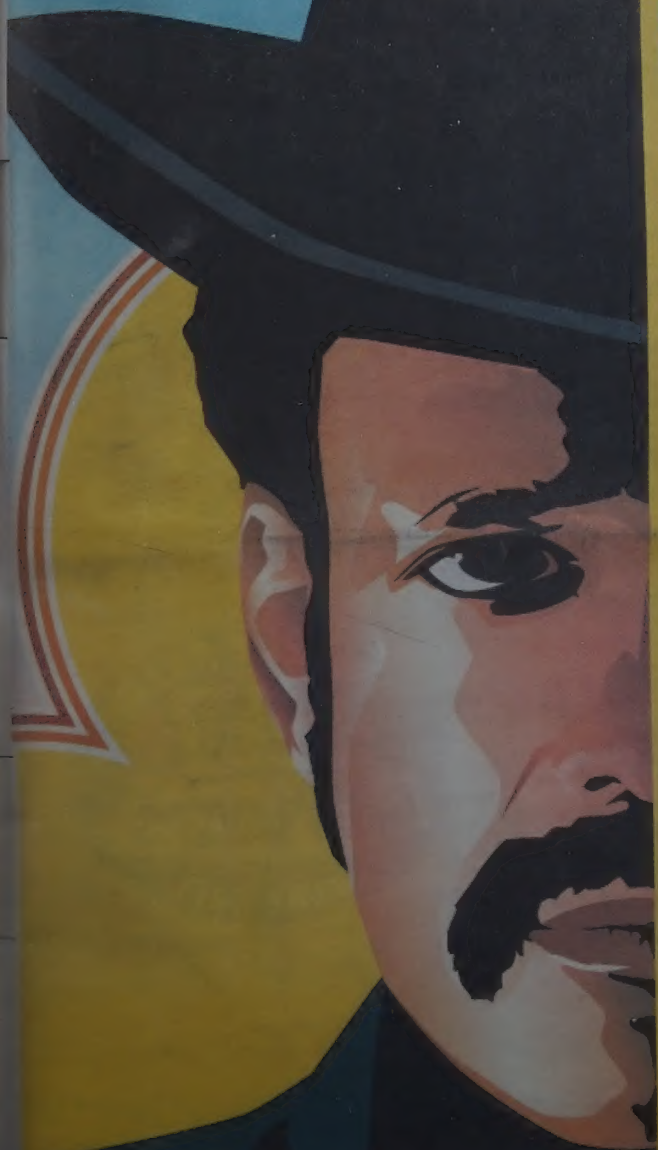

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ENOUGH ALREADY: *MY PET GOAT* IS ONE HELLUV

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WHERE THE WORLD COMES TO PLAY POKER

Norbert Werner
Darryl Ward
Paramedics
Edmonton Emergency Response Department

What is the most important piece of equipment on board an ambulance?
That's a tough question. Really, everything we carry is equally important. In fact, the Edmonton Emergency Response Unit is fortunate to have some of the most advanced equipment available in Canada. If anything, we are probably spoiled by having some of the best tools. When we respond to a call, we are probably over equipped, which is a good way to have it. However, if you want to nail down one essential piece of equipment, probably the radio.

What is the worst call you have attended?
Let's answer that in a broader perspective by saying most paramedics probably find pediatrics the hardest, that is children involved in some form of injury or death. That can be pretty overwhelming. It can often break a paramedic's career if you see too much of it. It's also worth pointing out that working EMS is a good daily dose of reality. When you think *you* are having a bad day, you will meet someone who is having a worse day.

KEVIN LAW

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WHAT'S ON at the SIDETRACK Cafe

THU 02 **The Brewkowskis** w/ Road to Nowhere & Dudley Dawson

FRI 03 **The Fates** w/ Jasmine & Daisy Blue Groff

SAT 04 **Non Fiction** w/ The Michael Edwards Band

SUN 05 *Under Cover Sundays!* feat. **Connors Road** w/ dj dudeman

MON 06 *Open Stage Mondays* w/ **Ben Spencer** Starts at 9pm. No Cover

TUE 07 ***Kids with Cancer Benefit*** *Feat.* Marla, The Swampflowers, Side Effect & The Bellamy Hillbillies

WED 08 **Toque** w/ Threat From Outer Space

AROUND THE BEND...

THU 09 **Jenny Whiteley** w/ Rae Spoon & John Guliak

FRI 10 **The Wailin Jennys** w/ Scotty Campbell & Mike McDonald

SAT 11 **Dave McCann & the Ten Toed Frogs** w/ Darrek Anderson & the Guaranteed & Jeff Stuart

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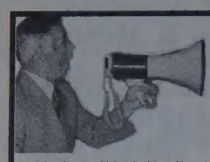

rant acid

It has been said that, "a thing of beauty is a joy forever." Apparently, Robert (the mayoral candidate) Noce and everyone who plans to vote for him have no particular regard for this sentiment. Rare is the day that I become so instantly incensed reading a column as I did when reading this one (and don't ask why I was reading the Sun): *Bill's Legacy? Controversial Churchill Square A-Ok With Mayor*, The Edmonton Sun, Aug 20.

Noce claims in this article that "taxpayers are outraged" and that he thinks that the upgrades to Churchill Square are "a waste of taxpayer's money." Well, Robert, let's do the math. The City of Edmonton is (according to the same article) paying $4.2 million for the upgrades. With Edmonton's roughly 600,000 citizens, that's a whopping $7 per person. Hell, in an over-taxed society, I guess that's just asking too much, especially to do something as ridiculous as making our city more beautiful and improving an incredible downtown venue.

Does anyone ever think of the money that an impressive downtown square can generate, with things such as the Street Performer's Festival? No, all we do is bitch that we're wasting taxpayers' precious money, and then we bitch that downtown is "going all to hell".

Well, apparently one person actually thinks around here, and, surprisingly, it's Bill Smith. He believes (rather profoundly) that "every great city in the world has a centerpiece," and that these upgrades are just fine. Well catch-me-I'm-fainting, ol' Billy boy just made sense. I realize that this may be a fairly minor issue to base my entire mayoral vote on, but Noce has pissed me off for the last time. Bill, you just earned yourself a vote. Robert, do something that you're actually good at.

– Angst in Edmonton

Clear your throat:
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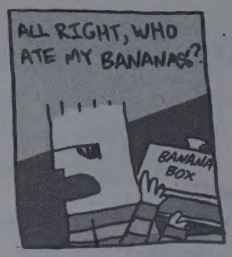

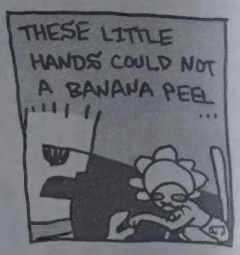

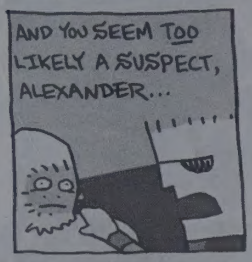

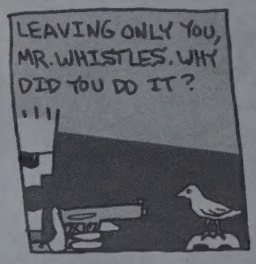

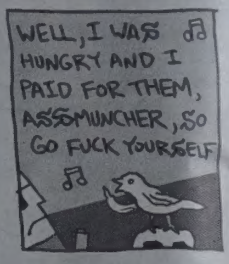

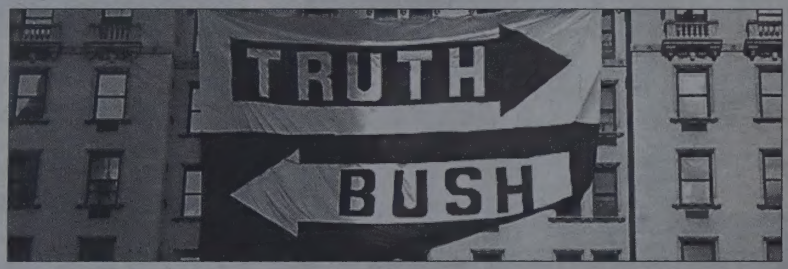

Meticulous mission accomplished

Daring activists risk charges and fines to get their message out

IT WAS AN AUDACIOUS IDEA. Whack the Republican invasion of New York with a stiff upper cut, even before the Rs got off of their stool. Fire a preemptive shot seen around the world—and especially in swing states—that would strike the public imagination. Create and execute a clean, clear and inspiring act so cool that the media would be compelled to carry the message.

But so many things had to go right, especially in those early morning hours when the anxiety was pulsing through the veins of crack climbers Terra Lawson-Remer and David Murphy, hanging at the top of the Plaza Hotel, and ready to unfurl their giant "Truth-Arrow North; Bush-Arrow South" banner.

The highly organized activists—including compatriots Cesar Maxit and Rebecca Johnson—started their stealth effort at 5:00 am from a cozy room inside the Plaza Hotel. At 6:15 am they began rappelling down the face of the opulent building, a symbol of New York aristocracy and a favorite City landmark anchoring the Southeast corner of Central Park. Finally at 9:30 am—more than three excruciating hours later—the banner was unfurled.

Made out of rip-stop nylon with a plastic coating, weighing 85.5 pounds, the banner was 40 by 60 feet, or 2400 square feet of straight-up message, prepared by a hard working banner team who stayed up all hours for almost two weeks to get it sewed up, said Lawson-Remer, who carried it down the side of the hotel.

But in the words of Murphy, "It was a miracle that we pulled it off. So many things could have gone wrong." Lawson-Remer adds, "It took us three hours up there because I was trying to be so careful not to damage any property, to avoid heavy duty legal charges."

Murphy continues, "There were workers on the ground looking up at us—maybe they just thought we were window washers. There was a guy watching television in a room right near where I sat while our radios were squawking... but no one noticed."

Essentially the action was the brain child of Lawson-Remer, who pulled the team together, and raised the funds, at least enough to make the action happen. Just 25, Lawson-Remer is nevertheless a veteran activist who counts Tom Hayden and Ruckus Society leader John Sellers as mentors. She hails from San Diego, graduated from Yale and is a doctoral and law student at NYU.

As a result of the banner drop, Lawson-Remer and her partners have been charged with felony assault and reckless endangerment and as well as criminal trespass, which is a misdemeanor. While the charges are clearly trumped up, a stiff legal fight will be required to get them reduced or thrown out, as the City seems determined to throw the book at the climbers, especially after one of the cops badly cut his leg when he put his foot through a skylight.

But like everything else in this meticulously planned project, Lawson-Remer had secured legal help long before the event. She went to Gerald Lefcourt, a veteran progressive attorney who long ago was Abbie Hoffman's lawyer. Lefcourt agreed immediately to do the case pro bono.

With all the risks, the grand goal was the media message. Lawson-Remer said: "It is all about winning the election in November, about inspiring people to take action, and get the message to swing states. A photo of the banner was on page 2 of USA Today, a paper that gets read in middle America, the action was on television screens across the country and internationally."

"Our message to people who already know what the problem is get involved, do everything you can this fall—talk to friends, neighbours—and not just in this election but ongoing. The Bush regime represents self-interest and deception, but Bush is not the only problem." Murphy seemed a little more ambivalent about the election: "I'm not sure how much better Kerry is going to be, but I know getting Bush out is incredibly important."

With a tremendously successful march on Sunday—the NY Times reporting half a million creative, outspoken, colourful, determined marchers, with the incredibly array of art, music and culture resisting the Republican visit and celebrating the utter "blueness" of New York City—the huge banner hanging was a fitting opening frame to the media battle for NY.

Needless to say, Lawson-Remer and the team have a bunch of bills to pay and then will be considerably expenses in the legal case beyond Attorney Lefcourt's time. Contributions can be sent to Operation Sybil c/o Gerald Lefcourt, 148 East 78th Street, New York, NY 10021. Contributions are not tax deductible.

DON HAZEN

originally from Alternet
Don Hazen is the Executive Editor of AlterNet

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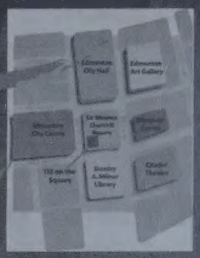

September, this week...

THU 02
Edmonton Art Gallery
Alex Colville: Return
(New Exhibition)

Milner Library
Elements of Disguise
(opening 5 - 8pm)

FRI 03

SAT 04
Looking for something to do without lots of $$ - check-out rush tickets at TIX on the Square.

SUN 05

MON 06

EAG
Alex Colville: Return

TUE 07

WED 08
Milner Library
Cinema At The Centre presents Inch'allah Dimanche
FREE admission to the cinema
7pm

Next week...

THU 09
Edmonton Art Gallery
Video Screening
Alex Colville: The Splendour of Order *7pm*

Winspear Centre
Los lobos *8 pm*

FRI 10
Winspear Centre
Edmonton Chamber of Commerce Wine Fair *7pm*

Milner Library
A Song From Nature Exhibit (opening 7 - 9pm)

SAT 11
Winspear Centre
The Organist of Seville *8pm*

Citadel Theatre
The Saturday Citadel Showcase (Canadian Country Music Week) *7pm*

SUN 12

MON 13
Looking for something to do without lots of $$ - check-out rush tickets at TIX on the Square.

TUE 14
Edmonton Art Gallery
Adult Drop-in Workshops every Tuesday & Thursday (7 - 9pm) starting today

WED 15
Looking for something to do without lots of $$ - check-out rush tickets at TIX on the Square.

Hey, did you know?

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- 100 Years / 100 Pictures (ends Sept. 19)
- Guided Gallery Tours at the Edmonton Art Gallery every Saturday & Sunday afternoon

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- Edmonton Symphony Orchestra
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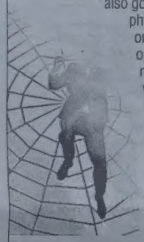
IF YOU JUST CANNOT GET ENOUGH of the blaxploitation genre or you need to bone up on your lingo, knowledge, and insight, **dolemite.com** is the place for you.

Far more comprehensive, slick and tightly organized than the movie, the informative (though very distracting—don't try this at work…) website is divided into three main sections: The Movie, The Myth, and The Madness. Each section is subsequently divided into sub-genres, and there the fun begins.

There is actually a lot of cool info on here if you're a fan of Rudy Rae Moore's films—and really, how could you not be?—or simply if you're a fan of Moore himself—again, have you ever seen an ugly man so beautiful? His outfits? C'mon! You can read all kinds of movie news, collector type news, and there're lyrics and audio from Rudy's original old-school rhymes—"Back from the days before rap existed." It's also got his filmography, in case there's one you missed out on, links to reviews and interviews, and Rudy's New School Rhymes, which don't have the audio, but apparently he's still writing them.

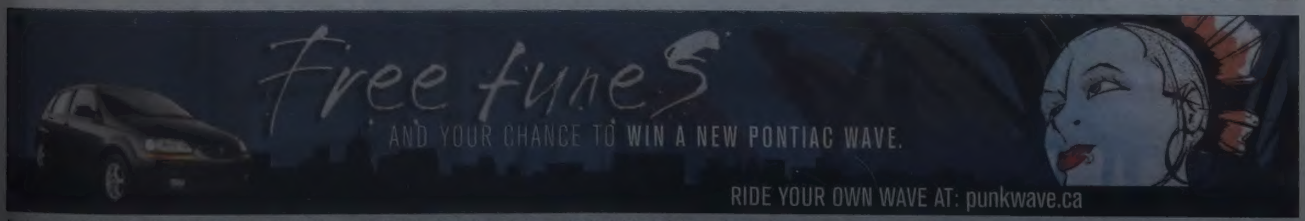


The Blaxploitation Primer—under "The Myth"—is informative and again, has links with other writings, reviews of various films, and explanations so detailed you could write your thesis, using this one site as a good half of your cited sources.

But the best part of this website is by far the Ebonics Primer. Enter a word, search for a phrase, or just scroll through the entire dictionary (which is HUGE!) and learn all the slang terminology you always wanted to know… but were afraid to ask. Know what an AFD is? How 'bout how many different spellings there are for "beyatch" and what the differentiation is? Or all the different ways of incorporating a double z into the middle of your words… It's a fine science here, broken down (and addictive) as you go along. And you thought you knew all the dirty words there were.

If you get bored of the Ebonics Primer (you won't) go on over to Pimp Builder—it's in "The Madness"—where you can drag different outfit components onto your very own pimp body. Dress 'im up right, and set about creating the perfect pimp.

JULIANN WILDING



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440-2812

6839 - 83 St. (Argyll Rd.)
465-5271

SOUTH

6031 - 103 St.
438-2355

9128 - 51 Ave.
438-5114

South Edmonton Common
485-9812

South Edmonton Common
(inside Superstore)
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Southgate Centre
434-5620

Costco South
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9261 – 34 Ave.
702-6001

Hub Mall
9004 – 112 St.
970-3608

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The world watches

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Comment
CRAIG ELLIOTT

THE OLYMPICS FUCKING RULE, every time.

All that business of excelling, 301 medals' worth of people running, paddling, biking and swimming fast, jumping high, throwing far, lifting heavy weights, boxing, wrestling or martial arting so well, all in one place, during one brief window of time, with you watching, as it happens, and it doesn't happen every year? It's exciting, no? Then, add in the multitude of minidramas that comprise such a huge event—athletes overcoming adversity, others succumbing to pressure; judging controversies and drug cheats, those stories pertaining to local/Olympic history or those cute ones about the kilometers of cable in use or number of lights in the scoreboards or how many billions of dollars were spent on security, only to have a Canadian invade a swimming pool and a defrocked Irish priest interrupt the marathon to tell Vanderlei de Lima the end is near. Smoosh 'em all together and what do you get? The Olympics fucking rule is what you get.

Are you mad/frustrated about the lack of Canadian medals? If yes, *why*? Are you a nationalist freak, or just a sportswriter?

Blue Cow nightmares aside, CBC rocks. It's not just that their bunch of journalists is the best anywhere at ferreting out all those little stories we were just talking about, it's their willingness to devote the vast majority of their schedule to the enterprise. Brian Williams is omniscient, Don Cherry is not present, I have a crush on Catriona Lemay Doan. Yeah, they did a couple of flaky coverage things and Scott Oake sure did ask, "What happened out there?" a lot, but then, there were at least a couple instances where that was the only question he could possibly have asked, and really – who's going to complain about flaky in the absence of that bald, skinny freak, Peter Gordon?

Are you mad/frustrated about the lack of Canadian medals? If yes, *why*? Are you a nationalistic freak, or just a sportswriter? The sportswriters can't help it—they just can't seem to make a positive story work for as long, so they turn again and again to the negative. But, some of us like to see the cup as *half-full*, hmmm? Perdita fell, but Kyle didn't. She was as classy as they come in the face of misfortune, so was he when he got jobbed out of a second medal. The swimmers weren't on, but the divers were, sort of. When have we ever won a medal in women's wrestling, before now? NEVER, that's when! LORI ANN MUENZER! The beach volleyballers battled, to no avail, if all you care about is medals. The men's eight were expected to win, but didn't, while Adam van Koeverden wasn't expected to win, but did. If the professional sportswriters weren't so preoccupied with the doom and gloom, they'd tell you that's the point of actually having the competition.

But, so, that's them—what's with *us*? A dozen medals is good—easy to keep track of, not so many that we start to take them for granted. Sure, in its way, it'd be nice to see a few more Canadian medals, and okay, the prospect of winning even fewer in Beijing in four years' time isn't really one to look forward to. But we always talk about this, at the least timely times. We just had a federal election a couple of months ago—did support for amateur sport programs come up even once?

Is our performance at the Olympics a real cause for national concern, or is it an occasional topic of conversation for a nation of navelgazers? Did you finish that scathing letter to your MP, or did you get sidetracked by the World Cup of Hockey? How committed are *you* to changing the status quo? Take this easy quiz! 1: Regarding that scathing letter to your MP, have you sent it yet? 2: Have you even written it? 3: How come?

Oh, Jeez, you're right! The World Cup of Hockey is on!

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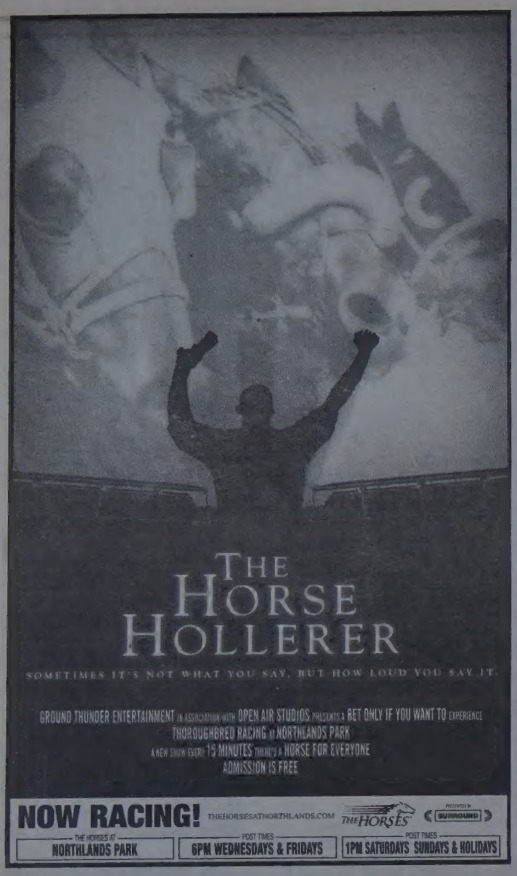

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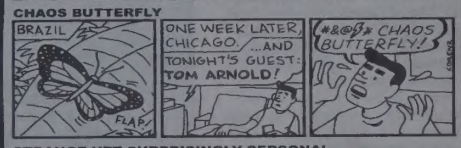
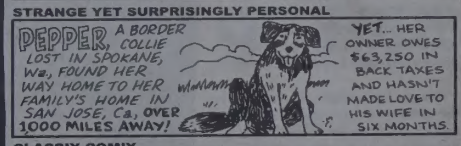
HANDSOME MAN

CHAOS BUTTERFLY

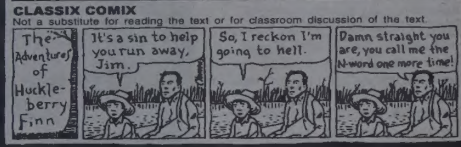


STRANGE YET SURPRISINGLY PERSONAL



CLASSIX COMIX

Not a substitute for reading the text or for classroom discussion of the text.



YUKS

"Someone happening upon this scene would certainly be amused by the sight of a common pigeon whose intelligence level, verbal ability and motives were anthropomorphized to the point of allowing it to engage a surprised park-goer in conversation, particularly if that human urban dweller were undertaking what in ordinary circumstances would be a kind, humane act, that is, tossing crumbs to a hungry bird, but in these surreal circumstances would appear to be a condescending and rudely dismissive act, thus enhancing the humor with a juxtaposition of the two scenarios. Or, maybe not."

KIDS SAY "POOPY" AT THE DARNDEST TIMES

"Poopy."

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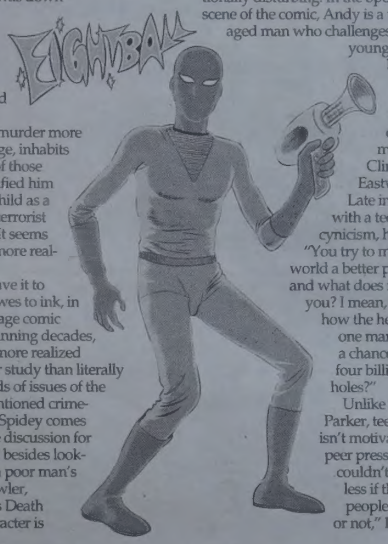
Web of envy & fear

Daniel Clowes latest *Eightball* arcs a curve over typical superhero myths

EIGHTBALL #23:
The Death Ray
By Daniel Clowes
(Fantagraphics Books)
$11 / 42 pages

EVER WONDERED WHAT would happen to your brain if you were given unrestrained superhuman powers? Let's face it: there aren't many of us who would come to the conclusion that we must use our newfound dynamism purely for police duty. Or even for what could be called universally "objective goodness," for no such state exists in a world with so many perspectives. Even if it did, most of us would simply apply the heights of our morality only when it was convenient, rationalizing our supernatural agendas as we grew increasingly emotionally distant from cause and effect and the self-serving fatness of a world likely to be consumed with tearing us down, if only unconsciously and through the arguably legitimate fear of various have-nots—one of many themes fully realized in The Death Ray.

But first, consider the Spider-Man myth. After the murder of his Uncle Ben by a thug he'd earlier let escape from a crime scene, Peter Parker takes on the sins of the world and decides he must use his acrobatic and adhesive capabilities responsibly. This Biblical shift in Parker's attitudes never particularly swung with me emotionally, no matter how sweet a kid Pete was down deep.



Batman, meanwhile, motivated after his parents' murder more by revenge, inhabits the role of those who terrified him while a child as a masked terrorist later on. It seems slightly more realistic.

But leave it to Dan Clowes to ink, in one 42-page comic book spanning decades, a fuller, more realized character study than literally thousands of issues of the aforementioned crime-fighters. Spidey comes up in the discussion for a reason: besides looking like a poor man's wall-crawler, Clowes's Death Ray character is (like webhead) a party mix of teenage outcast, cool technology and superhuman strength (enough to lift Pintos). What makes this such a brilliant What If? comic, though, is that fact that our hero Andy, who hilariously gains his strength whenever he smokes cigarettes, has the unflinching mind of a serial killer. He sees things in black and white terms, even to the point of not wanting to use curse words, the effect of which is intentionally disturbing. In the opening scene of the comic, Andy is a middle-aged man who challenges a young litter-bug's actions with the calm menace of Clint Eastwood. Late in life but with a teenage cynicism, he asks, "You try to make he world a better place and what does it get you? I mean, Christ, how the hell does one man stand a chance against four billion ass-holes?"

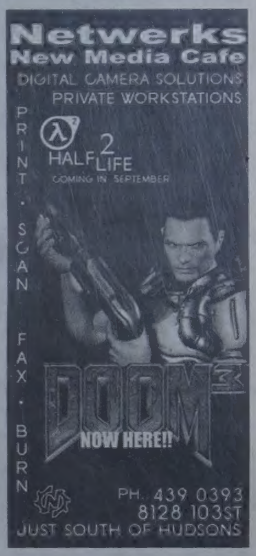
Unlike Peter Parker, teen Andy isn't motivated by peer pressure. "I couldn't care less if those people like me or not," he says to his questionable friend, Louie, who does indeed care about gossip. It is Louie's relationship with Andy which serves as the backbone of the comic, peppered with a wide barrage of subdued Clowesian weirdos, bullies and losers, more subtle than those in *Ghost World* and *Like a Velvet Glove Cast in Iron*. The boys' redheaded, eyebrowless arch-nemesis, Stoob, lives on in our head for weeks.

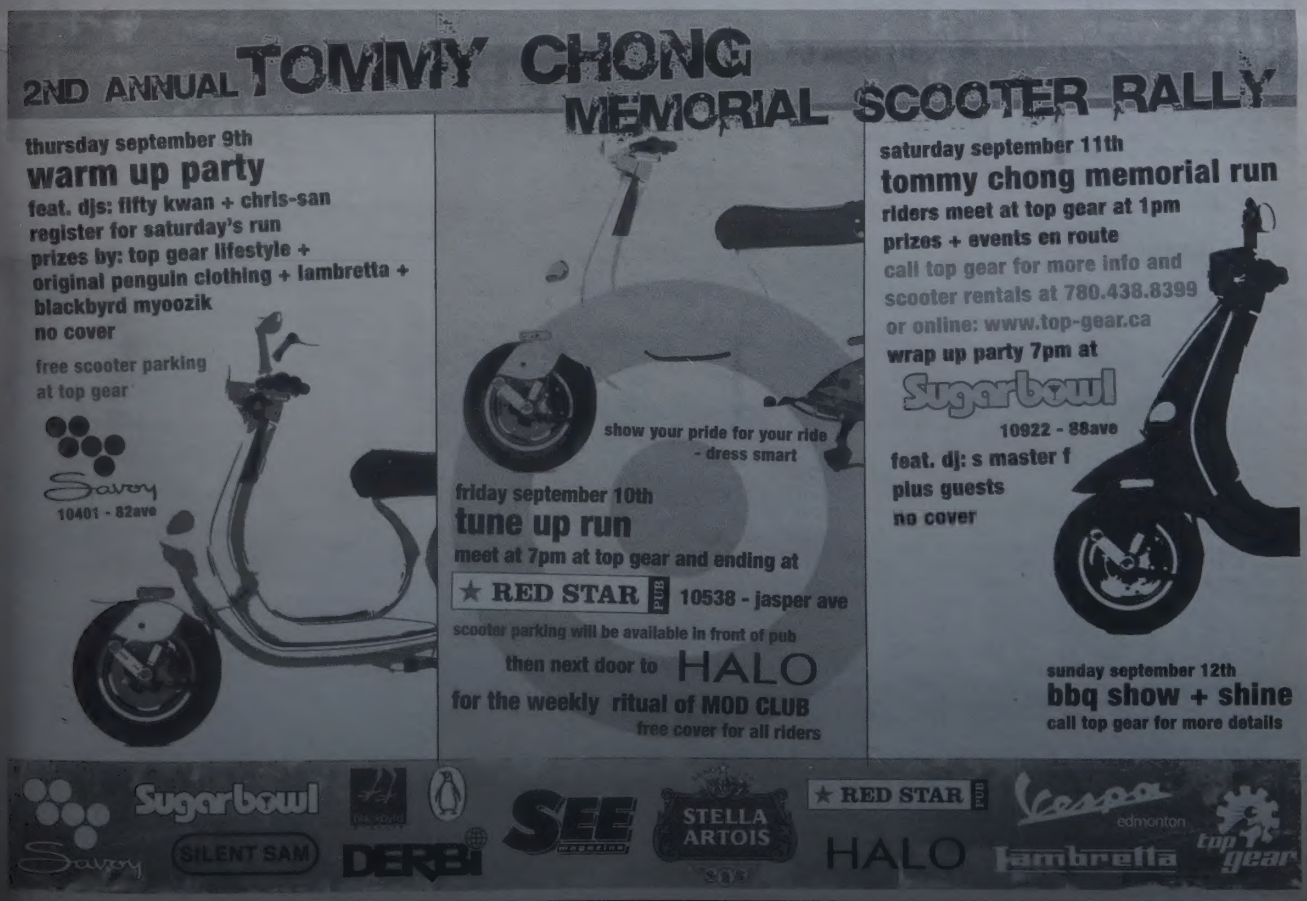
But more destructive, like some twisted Robin, Louie is anxious to take advantage of Andy's impossible strength, both moral and physical. He is especially keen on making use of Andy's disintegrator, which with a "pop" eliminates a squirrel in the only scene which seems to fill Andy with total remorse, thanks to the creature's innocence. Later, the Death Ray and Louie get drunk on a roof and vanish Louie's sister's junkie boyfriend with a "pop." This killing reuinites her and her obsessed ex Sonny, who turns out to be Andy's only true friend (though, in a typical Clowes twist, he's racist—just so we don't get too comfortable with anyone).

Young orphan Andy also graphically fantasizes about his middle-aged housekeeper, endures watching his grandfather's mind deteriorate, and terrifies various losers in sting operations Louie comes up with, though the murder of his sister's boyfriend begins to push powerless Louie over the edge. Andy also has a girlfriend of sorts, though she lives in another town and stops writing back after a few years. In short, it's effectively uncomfortable all the way through, down to the last line.

Drawn in short episodes which vary in subject, style and size, Clowes has taken Chris Ware's template of high-design visual perfection and ran a complicated and compelling obstacle course. The drawing and storytelling make me once again assert he's the best in the business, and this stinging upgrade of superhero iconography is one of the finest comics I ever read. Pop!

FISH GRIWKOWSKY

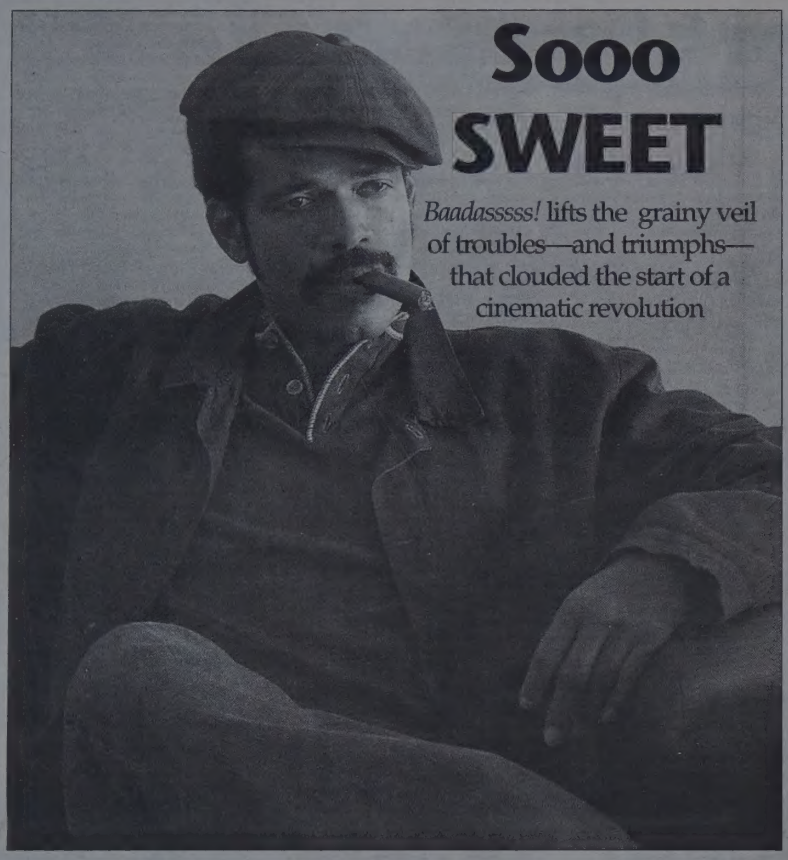




BAADASSSSS!
Starring Mario Van Peebles
Sept. 4 – 7, 7 p.m.
Metro Cinema
Zeidler Hall, Citadel Theatre
★★★★ (out of five)

Sooo SWEET

Baadasssss! lifts the grainy veil of troubles—and triumphs—that clouded the start of a cinematic revolution



AN UNEXPECTED BONUS OF Mario Van Peebles' *Baadasssss!*—his dramatization of his father Melvin's struggle to bring to the screen an independent film targeting black audiences in 1971—is that it presents a way to avoid seeing the original. While many film aficionados have subjected themselves to Van Peebles the elder's *Sweet Sweetback's Baadasssss Song* out of historical interest, a new generation of filmgoers can skip the real article and have a more entertaining experience while having the significance of the birth of soul cinema spelled out for them.

The facts *around* the production of *Sweetback* are nothing less than fascinating, much more so than is the resulting film. Having hit upon a idea for a film about a "street brother" who turns revolutionary hero when he beats down some white cops who are brutalizing a black activist, Melvin Van Peebles was roundly snubbed by the major studios, so he sought independent financing to make *Sweet Sweetback's Baadasssss Song*. To minimize costs, he gave the impression he was making pornography so he could avoid using a union crew and actors. The production wasn't so much beset as besieged by difficulties. On the eve of the shoot, investors and actors dropped out, and Peebles had to take over the lead role. Money and film shortages, a ridiculously tight shooting schedule, police harassment and Peebles' massive ego further complicated matters, as did the director-star's sudden loss of sight in one eye. Under a mountain of debt, Melvin refused to edit his film to avoid an X-rating and could only find two theatres in the whole of the U.S. willing to screen it. Despite bad reviews, *Sweetback* became a word-of-mouth sensation and was the highest grossing independent film of 1971. It also spawned the stream of studio-backed so-called blaxploitation films that dominated black cinema for the rest of the decade.

Mario portrays his maverick father in *Baadasssss!* with the same macho swagger of a classic blaxploitation anti-hero, a cigar-chomping, profanity-spouting, hardassed-but-beautiful player who is every bit as tough as the world he lives in. He needs it as he maneuvers through the flaky Tinseltown landscape among sleazy producers, hippies, dope-addled backers, and all manner of dissolute detritus. But Mario brings an awareness of his father's failings to the role that the real Melvin Van Peebles was likely incapable of seeing—his explosive temper, dictatorial ways, stubbornness, and occasional lack of respect for the people who loved him most—and undercuts some of the assholish behaviour with an almost subliminal vulnerability and insecurity.

The rest of the cast contributes to the film's chaotic sense of fun, from Rainn Wilson as hippy-dippy producer Bill Harris and Saul Rubinek as Van Peebles' tight-assed but loyal agent to a hilarious turn by Adam "Batman" West as a Hollywood producer who'd like a little sweetback for himself.

Where the original *Sweetback* is murky, meandering and barely synched to its reverb-drenched soundtrack, *Baadasssss!* is well-paced and visually engaging, with plenty of humour interspersed throughout. Of course, the 1970s setting necessitates plenty of gaudy clothing and set design, but unlike recent films that have parodied blaxploitation's trappings without exploring its political and social relevance, *Baadasssss!* furnishes lots of context so you understand just how revolutionary Melvin's movie was and why it touched such a nerve in the black community.

The decision to "interview" the actors in character and have them comment on the film's action doesn't add much, especially when Bill Cosby (who bailed Melvin out with a substantial loan to finish the movie) and members of Earth, Wind and Fire (who recorded the soundtrack) show up during the credits to describe their actual experiences and the relevance of *Sweetback* as a cultural phenomenon. Better they should have had their say all the way through, to counterweigh the Van Peebles' tendency toward self-mythologization.

On the other hand, you shouldn't let actuality get in the way of a good story, and *Baadasssss!* is nothing less than entertaining. Plus it shines a light on a largely forgotten moment in the history of the late 20th century. And, perhaps most important of all, it gives audiences a way to learn about the bold cinematic legacy of Melvin Van Peebles without having to sit through his most famous film.

SCOTT LINGLEY

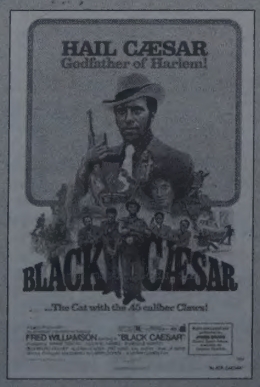
ORIGINAL GANGSTAS

THE RISE AND FALL OF THE BLACK exploitation, or "blaxploitation," movie follows a trajectory similar to that of gangsta rap. Melvin Van Peebles's *Sweet Sweetback's Baadasssss Song*, a movie made for next to nothing that grossed $10 million in a matter of months, is the prototype: a film made with the materials at hand, drawing heavily on street culture, and playing knowingly with black stereotypes to reflect and sensationalize the reality of urban black communities. When it proved profitable, the white film industry put aside their compunctions about the subversive content—blaxploitation heroes are generally far from respectable in society's eyes—excessive sex, and violence to generate product for the newly tapped market. Similarly, the controversial gangsta rap, created by acts like NWA and the Geto Boys in the mid-1980s, spawned a spate of rip-offs that has yet to abate.

And as with rap, those who pulled the strings and counted the money generated by blaxploitation were ultimately white. While *Sweetback*, *Shaft*, and *Superfly* all had black directors, much of the blaxploitation that followed was made by white directors with backgrounds in exploitation films or television. The product was directed at drive-in crowds as much as black audiences. But the popularity of blaxploitation movies waned, as did the quality, and the supply dried up at the end of the 1970s. Since then, blaxploitation has become more or less the source of cheap retro jokes, its subversive qualities undermined by contemporary parodies like *I'm Gonna Git You Sucka!* and *Undercover Brother*, which mock the style and ignore the substance of the source material.

It's pretty easy to laugh at the huge hair, vertigo-inducing fashions, and jive talk, but however shoddy and dated some of these films are, there are a few high (and low) lights worth talking about—and these aren't always just the soundtracks.

Sweet Sweetback's Baadasssss Song (1971)—writer/director/soundtrack composer/leading man Melvin Van Peebles wore many hats but only one facial expression in what's considered the first blaxploitation movie. Starring "The Black Community," and dedicated to "all the brothers and sisters who have had enough of the Man," it follows a hung hustler named Sweetback, who becomes a hero to his community when he saves a black activist from two white cops by beating them bloody with their own handcuffs. Dark, grainy, jerky, and sloppy, with dated psychedelic camera effects, it struggles for coherency, except in its explicit statements about anti-establishment themes. Nonetheless, the gritty atmosphere, the hipster's knowledge of LA's sex and drugs scene, and the choogling soul jazz score (performed by an early incarnation of Earth, Wind and Fire) had a profound influence on blaxploitation and mainstream cinema.



Shaft (1971)—former *Ebony* model Richard Roundtree stars as the titular black private dick who's a sex machine to all the chicks, as the famous Isaac Hayes theme song has it. The *Shaft* franchise describes the arc of blaxploitation generally: a pair of sequels led to a short-lived TV series, and a substantial decline in quality marred each new incarnation. The 2000 remake, with Samuel L. Jackson, failed to revive the franchise.

Superfly (1972)—Ron O'Neal follows in *Sweetback*'s anti-hero footsteps as fashionable pusher, Priest, who is planning one last big deal to usher in his retirement. On its release, *Superfly* drew protests from black community groups for its glorification of the drug-dealing lifestyle. Curtis Mayfield's celebrated soundtrack is the undeniable highlight.

Black Caesar (1972)—ex-football star Fred Williamson stars as Tommy Gibbs, a kid from New York's mean streets who stands up to the white mob and forges his own black crime syndicate, only to lose touch with his community and meet a bad end. Liberally spiked with sex and violence, the film's high point arrives as Gibbs beats a vicious and corrupt police commissioner with a shoeshine box before shining up his face and forcing him to sing Mammy.

Coffy (1972) and ***Foxy Brown*** (1974)—these are the archetypal blaxploitation films. They feature Pam Grier in the title roles as a foxy mama with a towering afro who seeks revenge against white crime lords. Both were directed by Jack Hill, a vet of b-grade horror and sexploitation flicks (his knowledge of women's prison movies no doubt helped him choreograph the many cat fights in these films).

Coffy is a nurse who disguises herself as a hooker to get back at the white drug dealers who have turned her 12-year-old sister into a junkie. Foxy Brown is a foxy mama who disguises herself as a hooker to infiltrate the white drug cartel that murdered her cop boyfriend and her brother. And if the bad guys weren't bad enough, all the white power structures—cops, the courts, politicians, you name it—are thoroughly corrupt, leaving Coffy/Foxy no choice but to seek justice herself.

Where *Coffy* is the cheaper and less ostentatious of the pair, *Foxy Brown* has a leering sadism about it. After she is kidnapped, shot up with drugs, and raped, Foxy counters by castrating the white villain and delivering his severed penis in a jar to his equally villainous girlfriend. On the upside, Grier looks great in a variety of funky get-ups and hair-dos—the credit sequence of *Foxy* is worth the rental alone—and the soundtracks (by Roy Ayers and Willie Hutch, respectively) give Isaac Hayes a run for his money.

Avenging Disco Godfather (1979)—Rudy Ray Moore may be black cinema's greatest enigma. Utterly lacking talent of any discernible sort, and with no sex appeal or physical endowment, Moore nonetheless stared in a number of movies, including cult favorites like *Petey Wheatstraw*, *The Devil's Son-in-Law*, and the Dolemite series. *Avenging Disco Godfather* stars the potato-shaped Moore in the title role as an ex-cop and nightclub owner who turns vigilante when his nephew, Bucky, ends up hospitalized after a bad experience with PCP. The laughable disco sequences and the unconvincing scenes of Moore beating up local hoodlums in an array of '70s pimpwear is enlivened by some of the most overblown drug hysterics since *Reefer Madness*.

SCOTT LINGLEY

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«WIRELESSWAVE» FUTURE SHOP THE TELEPHONE BOOTH LONDON DRUGS

It's a Hartnett knock life

Josh is darn hard to take in meandering mystery mess

WICKER PARK
Directed by Paul McGuigan
Starring Josh Hartnett, Diane Kruger, Matthew Lillard, Rose Byrne
Opens Fri, Sept 03
★★1/2

FLAWED AND FRUSTRATING, *Wicker Park* tests audience patience, leaving you laughing when you should not be and throwing your hands up in question most of the rest of the time.

Dumbed-down and flashy, this American remake of the 1996 French psychological thriller *L'Appartement* is far too dilute to really engage—but that leaves you plenty of time to marvel at the wonder that is Josh Hartnett's gigantic furrowed eyebrow.

Anyone with even half a brain can see the gaping holes in this script, with it's too-convoluted timeline and questionable linking of events. Though the mystery is broken down in REALLY SIMPLE TERMS you'll still find yourself thinking "What the?" "Wait a..." "Hey! That's just stupid!" as the characters behaviour just doesn't make any bloody sense—but does serve the plot in a vaguely necessary manner.

The back-and-forth non-linear timeline only confuses, in this Chicago that always hovers around winter, no matter which past/present/memory we are visiting. Then there are the key characters that are completely dispensable, like ummm, Matthew's (Hartnett's) *fiancée*—what's her name? Don't matter to him; guess it don't matter to us. Uh, why do the two main girls share one jacket some of the time? Why do three guys all have one car? Do they all live next door to each other? Who is this weirdo Daniel, lurking in the darkness for only a couple of scenes, leaving roses and keys lying conveniently around for the other characters to pick up?

It's a thriller-mystery for really dumb people, because only really dumb people will be dazzled enough by the pretty colours, wind-chapped cheeks and surface sheen to be able to disregard the inherent stupidity of this poorly constructed flop and therefore get caught up in Matthew's pursuit of Lisa (Diane Kruger), the girl who left him—disappeared without a trace!—two years prior to the film's "now". But did she leave him, or was she *replaced*? Or did she get bitch-attacked by that crazy chick (Rose Byrne) who's always crying? Aaw, who cares.

We are *supposed* to care about Matthew's search for the girl, but Hartnett makes it more than difficult to take him seriously. I found myself waiting for the "intense" scenes only to laugh at his forced furrowing of that caterpillar brow. We're supposed to believe that his passions get the better of him, leading him to drop his current life involvements and fall into a complex search for what was merely a glimpse of a girl that looked like his ex. However, would not somebody so bent toward attaining their true love actually emit some of the very passion that drives them? Just a little, even? Hartnett is so detached and wooden you can see the actorly wheels turning in his head as

he moves through scenes: "Okay, now pain—pain—give it—yeah, pain—mmmhmmm—ouch." The result is a vaguely constipated, disgruntled look when "deep emotion" is required coupled with fake waterworks from the makeup department—and a heavy-handed uptight boor quality when simple "regular guy thought" is going on.

The stand-out actor here is actually Matthew Lillard as Hartnett's best bud Luke: it's not a stretch for him, but he injects into his dialogue his particular twitchy mania, getting laughs even when he shouldn't. He's such a hapless guy, just wanting to get laid and all when his unknowing role in the crazy mystery is revealed you feel a pang of remorse for him. For a second.

Then it's back to brow boy, and boy are we glad when the denouement music comes on and we're let off the hook. Only recommended for really hardcore Hartnett fans, or the really hard of thinking. Either way, you'll still be kinda bored.

JULIANN WILDING

Luck-y charms

It was a different Canada in the '70s: we had stubbies

LUCK
Directed by Peter Wellington
Starring Luke Kirby, Sarah Polley, Jed Rees, Sergio Di Zio
Sept 3 –6, 9 p.m.
Metro Cinema
Zeidler Hall, Citadel Theatre
★★★1/2

CANADIANS OFTEN BEHAVE like a people without a history, and no amount of well-intentioned CBC documentary series will change that. Canada Day has been reduced to beer slogans and flashes of breasts. But we do have a vague cultural memory: we are a nation forged by hunters, French whores, and hockey players, it seems. Lots of hockey players.

There's a loopy charm to *Luck*, set in the Canada of 1972, bristling with sideburns, snug denim, and stubby beer bottles (remember those?). *Luck* recreates those '70s details in household goods and warm, grainy old film stock—it also recreates the hopeful yet unambitious zeitgeist that seems oddly modern.

It was the early '70s: official multiculturalism had just become official and we were riding high on Trudeau's flashy young-married days before Margaret ran off with the disco crowd. *Luck* is set in Toronto, right in the thick of the Canada/USSR hockey series—all of it made especially exciting because of the Cold War.

Shane (Luke Kirby) is a grad-school dropout who wants to be a writer, and to earn the couple hundred bucks that rent must have cost in those days he writes copy for a furniture catalogue. He loves Margaret (Sarah Polley), one of those smart, funny girls that smart, funny boys end up being pals with because they're too shy to say how they really feel. Margaret has just broken up with her boyfriend, but Shane naturally misses an opportunity to make his move. Bad luck. An awkward moment passes, and the next day she has decided to go to Europe with her ex.

Shane, instead of stopping her, copes with this news by gambling. It's natural, since his friends Robbie (Noam Jenkins), Andrew (Jed Rees), and Vittorio (Sergio Di Zio) are competent, confident, and compulsive with games of chance. A string of wins fuels his gnef-textured rush, and soon he has put himself thousands of dollars in the hole. But the '72 Russian series suddenly offers up a scheme to win back his

money, his woman, and his dignity.

There are those who believe they live a charmed life, that fate, willy-nilly awards them undeserved fortunes and opportunities seemingly drop into their laps. Others believe that it's all hard work, skill, and ambition that generate your lot in life. But playing the odds is very different from tempting fate; for Shane, an emotional risk is a lot more threatening than high-stakes Blackjack. The barroom philosophizing of *Luck* is weak, but the lovable-loser quality of Shane draws you into this drama that can have only one ending. The house always wins, even when a deus ex machina swoops in to save the day.

The ending is the only really weak part of the movie. *Luck* is quite enjoyable overall, with a good-looking young cast and a youthful hopefulness that many can relate to.

And it's encouraging that pieces of social history, such as the '72 series, are getting re-set in fiction. The look of the film is nostalgic, like your parents' old snapshots come to life.

Go on, have them tell you stories from when they were young—and before Sunday dinner, have a look at *Luck*. Times were different then, they say.

MARI SASANO

Proud as peacocks

Money plus power plus fame equals satisfaction guaranteed

VANITY FAIR
Directed by Mira Nair
Starring Reece Witherspoon, James Purefoy, Romola Garai, Gabriel Byrne, Jim Broadbent
Now playing
★★★ 1/2

ONE OF THE UGLY TRUTHS about human nature is that we're often not happy with having our needs met; instead, what satisfies us is not what we have—only that our neighbours have less. After all, what do boundless riches mean if everyone has the same thing?

That's the rational for velvet ropes at nightclubs, limited edition handbags, and rigidly hierarchical social class systems. It's all about perceived desire, a limited supply of goods for an imaginary demand. After all, it's not necessarily better in the VIP room, and everyone tossed their Murakami bags once the knockoffs showed up. And boy, do the upper classes have lousy parties—as we learn in Mira Nair's adaptation of William Makepeace Thackeray's *Vanity Fair*.

Vanity Fair: A Novel Without a Hero, was published serially in the late 1840s, but it is set in England at the turn of that century, around the time of the Napoleonic Wars. It chronicles the rise to social prominence of Becky Sharp (Reese Witherspoon), the orphaned daughter of an impoverished painter and a Parisian opera singer.

Becky first gets a taste of money and power as a very young girl when Lord Steyne (Gabriel Byrne) arrives at her father's studio to buy a painting. Everything has its price, she reasons, as she strikes a bargain for a painting of her beloved late mother. After the death of her father, she is sent to work at a boarding school, and then begins her ascent with her best friend, Amelia Sedley (*Dirty Dancing 2*'s Romola Garai), who is the daughter of a merchant. At first setting her sights on Amelia's fat, boring brother, Becky soon turns her attentions to the less lavish—but titled—Rawdon Crawley (James Purefoy), and then to the abusive Steyne. Becky Sharp exploits the weaknesses of those around her to weasel her way into society, but her own vanity is what drives her there to begin with.

It's gorgeously ridiculous. The women are silly, with their breasts pushed up in Empire waists, and the men look like Britpop fops. Everyone chases after status and popularity, partying like it's 90210. Money is for whores, but titles, too, can be bought

Nair clearly has a different focus than Thackeray. The opening credits depict a peacock and the swirling skirts of a classical Indian dancer Right off the top, Nair situates herself as the director, an Indian woman who turns the lens on Victorian England Though Imperialism was beginning to show cracks during Thackeray's time, Nair focuses her critique with greater specificity and proves it sometimes takes an outsider's eye to make sense of the dominant powers that be.

Amidst the intricate power plays and social scheming, Nair's postcolonial eye winks as the silent, Oriental servants in the film smirk behind the backs of their masters. Given their intimacy with their oppressors, who would know better what goes on behind closed doors? It's about money and prestige, but also about whose backs support it. Even the liberal bourgeois, who are eager for a loosening up of the aristocracy, show their true colours when a Jamaican sugar heiress is presented to an uncommonly rich soldier: she is rejected outright, for not being "British." Race is, and sometimes remains, a marker of who belongs inside and who doesn't.

There is nothing that this film does that the novel doesn't already do better. One of the great charms of the book is the sharpness of Becky's character, which is softened here by Southern belle Witherspoon. Suddenly, *A Novel Without a Hero* has its sympathetic heroine: Thackeray's Becky Sharp was certainly likabley scrappy and admirable for her cleverness, but she isn't a character we should feel sorry for. We are never allowed to delight in her evilness, and then regret her fall.

MARI SASANO

Never too old

But perhaps too emotionally repressed

THE MOTHER
Directed by Roger Michell
Starring Ann Reid, Daniel Craig, Stephen Mackintosh, Cathryn Bradshaw
Opens Fri, Sept 3
Garneau Theatre (8712-109 St.)
★★★ (out of five)

"I NEVER THOUGHT ANYONE would touch me again, except the undertaker," sighs recent widow May (Anne Reid), a grandmother who finds herself having it off with the scruffy young handyman who was hired by her emotionally distant children to reno their tiny London homes. Discretion forbids detailing what prompts this sigh, but, suffice it to say, the grim underpinning of her statement forms the chilly heart of Roger Michell's *The Mother*, a psychodrama penned by Hanif Kureishi and fraught with the emotional repression and quiet desperation we've come to expect from the British bourgeoisie.

Accustomed to caring for her increasingly dependent husband, May is at a loss for what to do when he suddenly keels over. She can't bear the thought of returning to her home alone, so she imposes on her two grown-up children, who make no secret of just what an imposition it is. Tommy (Stephen Mackintosh) is too preoccupied with his failing business and his materialistic wife to have much time to console mum, and selfish, emotionally volatile Paula (Cathryn Bradshaw) can barely see past her own neuroses. On top of it, Paula is trying to convince Darren (Daniel Craig), the aforementioned scruffy, irresponsible handyman, to leave his loveless marriage and move in with her.

Paula demands that her mother query Darren on the subject of his feelings and, at first, the disapproving May treats Darren with contempt, but she begins to warm to him since he seems to be the only person who doesn't treat her like a little old lady. Surprisingly, this leads them into bed, where they steal a few afternoons of bliss. May starts to smile a lot more and indulge her passion for creativity and art, but Paula sorts out that something is going on and contrives to put her mother back in her place. Cruel emotional games and calculated humiliations ensue.

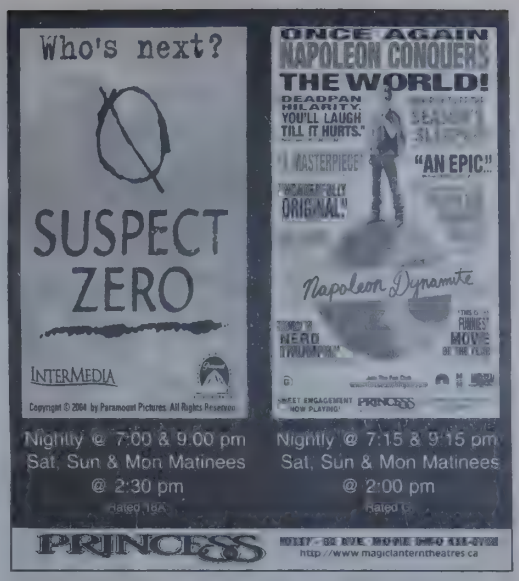
Director Michell, who has helmed middling mainstream fodder like *Notting Hill* and *Changing Lanes*, strives for a sombre, serious feel with artsy framing that incorporates doorways and windows, long takes in which hardly anything moves, and portentous shots of mundane objects. Cinematographer Alwin Küchler, Lynn Ramsey's DOP of choice, works his miracle with understated yet captivating photography and makes London appear suffused with sunlight and fresh air. Michell's self-consciously stylish directorial choices, however, remind you frequently whose movie it is.

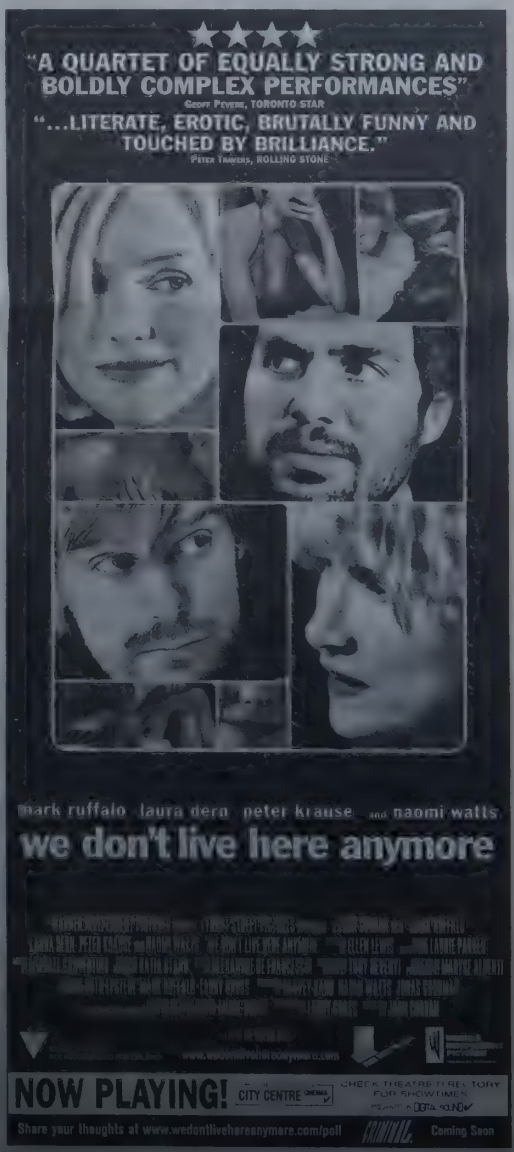
A film like this generally turns on a "brave" central performance, critical shorthand for any role that bestows sexuality on an actor who has progressed past nubility. At 68, Reid is as unlikely a sex object as they come, but she conveys the poignance of May's sexual re-emergence with plausibility and without losing an iota of her grandmotherly reserve. Daniel Craig's handyman provides the requisite inscrutable flakiness that makes the affair seem that much more likely.

Even with these strong performances and lambent photography, though, *The Mother* isn't as emotionally engaging as it should be. The sensitive light cast on May's growing awareness of her appetite for life doesn't touch the other characters. When Paula vindictively sets up a date for her mother with a kindly old dullard to keep her away from Darren, the film resorts to caricature and grotesque camera effects to persuade us of how unseemly the older gent's needs and desires are. Nor do May's kids come in for much sympathy.

But if *The Mother* undermines its own humanism, it at least has the nerve to go somewhere interesting in the first place. After a summer of cheap thrills, adults will be glad to know it's safe to go back to the movies.

SCOTT LINGLEY





FROM THE DIRECTOR OF "NOTTING HILL" AND "PERSUASION"

"A BRAZENLY SEXUAL FILM! PROVOCATIVE BUT ADMIRABLY HONEST!"
-DESSON THOMSON, THE WASHINGTON POST

"A TABOO-CRUSHER THAT BRACINGLY RESISTS SENSATIONALISM AND SENTIMENTALITY. ANNE REID IS QUIETLY AMAZING."
-DENNIS LIM, THE VILLAGE VOICE

THE MOTHER

A ROGER MICHELL FILM
WRITTEN BY HANIF KUREISHI

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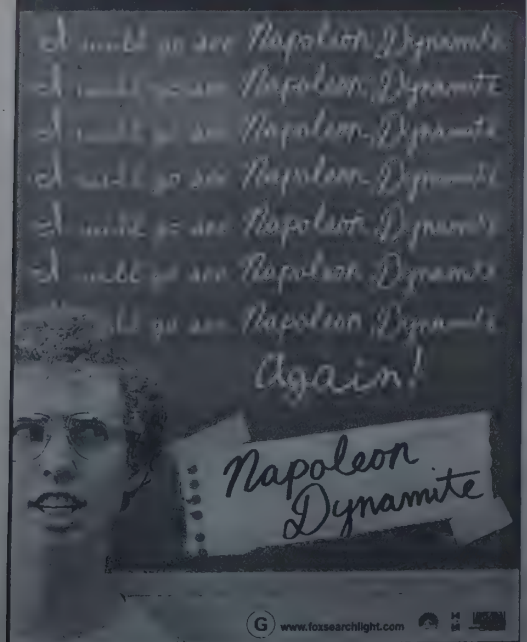

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Vapid vessel

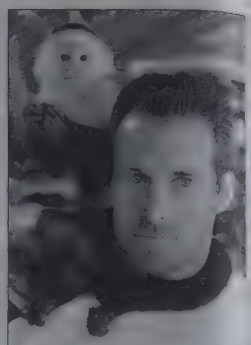
Actually, no, they *don't* have snakes out there that big…

ANACONDAS: THE HUNT FOR THE BLOOD ORCHID
Directed by Dwight H. Little
Starring Johnny Messner, KaDee Strickland, Matthew Marsden, Nicholas Gonzalez
Now Playing
★★ 1/2

ANACONDAS IS THE KIND OF bad movie that at least has the decency to leave you smiling a little after spending an hour and a half of your time watching it. There's no great acting, no intriguing plot—just good old-fashioned horror formula and cheesy thrills.

More of a movie mulligan than a true sequel, *Anacondas* doesn't have any plot connections with the 1997 Jennifer Lopez vehicle with which it shares a name. It aims to recreate the same sort of story, though with different characters. This time along for the adventure is a group of attractive and greedy young scientists who travel to Borneo to find the titular Blood Orchid, which will, supposedly, cure ageing. Along the way, they enlist the services of a grizzled (yet still young and attractive) riverboat captain who takes them on his equally grizzled boat to find their prize. After the vessel goes over a waterfall, the crew starts getting picked off by giant killer snakes.

There's a lot wrong with *Anacondas*. To start with, none of the characters are likeable; they merely rise to different levels of assholery. Second, there aren't any anacondas in Borneo. Third the plot doesn't make sense: the scientists are supposed to be looking for a plant that will cure ageing—possibly the most important scientific discovery ever—and their team consists of a group of grad students and a washed up river boat captain. Also notable is the fact that the actors—especially at the film's beginning—suffer from a glaring inability to act.



I could really use something to reduce the signs of aging. Hm.

That being said, the plot zips along quickly. The character types are flipped around a bit (the screaming woman is a man here!), and throughout the beginning of the film it's genuinely difficult to determine who will end up the surviving hero. Further, the plot structure seems to mime that of *Alien*, and while the film isn't good enough to even sneeze in *Alien's* direction, it still manages to capture the feel of this seminal horror classic better than *AVP* does.

The key to the cheesy bad/good nature of the film is that everything is played straight, without a wink or nudge towards the camera.

Director Dwight H. Little has the smarts (or at least the small budget) to keep the snakes off screen for the most part, which increases the shock value when they rip out of the water/trees/underbrush for a murderous attack.

The key to the cheesy bad/good nature of the film is that everything is played straight, without a wink or a nudge towards the camera. It's somehow more fun when the moviemakers don't let on that they know how silly giant snakes having an orgy in the middle of the jungle are. The "seriousness" of the concept is part of the joke.

This certainly isn't a movie for everyone; those who appreciate movies that are actually *good* probably won't enjoy themselves here. However, for those of us who have begrudged this summer's crop of bad movies for their utter joylessness, this piece of Cinema City 12 fodder is a nugget of pure gold. Worth taking in on Tuesday or in the cheap theatres.

DANIEL KASZOR

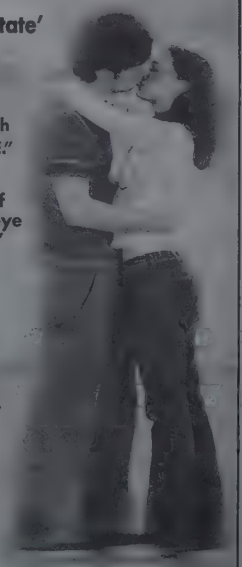
"★★★★"©
"HILARIOUS AND HEARTFELT."
- Peter Travers, ROLLING STONE
"THE FILM FOR THIS GENERATION."
- Claudia Puig, USA TODAY

"Natalie Portman is genuine and completely in her element here... 'Garden State' is a beautiful movie."
- Allison Benedikt, CHICAGO TRIBUNE

"'Garden State' illuminates a young man's coming of age with UNEXPECTED DEPTH AND GRACE."
- Kevin Thomas, LOS ANGELES TIMES

"Writer-Director Zach Braff has a genuine filmmaker's eye and is loaded with talent."
- David Ansen, NEWSWEEK

"It's going to be this summer's 'Lost In Translation'– ...it brims with ...supreme hilarity and a light-speed, overwhelming love affair."
- Whitney Matheson, USA TODAY



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FILMCAPS

Anchorman (14A) Spirals so far, so fast into the land of ridiculous that you'll laugh your ass off even though this tale of a dim and conceited '70s anchorman isn't very good. Zero depth, poor writing, and the barely-there plot leave plenty of room for random improvised humour, unexpected cameos, and brilliant non sequiturs, thanks to Will Ferrell's contagious comic tenacity ★★1/2 (JV)

Around the World in 80 Days (PG) This Jackie Chan/Disney vehicle respectably merges the genre of zany kung fu with the family-friendly *Wonderful World of Disney* formula—a combination that will likely appeal most to eleven year olds. Some of the jokes and sight gags are downright unfunny, but for each such stunt that flops there are two or three that garner at least a grin. Not worth seeing if you aren't bringing kids with you; not intolerable if you are. ★★1/2 (DK)

The Chronicles of Riddick (14A) Apparently $140 million buys you a film plagued with cartoon characters oneliners terrible dialogue through a clichéd plot created to facilitate special effects. Riddick (Vin Diesel) is supposed to save the universe from marauders, but he's so infallible that he's boring. A constant stop thrill ride and a rotten sequel to Pitch Black. ★ (DA)

Dodgeball (14A) Forcibly over-the-top, *DodgeBall* relies less on wit or finesse and more on desperate, brute-force comedy. To save his scrungy gym, Peter LaFleur (Vince Vaughan) and his patrons need to beat the team of fitness magnate (Ben Stiller). Screenwriter and director Rawson Marshall Thurber lobs mitful after mitful of simple-minded outrageousness and hopes that some of it sticks. *Dodgeball* occasionally surprises with wit, but more often it helps kill satire. ★★ KW

Fahrenheit 9/11 (14A) For the baffled, the outraged, and the skeptical, Michael Moore cogently connects the dots that have been so diligently and deliberately scattered. The connections aren't uniformly strong, but the weight and volume of what's on offer overwhelm the less well-supported pieces of conjecture. Part of *Fahrenheit 9/11*'s [illegible] comes from a clever and sometimes witty video collage of electronic artifacts that lays bare the younger Bush's vapid insensitivity, his family's labyrinthine connections with the Saudi elite, the Bush administration's calculated duplicity, the intended psychological effect of continuous war, and the toll of this conflict on ordinary Iraqis and Americans. It'll be a refresher for some and a lesson for others. ★★★★1/2 (KW)

Garfield (G) A terrible comic strip, [illegible] to fall. Reliant on anthropomorphic pugs, *Garfield* is basically a [illegible] lesson about letting [illegible] with the bonus for [illegible] Bill Murray's voice. Other [illegible] made using real animals [illegible] and Garfield's girlfriend [illegible]. Both get animated mouths, [illegible] of real cats and [illegible] looking sad. ★★ (FG)

I Robot (PG) A lot like Blade Runner, [illegible] and design of Ridley [illegible] were dulled by hollow [illegible] and annoying Will Smith one-liners. A modest mystery/corporate [illegible] that yanks you right out of [illegible] with terrible stilted dialogue, [illegible] exposition and lame sym[illegible] ★★1/2 (DA)

Kill Bill: Vol. 2 (18A) *KB1* is an [illegible] in the ultimate movie geek's wet dreams are given A-list talent, incredible cinematography, a killer soundtrack. *KB2* is pretty fun, but it fails to surpass the first installment. Tarantino has a different agenda and delves into character for emotional weight: more heads get talked off than hopped off. ★★★1/2 (DA)

Napoleon Dynamite (G) In this high-school misfit movie, mocking the nerds just makes you look like an ass, because here cool is a meritocracy. Skinny, geeky Napoleon Dynamite (Jon Heder) wields a hidden power that only reveals itself at the end of an hour and a half of deadpan meandering delivered by a brilliant cast of actors who act like non-actors. Short on plot but rich in atmosphere, the film is no freakshow: the so-called popular kids are losers too—they're just don't know it. ★★★★★ (MS)

The Notebook (PG) Director Nick Cassavetes has [illegible] of those rare, perfect [illegible] love stories. Everyone cries and goes home quietly and enjoy the buzz. Noah (Ryan Gosling) and Allison (Rachel McAdams) are in love, but he's a mill-worker and she's money so... It's like a fairytale, this story of lovers separated by time and class and circumstance: insurmountable obstacles arrive and yet are overcome, which is why this film is so satisfying. ★★★★★ (MS)

Spider-Man 2 In a way, [illegible] achieved before. *Spider-Man 2* brings comic books to the big screen again, narrative beat-for-beat like a frame-for-frame comic book. Director Sam Raimi takes more chances and imbues the film with more of his own style: beyond their coolness, even the action sequences serve a purpose and emotional resonance. The misery piled on top of Peter comes very close to the fine line separating good melodrama from cheese, but that follows the highhanded morality tales from the comic books where every story note needed an exclamation point. ★★★★ (DK)

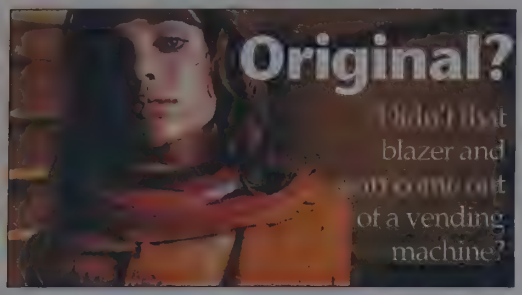
The Stepford Wives Women have effectively given their gender an overhaul, but now it's the boys who are in crisis, so it's not surprising that The Stepford Wives has been updated for the '00s. Joanna (Nicole Kidman) notices that all the wives of Stepford are a little too sweet, a little too perfect. The '75 version was definitely played as horror (which, because of its deadly-serious tone turned to camp) whereas in '04 the terror is softened into comedy. It is funny here and there. But in the end, the whole scheme is a woman's fault. Go figure. ★★1/2 (MS)

Super Size Me (PG) [illegible] fat and healthy, by [illegible] director Morgan [illegible] eats everything but McDonald's [illegible] cholesterol-laden [illegible] depression and lethargy [illegible] drive. As entertaining as [illegible] *Super Size Me* is funny, sad, [illegible] and somewhat horrifying, mostly, because Spurlock is a pretty [illegible] dude to identify with. ★★★★ (DA)

Troy (14A) Director Wolfgang Peterson dumps the Troy story's Greek and mythical creatures for historical drama [illegible] and crushing flaws. It's tough not to get [illegible] up. The film's strong stance against imperialism, war, and the [illegible] of both through religion, give *Troy* resonance. ★★★1/2 (DA)

Reviewers: [illegible]

Classifications: [illegible]



CREATIVE, INDIE-DESIGN TYPES, there's a devastating something you need to understand. Most of you already know it somewhere, some of you don't want to believe it, and hell, some of you are probably capitalizing right now on the very truth of it. Best sit down—you ready?

Accept it: any idea you've had, or will have, or even think you've had an inkling of; any "stroke of genius" or moment of brilliance; that truly innovative thought whose individuality you clung to… sadly, somebody else thought of it too, but worse, somebody else thought of it *first*. And in these crazy '00s, population as it stands, chances are your idea was born in somebody with more money, more connections, and more ambition, and they had it made and packaged before you had the chance to even *show* anybody.

It's important to think about this before getting overly precious about your ideas. If you're gonna get your baby out there, you've simply got to be faster, crazier, wilder. You've got to think ahead.

As I unexpectedly wandered through West Edmonton Mall last week, this horror was everywhere to be seen in its very worst physical incarnation. Anything you think or do no longer belongs to you, and the largest single shopping unit in the world stands as a constant reminder of that. Normal towns and cities have regular malls, with a Claire's or a Le Chateau. Here it's different: hundreds of shops all sell knock-off wannabe this and cheaper rendition that—but they've gotten really good at it, really fast.

It used to be that mainstream trends for the boring-but-stylish set would be knocked-off from the high-end houses, basic ideas and seasonal features from the likes of *Vogue* and *Seventeen* magazine were always widely available. But that was never the cool stuff—that was never the interesting fashion we cared about.

The quick-fix generation has infiltrated now on a deeper level: it's gotten downright insidious. Now even rarity is becoming obsolete, as your weird ideas become the new mainstream. That new ironic twist or cool idea you discovered this morning—thinking you're all that because you're a guy wearing a pastel sweatshirt or a sailor suit, or you're a girl with mom's old earrings that go down to your collar bone, tweed boy's shorts and a T-shirt that says something so obliquely hilarious that only your two best friends get it: you need only go hang out at West Ed for a while. Not only will you sour on every thing you own but soon you'll cry for everything you thought was already "yours"...

Mainstream industries have the capabillity to clone your idea and mass-market it before you even recognize it as a conscious thought.

Because every little thing that has the possibility of making even one dollar gets captured and sold. Mainstream industries have the capability to clone your idea and mass-market it before you've even recognize it as a conscious thought. It's that fast. Anything you think makes you unique is already being pumped out, bottled and sold at West Edmonton Mall—hell, what's saying you didn't see it there first?

Investigating this point in a popular young ladies' fashion chain, I'm surrounded by suburban teenagers with fashion haircuts, all colours of Chuck Taylors, and the very latest latest in the very latest. A group of fourteen-year-old girls talk about "punk pants", "indie-rock hoodies" and "band logos", but the shirts they held, sadly, weren't even in reference to real bands.

An artfully crafted T-shirt I felt akin to at *Welcome Home Eugene Choo* in Vancouver is here, in worse form and ten colours. That rad Marc Jacobs shirt, with the scribbly skulls and slept-in appearance? Looks like somebody traced the very drawing… girls tear pretty shirts from racks, tops with details shockingly similiar to the ones my friends display in their independent shops, and still another group talked about how much they like the wool knee-pants and shirts with silly slogans on that *looked* like they were from "crummy second-hand stores" but were "so much cleaner!"

The real kick in the teeth wasn't the foresight these youngsters weren't yet imbued with. It was the ease with which these children pulled huge-wads of money—too much money—out of their pockets to pay for all of their coverband-style and manufactured "vintage" accessories.

See, the worst part isn't even that our good ideas get blueprinted and reproduced. We can get over that. It's that youth are not even being taught anymore that it's cool to *have* an original idea of their own, because they no longer need to: faster than we can make them manifest ourselves, they need only pluck them from the giant conveyor belt built from every creative bone in all of our bodies: already ground up, bottled, canned—ready for immediate consumption.

JULIANN WILDING

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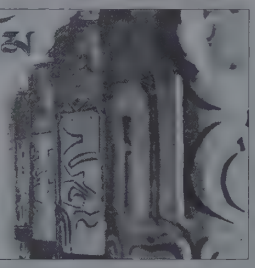

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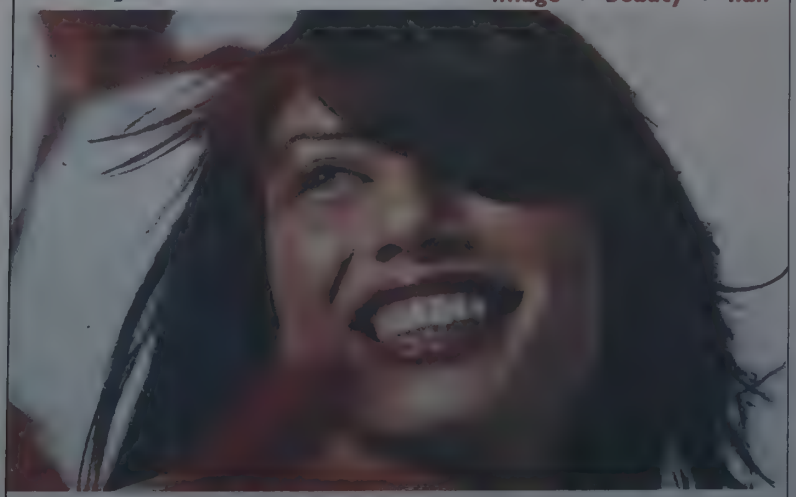

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FASHION REVIEW

Delirium Design Presents:
Cinderella: Satisfaction is Within
Saturday, Aug 28, The Armoury

"I'M NATURALLY DRAWN TO HIGH end, elaborate, not necessarily ready-to-wear fashion," explained Shaunie Payne of Delirium Designs, "and I'm really into the Burlesque look."

This penchant for glamour was evident at Payne's show, *Cinderella: Satisfaction is Within*, a theatrical fashion show at The Armoury this past Saturday (August 28).

Payne combined elements of industrial design with the over-the-top charm of formal wear from Emma Scott Designs, Rowena, and Derk's Formal Wear for Saturday night's show that she directed conceived of and choreographed. "I took a couple of theatre course at university last year," Payne explains, "I really wanted to combine what I learned there with industrial design and a fashion show." The result was a brief but obvious rendition of the well-known fairytale, with a techno and dance soundtrack and enregetic models pantomiming the stock characters and simple scenarios.

Though the show had a novel premise, the execution was flawed: outfit changes took far too long, resulting in the show being stilted, and with a lot of dead space between the extremely brief scenes. One such moment left a model front and centre with nothing to do but stare directly at us; awkward reached uncomfortable when this stretched out over several long minutes.
Understandably, the formal gowns from Emma Scott and corset-style dresses from Rowena require more than just a throw over the head, but with added models to flesh out the changes or a more detailed rendition of the story, the long pauses could have been avoided.

The industrial design elements that created the set for the show—several semi-transparent screens and wire cage-like racks—were designed and built by Payne, in her parents' garage.

"I'm studying human ecology but I want to switch to Industrial Design. I worked on this stuff for three months in my garage—at this point I'm pretty much self-taught, but I'd like to switch to ID and have a major in business and marketing as well," Payne detailed.

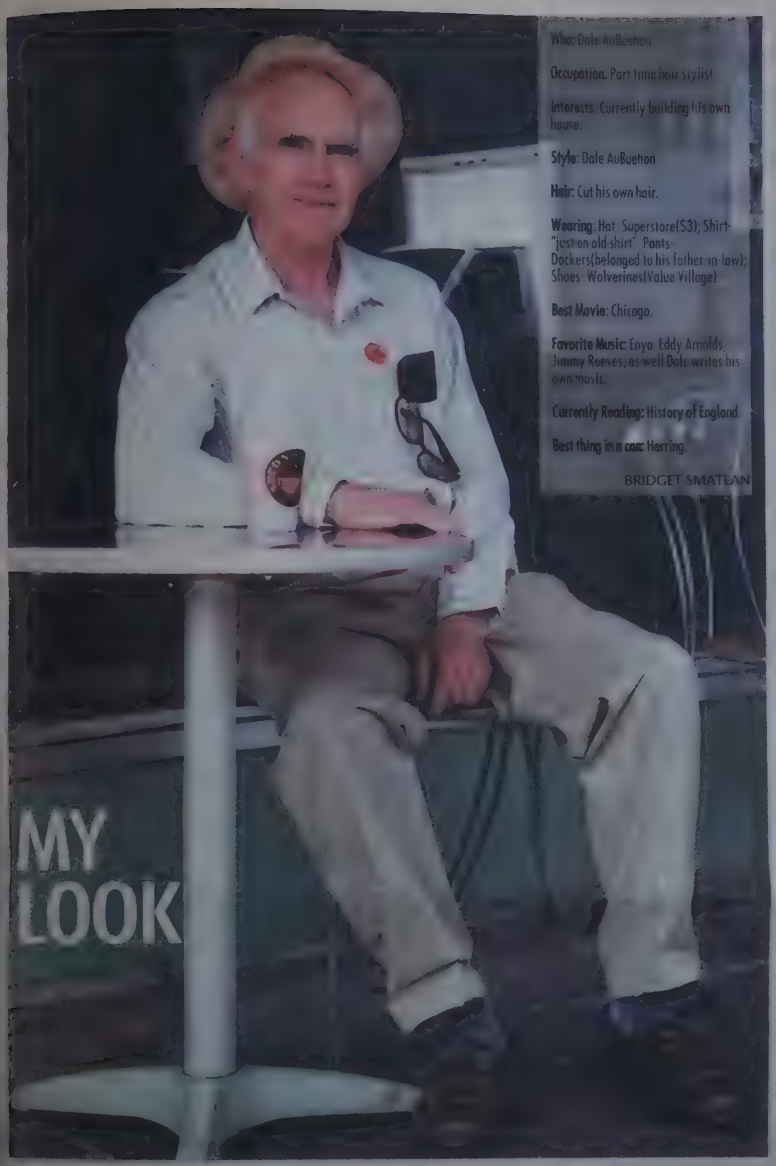
Though her attention sways more toward Industrial Design, Shaunie dabbles in fashion as well—she wore a dress she designed that night, and this wasn't her first involvement with a show but she considers it "My official debut. My interest in fashion has always been there. I've been best friends for years with Tressa Heckbert [of Nokomis] and we inspire each other to do a lot more with fashion."

Watch for Delirium's next show. "I'd like to do something with a lounge singer probably next Spring."

JULIANN WILDING

Do you have an upcoming Fashion Show or event? Let Juliann know at jwilding@see.greatwest.ca

The Evil Step-Sister of Shaunie Payne's *Cinderella* in Emma Scott



Who: Dale AuBuchon

Occupation. Part time hair stylist

Interests. Currently building his own house.

Style: Dale AuBuchon

Hair: Cut his own hair.

Wearing: Hat Superstore($3); Shirt "just on old shirt" Pants-Dockers(belonged to his father-in-law); Shoes- Wolverines(Value Village).

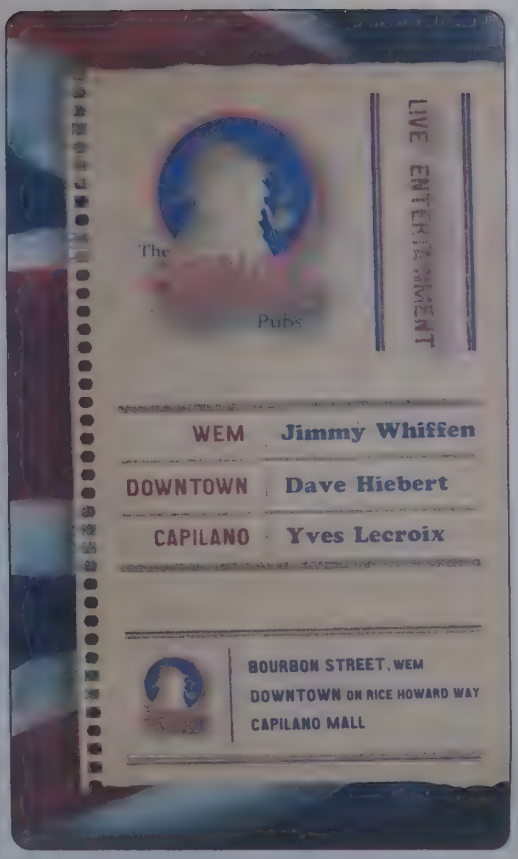
Best Movie: Chicago.

Favorite Music: Enya Eddy Arnolds, Jimmy Reeves, as well Dale writes his own music.

Currently Reading: History of England.

Best thing in a can: Herring.

BRIDGET SMATLAN



JERRY JERRY & THE SONS OF RHYTHM ORCHESTRA
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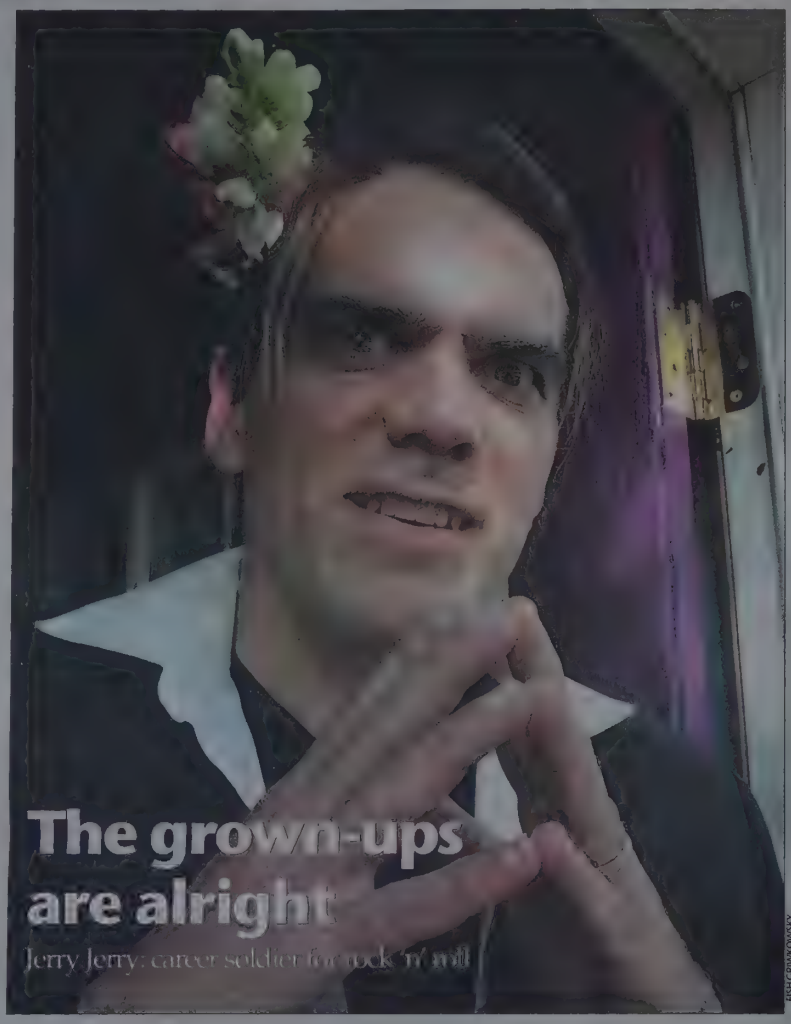


FISHCROWKOWSKY

PUNK MUSICIANS: THEY LOOK pretty cool, but you wouldn't want your daughter marrying one. Good thing for you, buddy, that Gerald Woods, AKA Jerry Slag AKA Jerry Jerry, is already married, with five kids to show for it. Married—and still slugging it out in the punk trenches. In fact, he's been a dog soldier in the rock wars since he started out, managing the Rock 'n' Roll Bitches in the late '70s. "I was the worst manager on earth," he sighs over the phone. "Eventually, I started getting up on stage, and then we put Jerry Jerry together as a fuck band at the end of 1980."

That's 24 years, more on then off, that Jerry has led his group of fellow travellers through the mash up of gospel, surf, punk, rockabilly, and blues classified as Sons of Rhythm Orchestra music. 24 years! Do the math: the initial Orchestra's lineup started when Jerry was 20 and already a veteran of the embryonic Edmonton scene. He's been playing longer then some local musicians have been alive. "I remember when [then-aspiring-actor] Callum Keith Rennie, myself, Ken Mackay, and Dale Davis *were* the punk scene, and that was it. Dale was in the Diefenbakers for one show, but he passed out before they went on, so that was it for him. He was the worst smelling guy in town for a long time."

TICK-TICK-TICKING IN HIS HEAD

Time marches on. Rennie got to play a punk rocker in *Hardcore Logo*, while Jerry experienced the real thing, including record deals, tours, brushes with fame, a parade of day jobs. By the time punk broke in the early '90s, the ground rules had been set for commercial success: nobody gets in except for derivations of Nirvana and West Coast pop/punk. The driving imperative of most original punks, of course, has nothing to do with this, so they motor on, oblivious to how they're viewed, still hewing to an irreverent and completely sideways view of the world. Jerry now copes with the intricacies of life, kids, illness, and the realization that things haven't quite panned out the way we thought they would; most everybody gets to *that* point eventually, and it's a mortifying experience, whether you're a middle-aged punk rocker or a house mom.

"I've been thinking about it lately," Jerry admits. "I don't know how connected I am to the real world in general. I just like to put a positive, energetic spin on the horrors of life, which includes," he closes self-mockingly, "aging ungracefully. I guess people must like that, since they still come out to hear us. Besides, hell, there's the UK Subs—who were just in town—they were doing *exactly* the same thing and that guy was in his 50s [front man Charlie Harper is 60]. I guess I do have kind of a young mentality in that I'm kind of shocked at how much time has gone by. But then life does pass rather quickly. I assume it's going to get harder [to keep playing] as the decades pass."

PARTICULAR WAY OF THINKING

Or maybe it just comes naturally when the kick drum rumbles through your chest and whiskey flows in your veins. Who knows? We have models such as Keith Richard and T-Model Ford as case studies, but these set us off on the usual debate: nobody can really agree on whether it's a spirit or a sound. How do we define punk? Can Charley Harper still lay claim to it? How about the new wave of pop punkers that have automatic entree into the charts but who still brandish their credentials because they have a defined sound? It's an argument that won't be settled any time soon. But for the purposes of this article, let's name a few avatars of the punk spirit that you might not have thought of. Like Richard, who hasn't changed one damn bit from the bad boy he's been all his life. Or T-Model who, at 80, dictates, "Each town must supply their own women." P-Funk originator George Clinton. Merle Haggard (and, before his passing, Johnny Cash) who told Nashville where to go when snubbed over the past decades. And finally, Jerry Jerry, who was there at the beginning and was always a punk at heart.

"I always thought we were," he affirms, in a slightly bemused tone. "It always peeved me that we were never considered a punk band. But apparently we weren't all that time, so what can you do?"

Nothing, except continue down the path of righteous rocking until the body dictates you must rest.

"It's crossed my mind a few times that I'm taking up space from somebody else that wants to get on stage," he acknowledges.

"Hell, other people have kept *me* off stage; and if Styx wants to come back and people want to see them, that's fine, too. I guess this [playing with Jerry Jerry] could still fit under the moniker of trying, although, honestly, we're not trying that hard. I guess that might be one of the reasons we get to stick around."

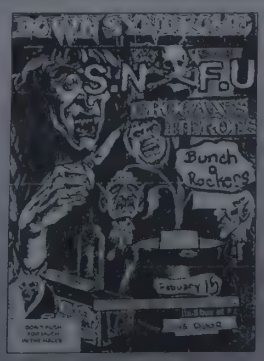
That, and because he offers hope to the young, who must surely be led by example.

"Especially if you're being encouraged to drink by an old reprobate such as myself," Jerry adds. "I'll keep doing it until I keel over. And if people stop coming, I imagine we'll just do it in a basement somewhere."

TOM MURRAY

PUNK'S NOT DEAD! (AT LEAST NOT MOST OF 'EM)

THE RUMOURS CONTINUE TO CIRCULate: Bob Bloody of Down Syndrome is now a high priced lawyer. Blake Cheetah, of Jerry Jerry and the Sons of Rhythm Orchestra, publishes a travel magazine out of Thailand. "Cabbage Patch" Mike L was single handedly responsible for Black Flag's hatred of Edmonton. Is any of this true? The last story can be verified (maybe) on http://www.punkhistorycanada.ca, a web page devoted to old Canadian punk lore. As noted on the Web site, alcohol and illicit drugs have had some effect on the memories of these old folks, so you might want to take any of the stories popping up in some of the threads with a grain of salt. Still, it offers a glimpse of Canada's (and particularly Edmonton's) unvarnished, mohawked past. Old punk houses, hang outs and venues share space with bands both legendary (Winnipeg's Personality Crisis) and completely forgotten (Edmonton's Carnival Cops). Favourite gigs are discussed, MIA bands lament ed. There's a fairly large contingent of former and current Edmontonians posting on the site, including members of SNFU and Euthanasia, and prominent (and colourfully named) scenesters just hoping to connect with former drinking buddies. As for the Black Flag/"Cabbage Patch" Mike contretemps? You can find it on the front page, written by punk rock survivor David Dutton Fraser in his inimitably splenetic style. In the meantime, we present a small list of popular local bands from before time began:



FLYER DOWN MEMORY LANE
View relics at punkhistorycanada.ca.

Blank Generation (1980?) Somebody out there surely knows the whereabouts of these groundbreaking punks, who put out one of the first slabs of independent punk vinyl in the city. But not Jerry, who nevertheless has fond memories of the live piece. "It never fails to bring a smile to my face, that first Dammerung show, after they were Blank Generation. They finished their first song, there was dead silence in the hall, and then somebody yelled out, 'Gross!' It was one of the worst instances of audience response I ever heard."

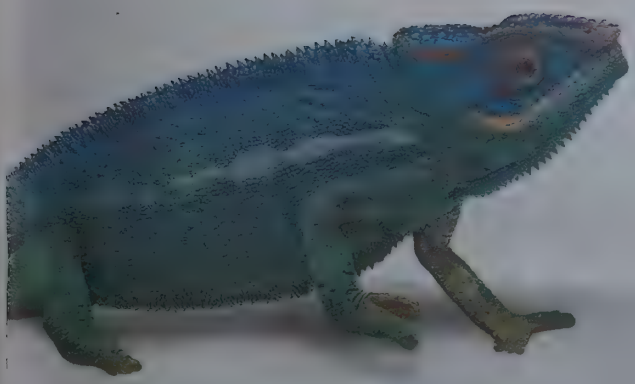
Entirely Distorted (1984–1987?) eventually splintered into Broken Smile and a number of other bands. Guitarist/vocalist Brian Toogood later formed Deadbeat Backbone and King Letus, and he recently resurfaced on the current Drive Thru Records compilation with the song "No Show."

Joey Did and the Necrophiliacs (1980) Drummer Ed Dobek and guitarist Mike McDonald were the thread that ran through any number of early punk bands in Edmonton, but both quickly moved onwards and upwards... through the Malibu Kens and eventually Jr. Gone Wild (1983–1995). Joey Did was their first endeavour, a high school band that rocked the Archbishop O'Leary lunch room and a few other local joints. Dobek later backed up Carolyn Mark and Jerry Jerry for a number of years, and now he reportedly works with his musical brethren at the post office. McDonald's most recent offering ("Strategic Retreat") can also be found on the Drive Thru Records compilation.

Down Syndrome (1983–1987) released at least one seven inch, a tape, and a few tracks ("You're a Punk," "Bums") on the seminal Edmonton punk sampler, *It Came From Innerspace* (1983). Front man Jan Ek and drummer Sjor Throndson reassembled as Big House in 1987, and leaned more towards college rock until—again according to legend—drummer Throndson came across a Guns 'n' Roses video on TV and exclaimed, "*That's* what we should be doing!" Thus was born the glam metal Big House, with an album and two minor Canadian hits ("Baby Doll" and "Dollar In My Pocket") in the early nineties. The band packed it in before their second release, but attempted a ballyhooed "return to their roots" sometime after Nirvana hit it big. They were never heard from again.

TOM MURRAY

More talky-talky. Less billy-billy.



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Roots Report

SPECIAL EDITION: FALL FOLK PREVIEW

WHEN THE LEAVES START CHANGING colour and that certain crispness creeps into the air, it's time to turn our attention to the coming folk season. The Full Moon, Northern Lights, and Uptown Folk clubs have announced their programs and, along with the Arden Theatre and Festival Place, there's a lot to look forward to besides a wind chill of minus 35 and that dead car battery in February.

In the spirit of cooperation that has marked the relationship between the Full Moon and Northern Lights folk clubs recently, their seasons begin together with a co-production of epic proportions. Juno award-winning Canadian singer and songwriter **David Francey** joined Nashville's **Dead Reckoners** and **Kieran Kane**, **Kevin Welch**, and **Fats Kaplan** to record his fourth album, *The Waking Hour*. The group had so much fun putting the disc together they decided to take the show on the road. Look for great interplay between all these ultra talented musicians who mix it up with humour, touching songs, and traces of country, Cajun, blues, and swing. A definite "must see" at St. Basil's Cultural Centre on September 16th.

In the following week, the clubs go their separate ways with Full Moon presenting **Tom Russell**. One of the finest singer songwriters in roots music today, Russell, a Brooklyn native, is a master of the narrative tale, usually with a western flavour. He'll be joined by guitarist extraordinaire Andrew Hardin for their show September 24th at St. Basil's.

Just a few blocks away, at Queen Alexandra Hall, the Northern Lights Folk Club will present two co-founders of the seminal British folk group **Pentangle** on the following evening. Legendary guitarist **John Renbourn** will team with superb vocalist **Jacqui McShee** for an evening of songs, old and new, that touch on the best of the British folk tradition.

Also on the 25th, the Uptown Folk Club opens its season with an open stage at the Woodcroft Community Hall.

In October, look for concerts by **Ruthie Foster** and **Cyd Cassone** followed by **Vin Garbutt**. These three come your way from Full Moon, while Northern Lights will titillate your auditory nerves

with music by **Michael Jerome Browne** and **J. P. Cormier**. Uptown Folk Club will present the triple threat of **Clinton, Brown, & Sadava**, along with another open stage for aspiring performers.

Meantime, the Arden, in St. Albert, and Festival Place, in Sherwood Park, have booked exceptionally strong programs for the 2004/05 season. These venues cater to a wider audience, but for folk fans there are plenty of reasons to make the short trip out of the city. October at Festival Place is particularly hot, as **Greg Trooper**, **Garnet Rogers**, **Daisy DeBolt**, and **Guy Davis** will be stopping by. Also of note is the "Lunch at Allen's" presentation. October 21st, which will feature **Cindy Church**, **Murray McLauchlin**, **Ian Thomas**, and **Marc Jordan** swapping stories and songs.

The Arden will host **Eric Bibb** in a double bill with the sacred steel sound of the **Campbell Brothers**, Irish all-star quintet **Lunasa**, and **Willie and Lobo** and **Robert Michaels** in October.

Mapletree Music launches **Maria Dunn**'s CD project, *We Were Good People*, at the Provincial Museum Auditorium on October 9th. Inspired by Dunn's research into the true stories of working people in Western Canada, *We Were Good People* features work by **Craig Korth**, **Shannon Johnson**, **The McDades**, **Michael Jerome Browne**, and **Byron Mhyre**, some of whom will definitely be on hand for the launch. Mapletree will also present **Tony McManus** and **David Ross Macdonald** on October 30th.

Down the road, look for **Dougie MacLean**, **Jez Lowe**, **UHF**, **The Duhks**, **The Waybacks**, **The Laws**, **Roy Forbes**, **Austin Lounge Lizards**, **Stephen Fearing**, and more to make their way to Edmonton stages before the end of the concert season next spring. With more clubs booking folk and roots acts, the calendar is sure to become very crowded—but I'll do my best to keep you up to date on what's happening, so stay tuned.

In the meantime, you can check out www.fmfc.org, www.mapletreemusic.com, www.northernlightsfc.ca, www.ardentheatre.com, or www.festivalplace.ab.ca for more information.

■■■

The Sidetrack is hosting an act this Friday (Sept 6) that tiptoes along the edge of folk but incorporates elements of jazz, funk and pop in their repertoire, complementing their strong songwriting.

The Fates (Lin Elder, Lori Reid, Jenny Allen) started out with solo touring and recording careers of their own. On the line from her home base in Calgary, Lin Elder gives us the lowdown.

"Jenny and I had been playing together in the Girl Group Collective, and we had to audition some girls to fill out the band. That's when Lori came into the picture—it just seemed to work, there was something special there the very first time we played together."

A recording project followed, and the groups' debut, *'Til We Have Faces*, garnered nominations for two Western Canadian Music Awards, "Outstanding Pop Recording" and "Producers of the Year". The recording finds the trio with a much harder edge, lyrically and musically, than they had as individual performers. Explains Elder, "We just feel tougher together and we'd like to move on to even a tougher sound. It's kind of a special thing when we're playing together, we feel we can go for it. We just spent two weeks touring through BC, and we started to find a real freedom on stage and explore, and feel safe in doing that."

With a gig selling real estate in Calgary, Elder doesn't need to play music unless she wants to. "It has to be fun, or I'm not doing it... I want another kick at the can [referring to her time with Jann Arden and as a solo artist], and I really want to see what the Fates can do. We're looking forward to going into the studio soon. Vocally, we're very strong, musically we're coming on."

For Friday's show at the Sidetrack Lin, Lori and Jenny will be joined by musical director and keyboard player Sheldon Zandboer, guitarist Ralph Buschmeyer, drummer Rob Vulic and bassist Mike Lent. Saturday you can catch The Fates (three gals, three guitars) at an "in-store" at Megatunes starting at 1 PM.

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SUPA OLD SKOOL

On the Classical Music Tip

AS SUMMER WINDS DOWN AND August turns into September, Edmonton's classical music community and its many societies begin their new season. But before everybody's schedules burst at the seams and you find yourself squeezing into your favorite concert wear more often than into your jeans, the ESO's annual Symphony Under The Sky festival (Sept 2-6, Hawrelak Park)—celebrating its 10th Anniversary this year—allows concertgoers to take a big breath and relax outside with their favourite sounds. Those used to seeing David Hoyt at the podium may be surprised to see someone new (recall that Hoyt took a job with the Banff Centre last year), but the surprise will subside quickly, as one of Canada's most versatile and respected conductors, **Timothy Vernon**, now wields the baton. Vernon is excited to share his talents at one of Edmonton's institutional events, and he spoke with *SEE* last week about the importance of the festival.

What does the Symphony Under The Sky festival, and festivals like it, mean to you?
What it's really about is relaxation and enjoyment—the simplest of pleasures. It can be a serious picnic. Something extra awakens the atmosphere. We think of concerts as solid events, but this festival does away with that preconceived notion.

Although there are still some masterworks on the program, there seems to be more of a focus on fusions of classical music and pop music and lighter classics this year.
Music is music: there's a huge spectrum and we want the festival to be a wonderful resource. The five days of the festival show—in miniature—just how many there are. Most of the music is casual and can be connected with easily. There's always a particular concern with attracting younger people at festivals and making everyone feel comfortable.

And a comfortable feeling that hopefully attracts as many people as possible to future concerts. What has the concept of these festivals done for classical music and why are they so important?

You have to believe in the power within the music that you perform. You have to give a fresh sense of live performance. A piece of music has a life of its own and it should live on its span and it should have an engaging feeling. The industry of pop culture has a powerful influence on people and is rigidly structured, but research has shown that if a person is shown the sounds of classical music, they love it and react really positively. Classical music is wide open and completely accessible. Beethoven didn't write for critics, scholars, and the elite. He wrote for everyone and he wrote to be heard.

Do you ever have the chance during performance just to enjoy being outdoors and what that brings?
The nature of the business is such that you have to concentrate really hard on the task at hand because you have limited rehearsal and preparation time, so you have to remain very focused. But there are those moments of reflection, the enjoyment, and the sense of the pleasure of being outdoors.

What instruments did you play as a youngster?
I played several very badly, but played them enough to admire people who have mastered them. Conducting is a special knack and I discovered that I possessed it. There is always something about the varied range of performances that I conduct, be they symphonic or operatic, that I find very stimulating.

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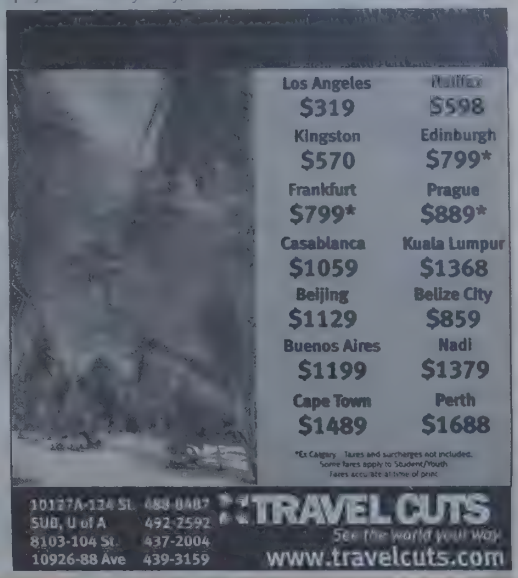


The genuine article

Butterfly Boucher distills decades of music into her debut major-label solo album

BUTTERFLY BOUCHER
Tue. Sept 7
Rexall Place
Tickets from Ticket Master

THE OPENING ACT ON A stadium tour. It's a daunting experience. Audiences, there to see the headliner, think nothing of milling about, talking through, or ignoring completely, the openers—if they even show up early enough to catch them. Sounds, unless you happen to be Butterfly Boucher, currently opening up on tour for CanCon idol Sarah McLachlan. A transplanted Aussie, now living in Nashville, Boucher's opening-slot gamble is clearly paying off.

"This tour I'm doing with Sarah McLachlan has been a really encouraging time," says Boucher. "There are a lot of people out there who actually want to hear what I'm doing. And it is only kind of sinking in that I do have a market regardless of how well my singles go at radio."

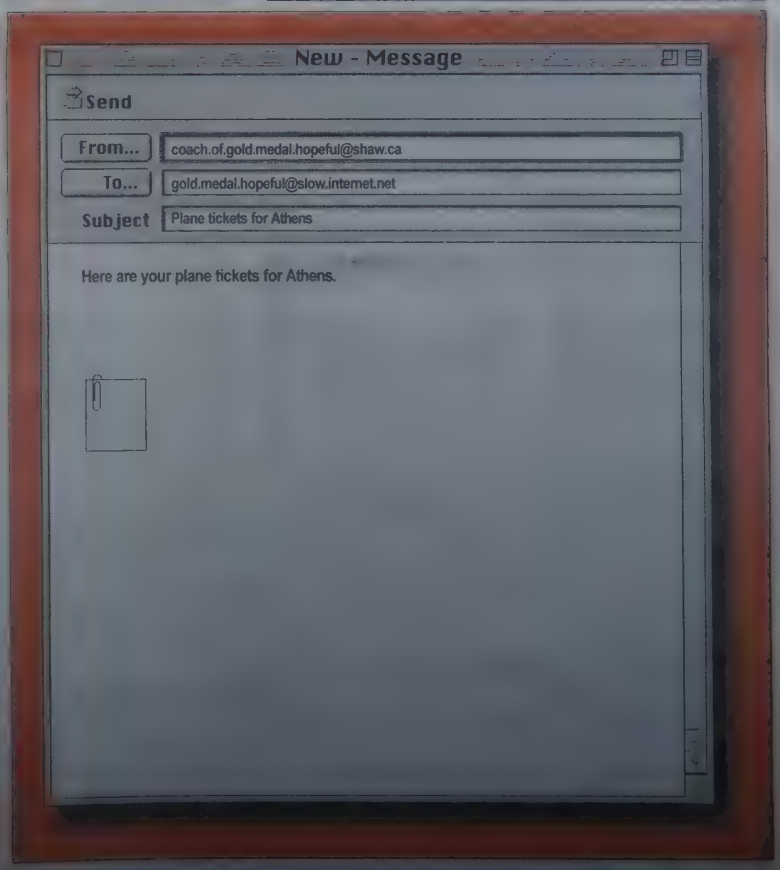
According to Boucher, the responsive audiences have been purchasing her major-label solo debut, *Flutterby*, in such quantity that she's breaking records for the most albums sold per gig in a single night. Not only that, but her newfound fans have been approaching her after shows to find out how they can help her obtain success on radio.

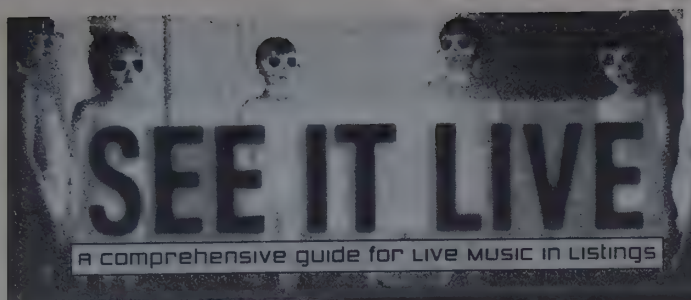
"I just had no idea that people would have this reaction," Boucher reveals. "I'm just pulling figures that the industry has not seen before for an opening act. It's pretty exciting to know that I can perform and do what I enjoy doing and people are loving it."

Quoting her own sales figures might seem to indicate a diva-like ego, but the astonishment in her voice confirms that no one is more surprised by the success of *Flutterby* than Boucher. Although maybe she shouldn't be: history shows that she immerses herself in music. At the age of six she was taken, with her family, deep into the Australian outback, where her father—a struggling musician—could live cheaply and create. Boucher started making multi-track home recordings at age 10 and performed with her sisters in bands during her teen years. The result of this lifetime of music is *Flutterby*, which deftly avoids the female singer–songwriter trap. Boucher cranked the album out between paying acts at a studio in Nashville. With its sense of urgency, melody, and, most importantly, authenticity, *Flutterby* stands head and shoulders above most albums created by female pop artists—Boucher's current tour mate included.

"I've been doing this since I was tiny," she says. "It's in my blood. I hope the fact that I write my [own] music ... comes through. Marketing is always somewhat out of my hands, when it comes to what the public sees, but I always hope that from the way I have been involved with my career so far—directing the videos or doing the artwork for the CD cover—I hope people get a sense that I am genuine, not just put together for the sake of selling music and making money for the record label."

JASON LEWIS





SEE IT LIVE

A comprehensive guide for LIVE MUSIC in Listings

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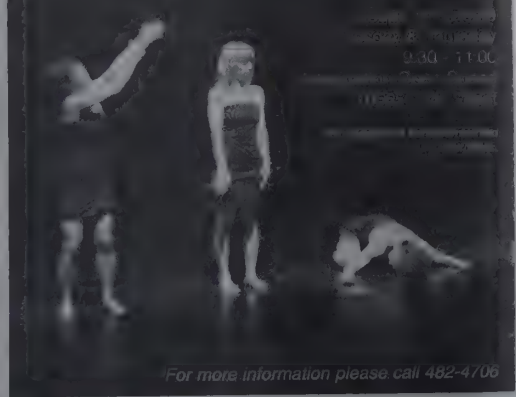

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Sounds of the South

The Publik aims to lure partiers away from the beaten path

STRINGS AND BEATS
Presented by Another Publik Party
Thu, Sept 2
w/ Madame Wang, Emma Hood, Busker Dan the Man, and Tippy A-Go-Go
Fri, Sept 3
w/ A.T.E. Breakdance Crew, DJ Elkvelvet, Politic Live w/ guests, and Kreisha
The Publik Drinkhouse and Eatery
(4208 Calgary Tr.)

THE PUBLIK HASN'T BEEN around for long, but already they are hosting their third party, happening in two parts over two days.

According to promotions manager for the club, Corey Pappas, the past and expected success of these live music/DJ/dance performance nights comes as a result of the hard

work of two Publik employees, Andre Johnstone and Mark Fraser.

"If you show up to these events, you'll see Mark and Andre having the best time of anybody," laughs Pappas. "Andre's out there throwing it up—it's like he's planning his own birthday party every single week."

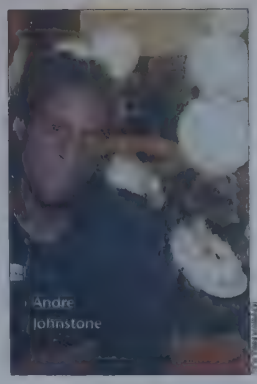
Johnstone is admittedly enthusiastic about the possibilities a venue like Publik offers. "After the first party, we had about a hundred people and could really see the potential. Now, having a group like Politic Live can draw people out from the West End and from the North Side".

The bar, which used to be Joey Tomatoes on Calgary Trail North, sports a communist-style logo (very reminiscent of the old Republic in Calgary) and is, according to Pappas, "the nicest damn bar I've ever scene in a Rona parking lot."

The question is, then, *why* a Rona parking lot?

Johnstone is adamant that the bar is not as inaccessible as one would think. "There's bus routes here, and cab fare from Whyte Avenue isn't that much.

And the reason we make the cover charge three dollars is so that people aren't feeling it'll be a big



bite to come."

The Publik is trying to make itself accessible to as many scenes as possible, hence the bar's name and the two very different types of music featured over this week's event

So far, these parties have also managed to impress the performers

Local singer/songwriter Dustin Cole has played there twice and says: "It's a good-paying gig and I didn't feel ripped off at all."

Despite the socialist implications of the logo, the bar, opened as a joint venture between businessman Grant Sanders and the Earl's Corporation, is still a business in the capitalist sense of the word

Which doesn't mean it's a cold-hearted place. Local freestyler Kazmega, who will perform this Friday, notes, "There's enough love here to get people coming out for the shows"

And Andre humbly reminds, "We're just trying to draw performers who wouldn't otherwise have a venue opportunity."

WELCOME BACK, TO THAT SAME OLD PLACE THAT YOU LAUGHED ABOUT

UofA WEEK OF WELCOME
Sloan, Wide Mouth Mason, Buck 65
W/ guests each night
Dinwoodie Lounge
September 9, 10, 11 (respectively)

SEPTEMBER = FALL = INTROSPECTION and melancholy = woo hoo party? If you're in university, yes. Hell, either it's your first week there or first week back. Nobody has to study or write papers yet; it's still warm enough to wear revealing clothes in order to lay the groundwork for future evenings of post-Hudson's drunken dry humping.

So bring on the three-day Dionysian ball that is this year's Week of Welcome. The party begins with Sloan and guests. This is the night where you will make first contact with the person you may get to spend your smelly dorm-room/apartment bedroom bed with—pick 'em before you hit the drink specials.

Make a date to meet the next night, same place same time, to see Wide Mouth Mason. Feel free to skip out early to make out.

Maybe you'll even wake up to spend the next day together, soberly and shyly trying to chew your food and make conversation at breakfast. By dinner it's okay to excuse yourself to "freshen up" (read: poo) in preparation for your evening date with your new crush and Buck 65, a man who understands the ins-and-outs of love affairs—if a love affair is in fact what you're having.

Welcome.

OOKFEST @ NAIT
In the NAIT Soccerfield
W/ Finger 11, Swollen Members, Corb Lund and more
Sat, Sept 11

REST ASSURED, THE SAME THING will be happening to someone like you across the city at NAIT's Ookfest, but only in a much grander scale and compressed timeline. These poor souls have to do all in one day—drinking from two pm *and* wearing the same outfit—what the UofA students get three days to do, and to the far less romantic sounds of Finger Eleven and Swollen Members. But then, one day leaves no time for romance anyway.

NEWS

BEATIN' THE SHIT OUT OF EACH OTHER is what many men do for a living: some for money, some for glory, and some for none other than a good time and a good cause

Take, for example, the noble actions of local talents and Black Dog regulars Adam Breah and Tim Roth.

The two wiry but fierce young men dawned boxing gloves and stepped into musician Matt Allen's backyard boxing ring last weekend, and hit each other a bunch to raise money for diabetes research.

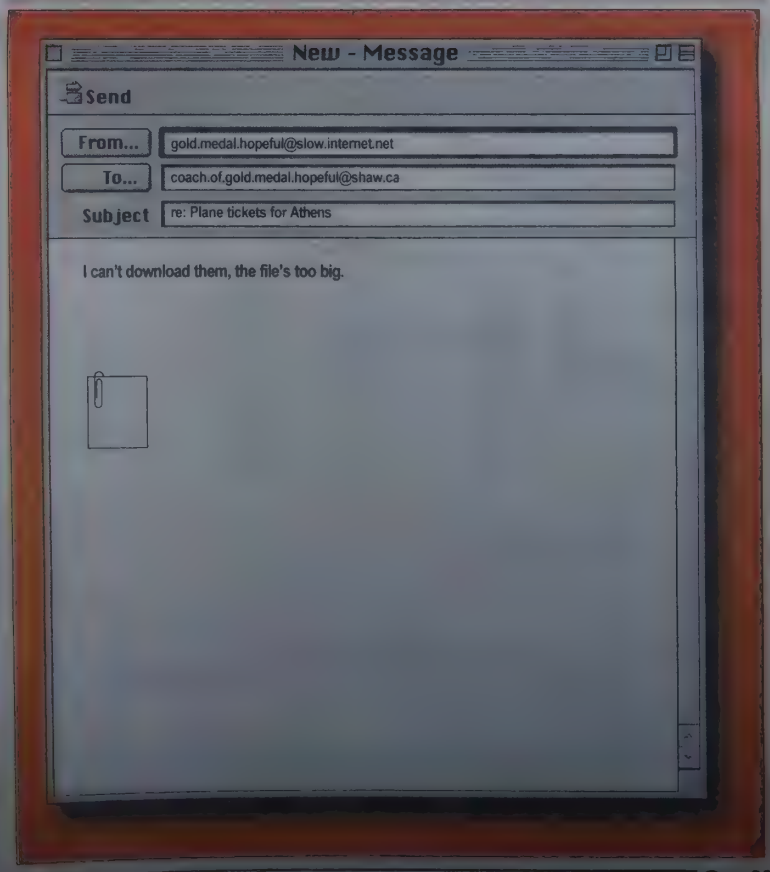
Eyewitness, theatre producer/writer/drummer Trevor Anderson, said, "It was particularly charming because the fighters were also the cashiers and one minute they were in the kitchen having their mouth protection fitted, and the next they were running more pita bread out to the hummus they had made."

Anderson doesn't know the exact amount of money that was earned, but hints at the distinct possibility of similar future events. "We started chanting DIE—abetes. DIE—abetes. And, jokingly, said next week we should do "Lancers for Cancer", and have a joust."

Highlights included singer/songwriter/café owner Jody Shenkarek as the

FISH GRAWKOWSKY

ring girl in a sliver lamé swimsuit with pasties on the outside, and some soon-to-be groom, out for his stag party, dressed as a ring boy, complete with strings of cilantro taped to *his* nipples as pasties.



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It's in the cut of their jib

The hardcore haute couture of From Autumn To Ashes

FROM AUTUMN TO ASHES
Sat, Sept 4
Red's (WEM)

HAILING FROM LONG ISLAND, New York, the transitionally titled From Autumn to Ashes (AKA FATA) are no strangers to change. FATA have been through several incarnations since they came together in 2000—the demon wish-child of a group of high school buddies who refused to come in from recess when the bell rang. Four years and two albums later, friends Benjamin Perri and Francis Mark are still making waves and remain freakishly joined at the hip.

Perri and company proved they were capable of stirring up considerable interest when their debut release *Too Bad You're Beautiful* on the tiny Ferret Music record label sold over 60,000 copies in 2001, despite having a limited release. After that, there was no looking back. Even after founding member Mike Plato left the band, Perri and Mark put the pedal to the metal and continued with their relentless tour schedule, traversing the continent in the name of good times and Warped memories. Brandishing a fistful of testosterone-fuelled tunes s, From Autumn To Ashes has recruited many a half-deaf, rejection-numbed, mosh-addicted fan under their neatly hemmed banner. Rest assured, my little droogs, fist-pumping action and billowing clouds of puberty sweat gather wherever they set up amp.

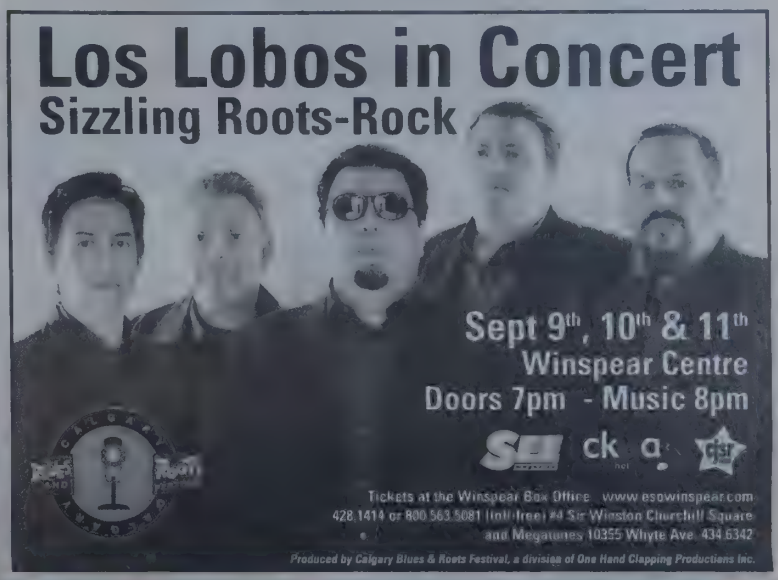
"So far, everything we've done lyrically has been tried and true. I'm not much for all that heartbreak bullshit," says Perri assertively. "I try to draw more on my life experiences—who I am, what I'm about, everything I've done. We definitely expose ourselves that way. We air our lives in a public setting, that's the kind of music we do. We have to relate to our audience or we wouldn't exist.

"It all depends on having a personal relationship with our fans. We really take all kinds of criticism to heart—whether it's from the most inexperienced fan or the most experienced musician. Every band who endures does so by not getting pissed off!"

The ace up From Autumn To Ashes' three-quarter-length sleeve is their emo-punk-metal calling card—a melodic and introspective take on the glossy black East Coast metal sound. Perri's hardcore vocals feature plenty of tortured screaming, while Mark provides his own soothingly conventional singing style—that essential splash of vermouth to contrast the astringent gin of Perri's howls. Drop in their newly refitted players, Brian Deneeve, Jon Cox, and Josh Newton (Unsane, Shiver, Reggie and the Full Effect), and you have a perfectly fashionable headbanger's cocktail

And fashion—despite the oversized black T-shirts and baseball hats—is something the band knows about. It just so happens that FATA are one hell of a fashionable band, putting almost as much effort into designing logo wear as they do minting records. One need only check out their website to witness the multi-page shopping spree that is their merch section. Music critics have even pilfered the name of FATA's successful concert-wear line, turning their "Fashioncore" insignia against them in an attack on the ever-growing army of too-well-coiffed hardcore bands. Is this the boy band of the future? Or, the present? Perhaps, the title of FATA's latest album, *The Fiction We Live*, holds all the answers we'll ever need

CHRISTINE LEONARD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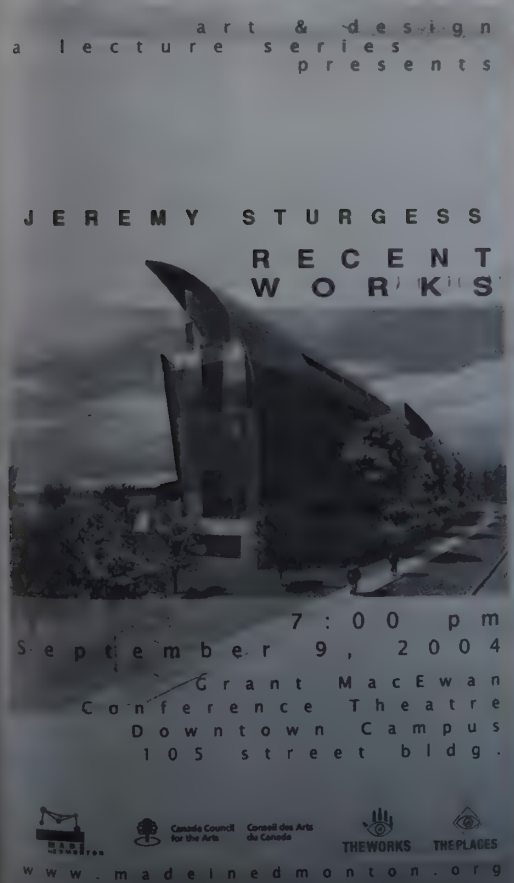
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BROTHER ALI
Champion EP
(Rhymesayers)
★★★★★

BEING A LARGE ALBINO MAN IN Minnesota garners plenty of attention to begin with, but most of the crazy looks and explosive shouts Brother Ali receives are elicited by his engaging rapping ability. Coupled with the colourful, soul-tempered backdrops of Atmosphere producer Ant, Brother Ali's *Champion EP* is intelligent warrior poetry that cultivates clever wordplay ("I'm choking players like I'm Bob Knight/Choke the coaches like I'm Sprewell") and muses about showstopping ("That's what.I teach my son/How to read the Koran and how a party is won"). Though the EP extends to Nas's famous *Illmatic* length (9 tracks), it still never seems to be enough. In under 40 minutes, Ali manipulates the emotional spectrum and emerges as a desperate insomniac ("Sleepwalker"), an inner-city historian ("Chain Link"), an overweight lover ("Heads Down (You Haven't Done That Yet)"), and a familial pillar ("Rain Water"). Standing at the midpoint between Sage Francis and Freeway, Ali is both charismatic and tragic. Living in a hip-hop landscape that congratulates both the most and least esoteric of vocalists, Brother Ali, with his clear diction and direct lyrical approach, might just be the most progressive rapper of all.

ROLLIE PEMBERTON

STIFF LITTLE FINGERS
Guitar and Drum
(Kung-fu Records)
★★★

WHEN A BAND'S FIRST ALBUM IS widely considered it's finest, and each subsequent album gets worse, one wonders what drives the band to continue.

When SLF reformed in '87, several dozen people were ecstatic, until the band started releasing substandard album after substandard album. So, twenty-five years after their first record, Stiff Little Fingers releases *Guitar and Drum*, an album that isn't as bad as you'd thought it would be.

Every member pitches in with songwriting, which is always nice to see. Bruce Foxton is as crafty a bassist as ever, though he sounded better backing up Paul Weller in the Jam than he does backing Jake Burns in SLF. The songs vary from mediocre to surprisingly anthemic, with the title track and "Best of Fools" faring the best. They also try to widen their scope with acoustic arrangements and layered harmonies, with mixed but usually pleasant results. But the auto-tune on the vocals is irritating, and unnecessary. The guy has a deadly voice, and if it goes out of tune, who cares? It's fucking Stiff Little Fingers. Listen to "Inflammable Material." This guy practically invented gravel-throated vocals.

Obviously, this album isn't going to be as good as their first albums. But more importantly, it isn't as bad as their later albums. It's a decent album from some veterans of the genre that seems to be coming from the right place, and when it clicks it's convincing.

JAMES STEWART

VARIOUS\ARTISTS
Spin the Bottle:
An All-Star Tribute to KISS
(Koch Records)
★1/2

SUPPOSE FOR A MOMENT THAT everything in the world is divided into two columns: Things the World Needs, and Things the World Can Do Without. In the Needs column there'd be items like, "Peace in the Middle East," "Chocolate Milk," "Ozone Layer," and "Twist Ties." In the Do Without column would be things like "Pogs," "Infotainment," "Faux-Hawks," and most certainly "More KISS Tribute Albums." *Spin the Bottle: An All Star Tribute to KISS*, is little more than the latest example of riding the tired but still somehow lucrative KISS marketing train. The "All new recordings by some of hard rock's most legendary musicians" peaks with mildly listenable highlights, like Dee Snider howling "Detroit Rock City" and Lemmy gargling "Shout it Out Loud," but chiefly showcases the pointless metal bravado of guys like Mark Slaughter bellowing "Cold Gin," C.C. Deville guitar-humping the solo on "I Stole Your Love," and wrestler Chris Jericho pooing on "King of the Nighttime World." Not to mention the mere presence of Kip Winger on "I Want You." Ugh! These famous KISS fans play alongside session musicians who appeared on KISS albums (or KISS member's solo albums), as well as Bruce Kulick, who played with KISS during the lean years ('84-'95). There's little attempt to reinterpret the well-worn songs other than the occasional fancified guitar lick. And if you don't find that cheesy enough, the cover and liner notes feature an implant-enhanced metal vixen posing as if in a men's mag. The bonus DVD has a few interesting KISS stories for the hardcore fans, but not enough to rescue this from the Big List of Shameless Money Grabs.

DAVE ALEXANDER

JENS LEKMAN
You Are The Light
(Secretly Canadian)
★★★1/2

JENS LEKMAN'S EVIL PLOT IS THIS: never to put out a full record. The reason he seems to do this, over and over again, is to prevent people from determining whether he's just a joke or for real. For his third five-song EP in a row, Lekman is slowly breaking the spell as he carefully calculates the results he wants to achieve. Yes, his songs are still borderline ridiculous, his sound still clinically-crafted—like a cheap Vegas crooner—and, yes, it still works. "You Are The Light" reeks of the Formica and plastic palm trees of a Wayne Newton gig at the Flamingo. "I Saw Her In The Anti-War Demonstration" is a weepy, hand-clapping song Belle & Sebastian could not have done better, while "A Sweet Summer Night On Hammerhill" is a catchy Diana Ross and the Supremes throwback. But Lekman's pièce de résistance is "A Man Walks Into A Bar," a string of unfinished jokes tied up in the form of a love story. Built exactly like his previous *Rocky Dennis EP*, *You Are The Light* is funny and heart-warming but it's not silly just for the sake of being silly and hovers somewhere between Momus and Rufus Wainwright. Now that we know what you're up to Lekman, give us the real deal in a full record, all right?

FRANÇOIS MARCHAND

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AMY WHINEHOUSE
Frank
(Island)
★★★★

IMAGINE PLACING NELLY FURTADO IN the '40s jazz lounges that Ella Fitzgerald used to haunt, feed her songs referencing Gucci bags, breast implants, Beastie Boys T-shirts, high heels, and weed after school, among other unorthodox subject matter, and throw in a dash of Roots-inspired hip-hop sampling. The result is North London chanteuse Amy Winehouse, who crafts one of the sexiest soul albums to come along in recent time.

Whether informing her man that he needs to be stronger than herself, or taking pleasure in her new "friend" Cherry (that's the name of her guitar, guys!), or decrying gold-diggers wearing "fuck me pumps," Amy crafts one lyrically (not to mention sonically) entertaining album.

Take "Love Is Blind," where she sings about cheating on her boyfriend with a man who looks just like him ("It's not cheating, you were on my mind/ Yes he looked like you/ But I heard love is blind"). It's that kind of fun she has on the record which makes for an infinitely entertaining listening experience.

Amid her feisty attitude and clever lyrics, she still finds the time to include some straight love songs ("(There Is) No Greater Love") to show any naysayers that she's no novelty and can belt out the blissful romance like the best of them

BRETT LAMBERT

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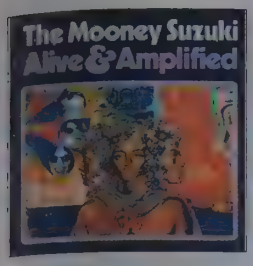


THE MOONEY SUZUKI
Alive & Amplified
(Red Ink/Columbia)
★★1/2

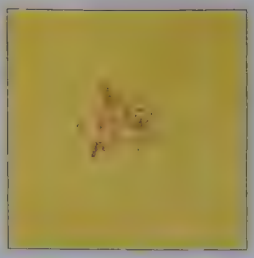
OK, NOW I'M PISSED OFF. I'M NOT SURE what happened to The Mooney Suzuki between the balls-out rock 'n' roll romp of last year's *Electric Sweat* and this year's over-produced, and wholly unsatisfying, *Alive & Amplified*. Hailed as one of the very best garage rock bands out of NYC, it appears someone drained the life out of them and siphoned away the pure-jam-energy they had on their two previous records. To understand what happened, we need to be ask the following questions:
How could The Mooney Suzuki hook up with Avril Lavigne's production team, The Matrix, and not expect to land on the "suck" square of the musical board game? Seriously, this album is slicker than lukewarm Velveeta and it leaves the same sticky, unsavoury feeling at the back of your throat once you're done. Rock 'n' roll is best served up as a tongue-in-cheek, wink-wink reference to sex, drugs, and debauchery. Why take it over the top and just be blatantly obvious? "Legal High," "Shake That Bush Again," "Loose 'n' Juicy," "Hot Sugar," and "Messin' In The Dressin' Room" aim to be mindless little songs, but they're just stupidly explicit and come across without a single hint of *Electric Sweat*'s fun-loving irony. It doesn't help that the guitars are compressed to the point of no return, that backup singers fill in the dead space, and that all the instruments sound thin and "Pro-Tooled." Even singer Sammy James Jr. doesn't sound like he's enjoying himself too much.
So what's the fucking point, then? Success? A shot at commercial radio? The Matrix produced this album! The Mooney Suzuki will be huge! Just like Avril! Riiiiiiiiiight. No grit, all glory? BOOOOOOOO!

FRANÇOIS MARCHAND

ELECTRIC FRANKENSTEIN
We 'Will Bury You!
(TKO)
★★★★

IF IT SEEMS LIKE PUNK 'N' ROLL WORKhorses Electric Frankenstein put out a new album every four months, the truth isn't too far off. With appearances on over 100 releases since the band's 1992 inception, there is no use fighting EF's headlock on the distinction of being the hardest working band in rock today. Therefore it should be no surprise that the rock 'n' roll factory that is Electric Frankenstein has culled 31 cover tracks from their career for a double disc monster of a compilation without breaking a sweat. These two discs of dirty, raw rock that would have Jet wetting their pants like the little boys they are. The choices range from the obvious (New York Dolls, The Clash, AC/DC, Misfits, X, Dead Boys, etc.) to the fun (Joan Jett's "Bad Reputation," The Rubinoos' "Rock 'N' Roll Is Dead", Red Noise's '80s electro-pop anthem "Don't Touch Me, I'm Electric"), the hilarious (Johnny Cash's "Cocaine Blues" gone punk, and Rocky Horror Picture Show's "Over At Frankenstein's Place," which is revisited from a *Space Oddity*-era Bowie perspective), to the downright bizarre (Pink Floyd? Fleetwood Mac? Umm... Iron Maiden?). The absence of any Stooges or MC5 covers is unfortunate; but still, if you're looking for an hour and a half of noisy fun, look no further.

JAMES LAMBERT



JAMIE CULLUM
Twentysomething
(Verve)
★★★

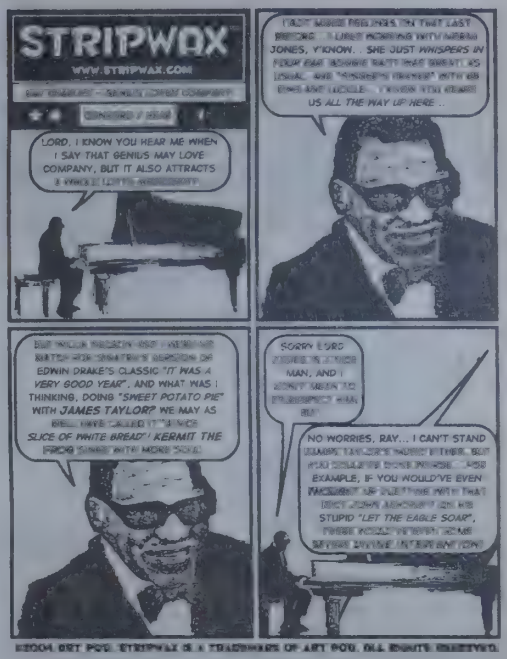
REMEMBER ALL THAT MUSIC YOUR grandma listened to that you'd find in the "Easy Listening" section of the record store? Guess what, it's now safe to adore Harry Connick Jr. the same way she does! With a team of fresh faced, sexy young performers (Michael Bublé, Norah Jones, Joss Stone, et al.), old is truly new again.

The latest addition to this trend is the U.K.'s Jamie Cullum. The piano man is only in his early 20s (in case the title, *Twentysomething*, didn't already give it away), but he's definitely got an affinity for Cole Porter tunes. Jamie (along with brother Ben) does write his own songs, but he's more preoccupied with covering vintages tunes such as "Singin' In The Rain" and "I Get A Kick Out Of You." Even contemporary rock tunes get the jazzy/adult contemporary treatment, like Jeff Buckley's "Lover, You Should've Come Over," Radiohead's "High and Dry," and, probably most unexpected of all, The Neptunes' "Frontin'." (Hmm, wonder if he'll cover any Beastie Boys?).

All of this is pleasant stuff. Cullum's vocals please the ears and the piano is discreet enough for dinner-party atmosphere. However, you can't help but feel the whole affair is a bit bland. Afterall, how could Jimi Hendrix's "Wind Cries Mary" possibly be emptied of the original's excitement?!

If these lounge acts aren't your thing, but you still want to explore jazz, might I suggest some Miles Davis, John Coltrane, or Stan Getz?

BRETT LAMBERT



K-Os
Joyful Rebellion
(EMI/Virgin)
★★★ 1/2 stars

K-OS' NAME MAY SUGGEST MASS DISorder, but when it comes to crafting albums it all just flows together seamlessly. Enter *Joyful Rebellion*, the Toronto MC's second album—easily one of the best hip-hop albums this year (alongside the Beastie Boys, of course).

K-Os joins that small but growing rank of rap artists—Outkast, The Roots, Buck 65, Jurassic 5, Lauryn Hill, The Streets, etc.—dedicated to expanding the parameters of a genre that's been painting itself into a corner of late. Incorporating latin, jazz, reggae, blues, and rock into his persona, K-Os shows his versatility by playing guitar and piano on some tracks, emceeing on others, and harmonizing. He may very well be the Canadian equivalent of Wyclef Jean.

Highlights on this work include the lead single, "B-Boy Stance," which has a truly old-school rap vibe to it and is guaranteed to bring butterflies to the stomachs of nostalgic break-dancers and graffiti artists alike. "Crucial" incorporates reggae elements to pop perfection, akin to The Police's early hits, while "Hallelujah" is a soul-stirring introspective number replete organ playing that will give you goosebumps. Even Sam "Brother Down" Roberts stops by to collaborate on "Dirty Water."

This is one *Rebellion* to get happy about.

BRETT LAMBERT

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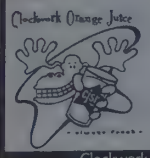

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Reach out & Touch someone

Randy Marks' microphone skills are *Self Evident*

WITH THE OUTBREAK OF HIP-hop talent in "E"lympia, our scene could be mistaken as only being recently formed. A lot of the MCs that come out to battles or perform at many of the weekly showcases look rather young. But, when you do the research, you'll find that "E"lympia has hip-hop MCs who were handling microphones long before the new millennium.

One of "E"lympia's most notable mic wreckers—with enough experience to open his own MC'ing school—is Randy "Touch" Marks of Dangerous Goods Collective. While most will know of Touch through his work with DGC—which scored the group a feature on the NCCRA compilation *Dig Your Roots*—and his Tuesday Night position behind the tables at the Black Dog on Whyte Ave., Marks has been a part of the scene since the days of The Maximum Definitive.

This being said, Marks is probably one of "E"lympia's most seasoned lyricists. And what does our most seasoned MC have, with which to satisfy our ears? An LP, appropriately titled *Self Evident*.

"I wanna break hip-hop down to its most naked element. When you hear the beats on the album it's raw: it's hip-hop undressed," Marks says. "It lacks the need for explanation because you know

what it is."

Tentatively set for a December 2004 release, *Self Evident* will feature production by Fatissimo, DJ Dice, Stray, and Touch himself, who will handle the majority of the production. Describing his third LP as "typical Touch," Marks says he likes what he's created so far because he's not trying to format anything. "It's very experimental and I won't apologize for that. It's not no clean shit. It's very dusty, very grimy."

As an extra stocking stuffer for the Christmas season, Marks will release an EP with local producer DJ Nato. The EP, entitled *I Ain't Try'na Hear It!*, will feature cuts by DGC's DJ Dice and will be Marks' 3rd solo EP.

For now Touch and DGC are hitting up hip-hop heads with music samplers to ensure "E"lympia doesn't begin to sleep on its living legends. DGC's also opened up a studio facility just off of Jasper Avenue that they consider a base of operations. "We'd like to tackle everything eventually—from videos, sound, and cuts. We're trying to expand and do more than just rap," Touch informs.

When asked when we can expect *The Mutha Load*, the follow up to DGC's 2001 debut *On The Level*, Marks offers up this comment: "We're working on some new tracks right now, but it never takes long. We get in, cipher, and get out."

Upcoming Releases

Yung Wun, *Dirtiest Thirstiest* September 14
Da Beatminerz, *Fully Loaded With Static* September 14
Mr. Cheeks, *Ladies & Ghettomen* September 14
Shells, *Welcome To Times Square* September 14
AZ, *Final Call* September 21
Jedi Mind Tricks, *Legacy Of Blood* September 21
Phil Da Agony, *Aromatic* September 21
De La Soul, *The Grind Date* September 28

Quick Tip: Studio Sessions

BEFORE YOU STEP INTO A STUDIO AND drop your hard earned money, here are a few questions you may want to ask yourself beforehand:

1. What songs are you planning to cut?
2. Can you hear these songs being played on the radio?
3. Do people besides your family and your close circle of friends like these songs?
4. Can you picture a video accompanying this song?
5. Will people want to play this in their stereos and cars?
6. Have you rehearsed the song to near perfection? Remember, writing lyrics while in the studio is time you are paying for. And unless you're Jay-Z, writing on the spot and hoping to land it in the first few takes could become quite costly.
7. Have you estimated how much time it's going to take you? Have you budgeted an amount for tracking vocals and an amount to mix the track down?
8. Are you featuring anyone on the track? Are they ready for the studio? Can they stay for the duration of time you have booked? When you want to perform this song, how hard will it be to get this person to perform it with you?

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Revealing *Return*

Alex Colville's realism structured by unseen elements

ALEX COLVILLE: RETURN
Until Oct 17
The Edmonton Art Gallery
(2 Sir Winston Churchill Square)

NOW 84 YEARS OLD, ALEX Colville's long career—ranging from war artist to teacher—has one common thread: he has created some of our most iconic imagery, like *Horse and Train* or *To Prince Edward Island*.

Colville's EAG exhibition, *Return*, organizes his paintings, prints, and sketches into four categories: Ordering, Doubling, Longing, Mortality. These profound themes manifest themselves in beautiful, accessible scenes of everyday life—dogs playing, or people at work and at rest.

Colville, a gentle soft-spoken man, describes his role as an artist: "Do these images mean something? To put it in a childlike way, they mean something about life as we experience it. Tom Smart has mentioned the idea of doubling, what the Germans call the Doppelganger, which has, in a sense, featured in my work—what is obviously someone who is observing what is happening. This is something that happens in literature, in one of the greatest novels of the last century, *The Great Gatsby*."

Like the narrator of Fitzgerald's classic, Colville is a keen observer of others, an easygoing storyteller who unreels a long yarn and who, in the course of telling, answers your questions in quite unexpected ways. The level of detail he is able to remember after all these years is amazing

Colville remarks, "I think people in the arts do [this]. They're always watching."

And the level of detail in his paintings is minute. His brushstrokes are more like photographic grains than they are like lines, movement, or fields of colour.

"Yes, I do use tiny brushes!" Colville laughs. "And the detail seems to be necessary. I call it authenticating. I've never quite figured out quite what it means, but a film actor, Robert Mitchum, said, 'In theatre, the environment is all faked: it's just a setting, but the people are real. But in cinema, the settings are real, but the people aren't.' Now this is a very interesting idea. The cinematographer has an actual room, an actual car, an actual dog, a fire hydrant. But the people really aren't there in a certain sense. I've been struck [by this] because the thing people will look for [in a painting] is whether the door handle on the car is an authentic Volkswagen Beetle door handle. And if it isn't, they're disappointed. So the person—or the dog—is a kind of abstraction

"It's all the geometry involved," Colville continues. "That's one thing that most people don't realize... that it's the geometry that makes it work So there's this hidden element that is deliberately built around scaffolding that is then taken away. And what is left is not aware that it has been constructed.

"It also allows me to make what you might call indeterminate or minor little changes, modifications," Colville acknowledges. "I had to find a technique, without losing the image, to go on fine-tuning. So the very fine brushstrokes permit that. The classic Oriental painting, which is gestural, is actually more like dancing. And works are done often in minutes, or halves of an hour. That's a very different thing, related to calligraphy and dancing."

Return reveals part of that painstaking process by including some of Colville's preliminary sketches, which are diagrammed with precise measurements and proportions. His finished work is represented by paintings and prints from the 1950s to the present day.

MR. COLVILLE JOINS THE ARMY:

WHEN I WAS IN THE ARMY, [I WAS] made orderly officer for the day, and that meant you stay up 24 hours and on duty. You had to inspect the men's dining rooms and ask if the food was OK But you were on duty for 24 hours Staying awake at night, I wrote a letter to my brother I had just been nearby at an airbase that did anti-submarine patrols on the East Coast, and we in the army, could go up in these planes. So I went up in one of these aircraft, and I wrote a letter to my brother who was a mechanical engineer—engines, range, top speed, wingspan. And of course I mailed the letter. One day I was with my platoon, and they said, "Come, the colonel wants to see you." And the colonel—who, by the way, seemed to like me, I've been fortunate, I've often sort of got along quite well with people—he says to me. "Well, Colville, you're in trouble now." And I said, "What did I do?" And he said. "You wrote a letter to your brother, who is apparently a mechanical engineer. And you described one of the planes in great detail, and it was opened by the censors. You're being charged with breach of security." And he said, "This means you'll have to be heard by the brigadier in Halifax, and you'll be charged." And then he said, "So we're going to Halifax on Wednesday. And I am going with you."

In the interview in his office, I had said, "But Sir, this plane was manufactured first in 1936, and as a kid I read descriptions about it. There's no secret about it, there's no reason I should be charged."

When the day comes, we get on the train. And the colonel says, "Now, Colville, let me give you some advice: when you appear before the brigadier, don't say anything that you said to me

WAR RECORD Colville's WWII paintings housed by the Canadian War Musuem & National Archives (not on display at the EAG.).

just say, "Sir, I very much regret my mistake and shall [illegible]."

Now, this is quite wonderful [illegible] When you work at a university, as I have done [illegible] one instance one young guy who had gone to Cambridge and completed with a degree and he was often moved by some students. The engineering students had to take English literature, which they did not want to and they made fun of him. The head of the department never lifted a finger. If it had been the army, they would have told him, "Now listen, Robert. Come in. I want to talk to you. You have to realize you have a very different personality and these boys are country boys and they don't understand you. You'll have to make some adjustments." No one did anything like that. I'm not trying to say that life in the forces is golden, but—because they are involved in matters of life and death—the people in charge tend to look after those who are under their command.

And I look back on my life in the army as a key experience, and it's because of that. In general, it's like the shepherd and the sheep.

MARI SASANO

"Once I'd matured, say at about age 30," says Colville, "I realized I had done something quite good. From that point on, it was like what they say of poets—I found my voice. It's a kind of maturation or something."

With typical humility, he attributes much of his success to luck, but he is also quick to admit he is "quite good" at what he does. "If you're doing something and nothing good happens, you're doing the wrong thing."

Evolution is on going. Colville notes, "I was working on something for a few months, and working on Thursday, I made a perceptible gain by noon. I felt I was actually getting somewhere with it. And I know, there's no mistaking it: I'd overcome something I had been struggling with."

He observes of the process, "It's like a pursuit of something, like a dog going after a mouse. You are after it, and when you feel at a certain point this is the closest you will ever get, then it's finished."

MARI SASANO

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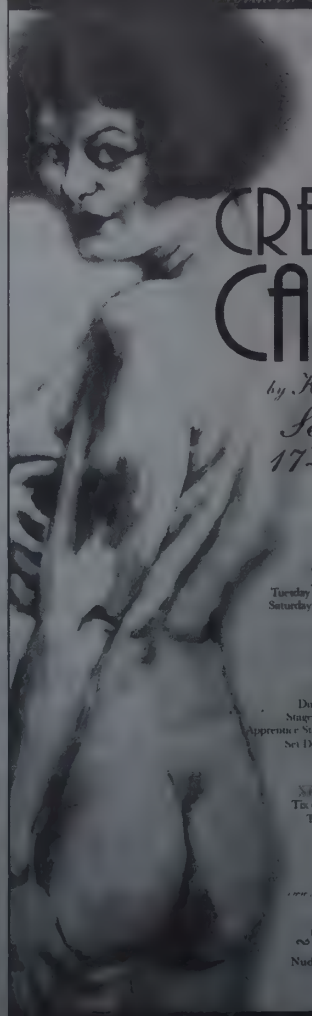

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BISTRO PRAHA
10168 100A Street
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★★★★ (out of five)

I'VE ALWAYS ASSOCIATED Bistro Praha with the Ernest Hemingway short story *A Clean, Well Lighted Place*. The eponymous space is a small café where a couple of waiters watch an old man chase away his existential heebie-jeebies with brandy and the comfort of familiar surroundings. It's always seemed to me that the Bistro, with its old world ambiance, varied menu and long list of soothing beverages, possesses just the character Hemingway alluded to in that story: a place of civility and comfort that exists not just for the purpose of eating and drinking, but for resting and recovering one's equilibrium in an unhurried and gracious atmosphere.

The food is great too, allowing you to dine like a gourmet on wiener schnitzel, lamb chops, finely wrought beef, chicken and seafood dishes, in half or full orders, according to your appetite and budget. But there's also an array of sandwiches, salads and picnic-style plates that allow you to enjoy a cold repast with your coffee or sparkling malted beverage at very reasonable prices.

The inexorable chill creeping through the late August sunshine perennially tinges my mood with a touch of bleakness, so I was in need of a little succour, if you get my meaning. I arrived at Bistro Praha mid-afternoon, when it was only lightly populated by late-lunchers and those who like to linger over a coffee and a plate of cold cuts with dark bread and strong mustard, or sardines served with hardboiled eggs and pickles. My stomach untouched by food this late in the day; I was looking for something a little more substantial. I decided on the filet of sole ($14.95), served with salad, sautéed mushrooms and fried potatoes. Since I was feeling continental, I ordered an Isenbeck Dark ($5.25) to complement the meal.

I rose to grab the copy of the Prague Post that was lying by the front window and, when I turned around, my salad was already on the table beside my glass of beer. Made of fresh green leaf lettuce tossed with an Italian-style dressing and sprinkled with cubes of Edam, it was a lovely palate cleanser.

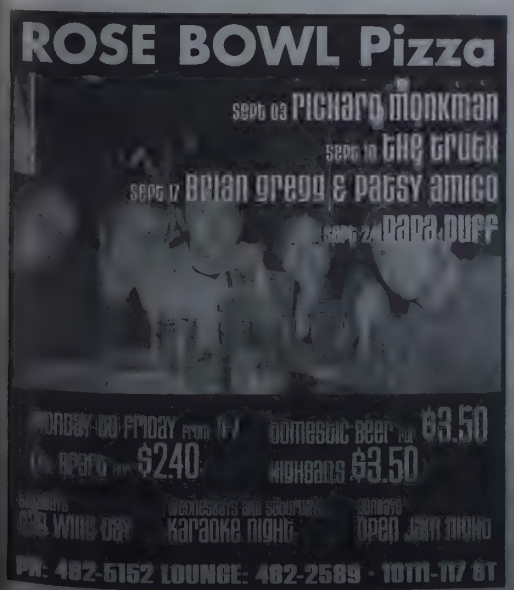
The main course was similarly simple in its components, but the ingredients were of the best quality and exactingly cooked and seasoned, with an emphasis on that most comforting of comfort foods: butter. Two opalescent filets of sole had been cooked in lemon, butter and wine, then sprinkled with green onions and a dash of caraway seeds, salt and pepper in my honour. A large heap of buttery sautéed mushrooms were spooned alongside the filets, along with several slices of fryer-bronzed potato. Lemon slices provided the final savoury touch.

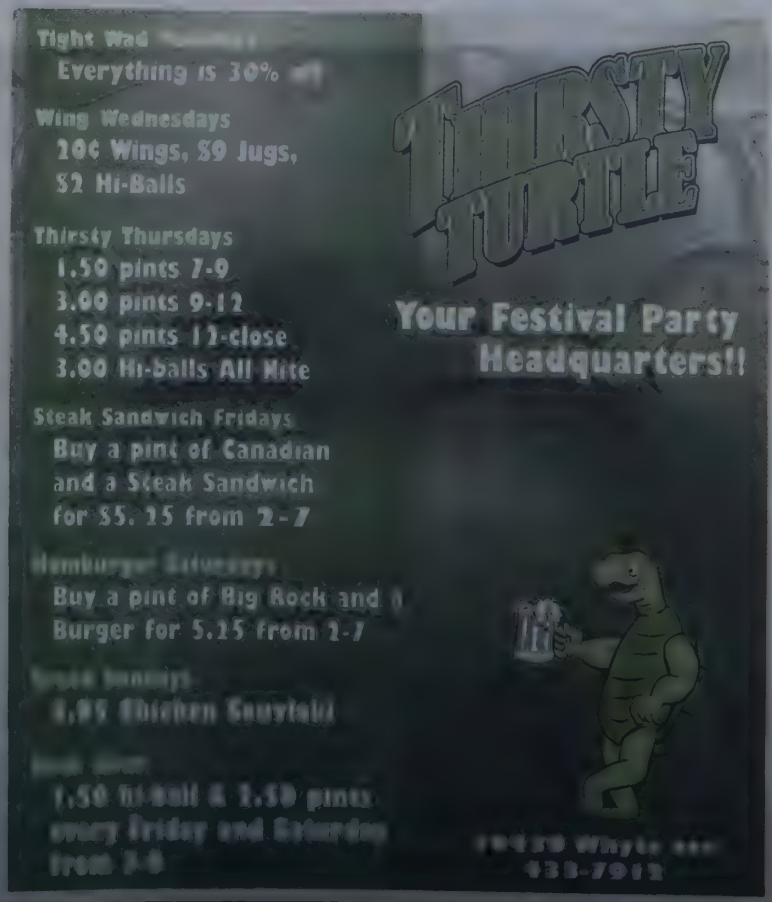
If your doctor has been telling you you're not getting your RDA (recommended daily allowance) of butter, Bistro Praha has the healing prescription. The tender sautéed mushrooms were glazed with melted butter, which also made a discreet pool under the succulent sole. The potatoes, on the other hand, were unadorned but boasted a crispy exterior that concealed a steaming fluffy-white interior, so a dab of salt was really all they needed. The Isenbeck Dark was the perfect beer for washing it down, with a rich, dark-roasted malt bitterness and dry finish.

The food worked wonders on my mind-state, even as the mated classical music swirled around the ragged edges of my nerves. Then a belch, a good loud one, issued from the next table and one of the diners there proudly announced that he couldn't eat another bite. His companion might not have noticed, since he spent almost the entire meal volubly declaiming details of his personal life into his cell phone. I guess oases of comfort mean different things to different people.

SCOTT LINGLEY

A place of civility and comfort that exists not just for... eating and drinking, but for resting and recovering one's equilibrium in an inhurried, gracious atmosphere.





RESTAURANTS

Vegetarian/Health

Cafe Mosaics *10844-82 Ave. 433-9702* With a newly revamped menu, Mosaics makes its way to your heart with simple, unpretentious vegetanan fare at reasonable prices. New dishes include the Secret Burrito and the Teriyaki Portabella Mushroom Salad. You can only get their excellent Huevos Rancheros for Sunday brunch, but it's definitely worth getting up for. ★★★★

Savoy's Health Café *11010 - 51 Ave. 437-7718* Don't let the anglophile name fool you, this pill-box-sized diner near Southgate Mall specializes in revitalizing juices and Indian delights like the Masala Dossa. A little out of the way, but worth the trip. ★★★★

Seafood

Billingsgate Restaurant *7331-104 St., 433-0091* The generic interior is a secondary concern when you feast your eyes on the appetizer list, which includes several dolled-up aquatic delicacies. But entrees are harder to decide on – Sesame Maple Glazed Salmon, Blackened Nile Perch, paella ... still, while it's a bit pricey, Billingsgate gives real-world meaning to that cliché about getting what you pay for. ★★★1/2

Brunch & Breakfast Favorites

Café de Ville *10137 - 124 St. 488-9188* Despite the fact I've had some above-average dinners in this classy Edwardian-era dining room, the brunch is to totally die for, from the piping-hot selection of just-baked buns and muffins to hefty entrees that should have the decadence cops slashing down the door. You'll never leave de Ville anything short of satiated. ★★★★★

High Level Diner *10912 - 88 Ave. 433-0993* Though an excellent overall restaurant, High Level's brunches and breakfasts have a special place in my heart. From super-decadent to totally healthy, the offerings at this Edmonton eating-out institution are always top-notch. Go early on weekends. ★★★★

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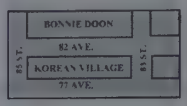


7727-85 Street
466-5666

Mon - Sat 12 noon - 10 pm
Sun & Holidays 1 pm - 10 pm

Restaurant Reviews

Asian

Bul-Go-Gi House *8813 - 92 St 466-2330* For many Edmontonians, the Bul-Go-Gi House is their first taste of Korean cuisine. Great place to start; the eponymous foodstuff is a meat-lover's delight. The Bee Beem Barp (Mountain Vegetables) ain't so bad either. And at the end of it all: Juicy Fruit. ★★★★

Hoang Long *10715 – 98 St., 414-0877* Hoang Long's cooks are polymaths when it comes to Asian cooking, able to produce Vietnamese, Thai and Japanese food out of the same kitchen. The premises are a little neater and the rices a little higher than some of its neighbours on 97 St., which is attractive to many judging by the busy lunch hours they routinely host. ★★★1/2

Korean Village *7729 - 85 St., 466-5666* Korean Village sports a feature that I haven't seen in any other Edmonton restaurant: every table is equipped with a gas grill. The buffet goes for $14.99 — they'll ding you an extra $10 if you waste food, so eat what you take — which is a good deal for high-quality, all-you-can-eat fare, and the preparation part is fun, so you can easily make an evening of it. ★★★★

Cajun

Dadeo Restaurant *10548A - 82 Ave. 433-0930* The menu has been tweaked a bit lately, but the stuff you've always loved about Dadeo's is still there. Combo platters, salads, gumbos and the delicious po' boys, on special every Monday and Tuesday night. ★★★★

Louisiana Purchase *10320 - 111 St. 420-6779* My Cottonpickin' Chicken was consarned tasty and with unhurried grace, our server saw to it we never wanted for anything – breadsticks, water, utensils, coffee, she had it all covered. ★★★1/2

Central American

Calabash Café *10630 - 124 St. 414-6625* Calabash Café makes choosing simple by presenting a short list of solid Jamaican fare in the $7 - $20 range. Someone of moderate appetite could easily take another person of moderate appetite and eat well for around $12. ★★★

Los Comales *10824 - 97 St. 423-1213* An almost one-woman show, offering authentic and unpretentious Salvadoran and Mexican dishes in a cheap and cheerful downtown eatery. Try the pupusas and chuchitos. ★★★

Indian and Eastern

Khazana Restaurant *10177 - 107 St. 702-0336* My only advice when you visit this million-dollar dining room is to arrive hungry and graze broadly so as to do justice to the wild assortment of naan breads, appetizers, entrees and signature Tandoori offerings. ★★★★

New Asian Village *10143 Saskatchewan Dr 433-3804* Esteemed for its mouthwatering Indian fare and extensive beer selection, New Asian Village puts up nice buffets Wednesday and Sunday nights. Pace yourself. ★★★★

Italian

Allegro Italian Kitchen *10011 - 109 St. 424-6644* Housed as it is in a faceless modernist tower, Allegro is as endlessly comfortable and gracious as its home is monolithic. A deft take on an uptown Italian menu served in postmodern elegance and seamless charm. ★★★★

Il Portico *10012 - 107 St. 424-0707* In some dining rooms you go to spot celebrities, at Il Portico you are the celebrity (given the way they treat you). Delightful Italian/continental offerings buoyant room, brilliant wine cellar and some of the best service staff in Edmonton make for a memorable dining event every time out. ★★★★★

Mediterranean

Koutouki Taverna *10704 - 124 St. 452-5383* Talk about your adept take on home-style Mediterranean cooking (and loads of it) served with delightful panache in a tidy little 124th St. location just down from the Roxy. ★★★★

Zivelli *12202 Jasper Ave. 453-3912* Evincing Greek and Yugoslavian influences, this "Balkan Restorant" is a great place to linger over delicious appetizers like saganaki, calamari and olives with anchovies as you savour a bottle of Yugoslavian red. For $21.99 per person you can sample a dozen items off the menu, which includes souvlaki, moussaka and Adriatic shrimp. Attractive patio for summer dining. ★★★★1/2

Sushi and Tempura

Sushi Wasabi *5714 - 111 St. 433-0533* I miss their little take-out kiosk in the Strathcona Chinatown Mall, but the new digs suit the elegance and quality of the food. Good assortment of entrees but, really, try the sushi. Or at least the avocado-shiitake roll. ★★★★

Yokozuna *8409 – 112 St., 430-3673* The Yokozuna folks have gone to some pains to give their restaurant an authentic Japanese feel, and the menu is appealingly broad, incorporating sushi, maki and sashimi as well as cooked entrees and appetizers. And someone there has clearly discovered the secret to good tempura! ★★★★

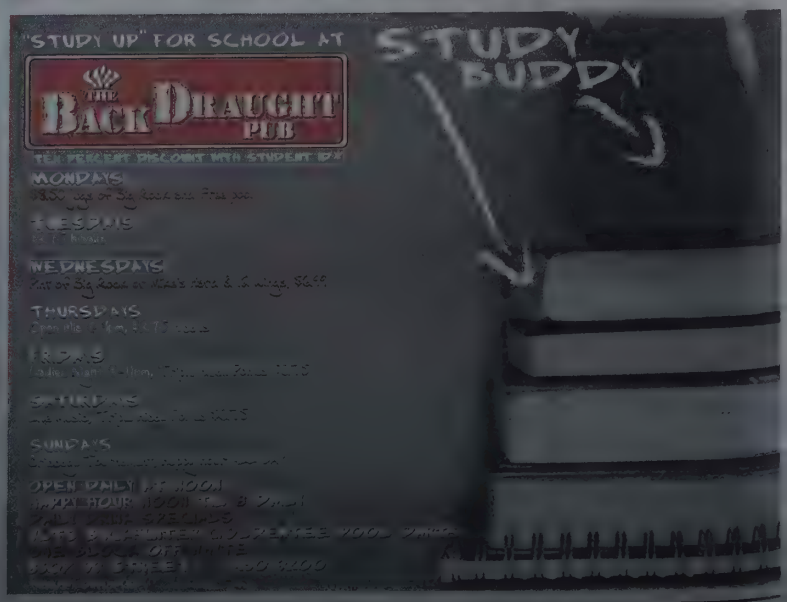
Coffee Houses and Pubs

Savoy *10401 - 82 Ave. 438-0373* The mod cool of this southside drinkery is mirrored on its menu, which injects imagination into a relatively limited space. Pastas, sandwiches, salads, appetizers, but, you know, classy. ★★★

The Sugar Bowl *10922 - 88 Ave. 433-8369* A totally mellow experience. Hanging out on the stoop of this late-Edwardian-era brick building come summertime is a longstanding southside tradition. Fresh snacks and always excellent coffees, teas and other drink, plus an extensive live music schedule. ★★★★

Every Movie
Every Time
Every Week
SHOWTIMES
in the Listings

SEE magazine
430-9003



LISTINGS

PHONE: 430-9003 FAX: 432-1102 E-MAIL: info@see.greatwest.ca
DEADLINE: Friday at 5:00 p.m.

LIVE MUSIC

ALTERNATIVE

THE MELTING POT *10351 – 82 Ave.* — **Every Fri & Sat** Leo.FX. w/ Steven Johnson & Tippy Agogo.
NEW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Fri** Jerry Jerry & the Sons of Rhythm w/ The Wild Rose Revue.
RENDEZVOUS PUB *10108-149 St., 444-1822* — **Sat** Mollusk w/ Brainstormers.
SEEDY'S *10314-104 St., 421-0992* — **Fri** The Blame-Its w/ Brat Attack & The Chewkas **Sat** Helvis w/ The B-Movies & The Nightstalkers.

BLUES & ROOTS

BLUES ON WHYTE *10329-82 Ave., 439-5058* — **Until Sat** Little Mike **Sun** King Muskafa **Sep 6 – 11** Sonny Rhodes Band.
HONEST MUR'S *8937-82 Ave., 463-6397* — **Fri & Sat** Dwayne Cannan.
RED POTATOE BISTRO *6515-118 Ave., 479-3257* — **Fri & Sat** The Shufflehound.

JAZZ

EASTBOUND EATERY *11248-104 Ave., 428-2448* — **Every Thu** The Actual Jazz Quartet
JEFFREYS CAFÉ *9640-142 St., 451-8890* — **Sat** Helena Magerowski.
JULIAN'S PIANO BAR *Chateau Louis Hotel, 11727 Kingsway Ave., 732-4583* — **Every Wed** Late Nite Jazz w/ Graham J, 9:30 - 11:30 pm **Every Fri** Unwind with Gary Boweman, 5 - 8 pm **Every Sat** Fabulous Tuxedo Junkies, 8 – 11 pm.

POP & ROCK

CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri & Sat** Wendell Donavan.
CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Thu - Sat** Samantha King.
CIRCLE R *13620-97 St., 476-6241* — **Fri & Sat** High Noon.
THE FOX PUB *100, 10125-109 St., 990-0680* — **Sun** Eulogy w/ Esoteric Mind.
J.J'S PUB *13160-118 Ave.* — **Fri & Sat** Inside Straight
LEGENDS PUB *#105, 6101-172 St., 481-2786* — **Every Fri & Sat** Live music.
MILTON'S CAFE *10235-124 St.* — **Every Sat** World Beats Jam.
RED'S *WEM, 481-6420* — **Sat** Killswitch Engage w/ From Autumn To Ashes, Eighteen Visions & 36 Crazy Fists
SIDETRACK CAFÉ *10333-112 St., 421-1326* — **Thu** The Brewkowskis w/ Road To Nowhere & Dudley Dawson **Fri** The Fates w/ Jasmine & Daisy Blue Groff **Sat** Non Fiction w/ The Michael Edwards Band **Sun** Connors Road **Tue** Marla w/ The Swampflowers, Side Effect & The Bellamy Hillbillies **Wed** Toque w/ Threat From Outer Space
URBAN LOUNGE *8111-105 St., 439-3388* — **Thu - Sat** Ozzy Osmunds **Wed** Marble Engine & Rorschach.

PUB MUSIC

ATLANTIC TRAP & GILL *7704-104 St, 432-4611* **Fri Sun** Ben Rose
CROWN & ANCHOR *15277 CastleDowns Rd* — **Fri & Sat** Doug Stroud

DANCE CLUBS

UPDATE YOUR CLUB LISTING BY CONTACTING SILAS @ 430-9003, FAX 432-1102 OR EMAIL info@see.greatwest.ca

ALTERNATIVE

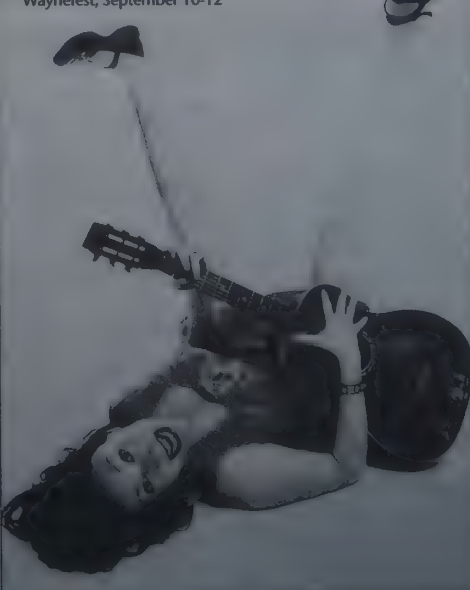
THE ATTIC *[illegible] Ave 433 1969* — **Wed** Hi-bal Night **Thu** Student Nite
BACKROOM VODKA BAR *10324-82 Ave (upstairs), 436-4418* — **Mon** Local Motive, house, progressive, techno w/ guests **Wed** Wild Cherry Wednesdays, deep house & mid-tempo grooves w/ Tripswitch & guests **Fri** FDCO 780 presents "The Next Episode" w/ Simon Locke Ariel, Roel & guests **Sat** Flava, hip hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema 9 pm, Simpsons, a movie & DJ
BOOTS *10242-106 St, 423-5014* — Open 7 days/week. Happy Hour: 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto; Male Stripper, 11 pm.
BUDDY'S NIGHT CLUB *11725B-Jasper Ave, 488-6636* — **Mon** Amateur Strip Off (Midnight) w/prizes, DJ JiffyPop **Tue** DJ JiffyPop **Wed** Hot Crotch Contest w/prizes, DJ JiffyPop **Thu** Wet Underwear Contest w/prizes, shirtless men = shirtless drinks, DJ Jiffy Pop **Fri** Hot Friday w/DJ Arrowchaser **Sat** Animal Night w/ DJ Arrowchaser, drink specials **Sun** Industry night w/ staff prices & DJ Alvaro
CALIENTE LATIN CLUB *10815 Jasper Ave., 425-0850* — **Sat** Community night w/ DJs Nightcrawler and Anthony Rizzuto spinning progressive, house, trance, breaks $5 after 11:30 pm
CLIMAXX AFTERHOURS *10018-105 St.* — **Fri** Hard house & trance w Crunchee, Mr. Anderson, Charlie Mayhem & Shortee **Sat** House & hard house w/ Will Danger, Donovan, Protégé, Jawdee, Tomek & LP
DECADENCE *10018 – 105 St.* — **Wed** Metrophage: industrail, ebm, neoclassical, noise, ambient w/ Dj Verlaag, Xerxes & Dervish
DEVLIN'S *10507-82 Ave, 437-7489* — Happy hour until 7 pm every night.
THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave, 439-4545* — **Thu** Sleeman Method Thursdays – DJ Headspin, down-tempo & eclectic hip hop. www.eandcwhyte.com
FILTHY MCNASTY'S *10511-82 Ave (upstairs), 437-7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri & Sat** Shake Yo' Ass Weekend w/ DJ Serial K (dance, alt, rock, retro) **Sun** Open stage w/ Mike Caton.
HALO *10538 Jasper Ave, 423-4256* — **Fri** The Mod Club: Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know. . deep house w/ Junior Brown, Remo, Simon Locke (monthly resident)
JAX'S *12315-118 Ave, 448-3650* — **Fri** Whatda Funk w/ DJ Resident Funk & Matt Hatter house drum 'n' bass **Sat** DJ Nostalgia & guests, house hardhouse, trance NC **Sun** Free pool all day, freestyle put your name down
KROBAR *10545 Whyte Ave, 439-1422* — **Thu** Live & Loud Thursdays **Fri** Rock & Metal w/ DJ Matty
NEW CITY *10081 Jasper Ave, 429-CLUB* — **Mon** New Music / Industry Night w/ DJ Schnaw **Tue** Stupid music for stupid people w/ Squirelly B & King Flux Alpha **Wed** Honey Deep Housey Beats **Thu** Rub a Dub Thursdays **Fri** Live Music (see Live Music listings) **Sat** Saturdays Suck, the Legend Continues **Sun** Progress Electroclash/Mashmixes/Trashrock
PRISM BAR & GRILL *10524-101 St, 990-0038* — **Wed** Wings **Thu** Sports trivia. Call for upcoming events
THE ROOST *10345-104 St, 426-3150* — Cover Tues – Thu $1 members, $2 non-members, after 10 pm, $4, Fri & Sat, $4 members, $6 non-members; Sun $1 everyone. Hours: Sun – Thu, 8 pm – 3 am; Fri & Sat, 8 pm – 4 am **Tue** Flamingo Bingo w/ DJ Janny **Wed** Amateur Strip w/ Weena Luv, Sticky Vicky & DJ Alvaro, Happy hour till Midnight **Thu** Rotating shows, Sticky's open stage & the Weakest Link Game, 2nd & last Thu, DJ Jazzy, drink specials 8 – 11 pm **Fri** Euro Blitz, best new European music w/ DJ Outtawak upstairs, DJ Jazzy **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Dan & Mike downstairs (retro music) **Sun** Betty Ford Hangover Clinic show, DJ Jazzy Info www.theroostniteclub.com
SAVOY BAR *10401-82 Ave.* — **Thu** Unhooked w/ Ben & Bob Trampoline **Fri** Love Will Tear You Apart indie, postrock & electro w/ Briana & Chris **Sat** Deep house & sexy beats w/ Slick **Sun** French pop w/ Deja DJ
SEEDY'S *10314-104 St, 421-0992* — **Tue** Electrotrash w/ DJ Miss Mannered **Wed** Learning to Hunt w/ Megatunes **Thu** Hot Chicks & Hotter Wax
TANTRA *10147 Saskatchewan Dr, 434-8699* — **Mon - Thu & Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)
VICTORY LOUNGE *10030-102 St.* — **Sat** Covert Saturdays w/ DJ David Stone, Luke Morrison &

LEGEND

TM — Ticketmaster (451-8000 or on line at www.ticketmaster.ca)
TIX — TIX on the Square (420-1757)
WIN — Winspear Centre Box Office (428-1414 or 1-800-563-5081)
ARD — Arden Theatre (459-1542 or www.ardentheatre.com)
FES — Festival Place (449-FEST or www.festivalplace.ab.ca)
HOR — Horizon Stage (962-8995 or www.horizonstage.com)
NC — No Cover
AA — All Ages

HOT SHOWS

Carolyn Mark performs at Waynefest, September 10-12



BUCK 65 - **Sat Sep 11** Dinwoodie Lounge (U of A) Tickets $14 from Blackbyrd, Megatunes and SU desks
MINISTRY **Fri Oct 1** Red's (WEM) w/ Thrill Kill Cult. Tickets from TM
SARAH MCLACHLAN **Tue Sep 7** Rexall Place. Tickets $45 - $65 from TM
SLOAN **Thu Sep 9** Dinwoodie Lounge (U of A Campus) w/ Limblifter & Mark Birtles Project. Tickets $15 from Blackbyrd, Megatunes and SU desks
WAYNEFEST - **Sep 10 - 12** Wayne, AB Feat. Old Reliable, Wailin Jennys, The George Bushes, Carolyn Mark & many more. Tickets & info: www.waynefest.com or 780-432-5380

EIGHT DAYS A WEEK

PICK OF THE WEEK

NIAGARA — The Edmonton Film Society is screening the Marilyn Monroe film *Niagara* this Monday night. *Niagara*, Monroe's first major starring role in a feature film, was originally tagged: "A raging torrent of emotion that even nature can't control." The story centers on two married couples who are visiting The Falls, but as relationship tensions rise, the action turns toward murder. The screening takes place at the Provincial Museum (102 Ave. & 128 St.) at 8 pm Admission is $5

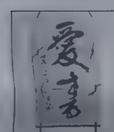
THURSDAY

PUNK ROCK & BEERS — Edmonton speed punks the Brewkowskis will be shredding the newly renovated Sidetrack Café (10333-112 St.) this Thursday night. Road To Nowhere will be sharing the bill and Dudley Dawson will open the show at about 8:30 pm. Cover is just $7 bucks at the door, but you'll need more if you intend to keep up with the drinking habits of these bands.

FRIDAY

THE BLAME-ITS — Pop-punk, punk-pop, call it what you want, but either way, nobody does it like the Blame-Its. Since transplanting themselves into Edmonton, the Blame-its have been reminding everybody what it's like to HAVE FUN at a rock show. They've built a solid following around town, and now they're taking the show on the road. Despite the strain of a crazy tour schedule, they are still managing to swing by for a show at Seedy's (10314-104 St.) this Friday night.

SATURDAY



INK PLAY — This Saturday is the last chance to view an exhibit of works by master Japanese calligrapher Shiko Kataoka. The Scott Gallery (10411-124 St.) is hosting the exhibit entitled *Ink Play*, which will be open for viewing from 10 am to 5 pm. For more information on this, or other Scott Gallery exhibits, call 488-3619 or visit or www.scottgallery.com

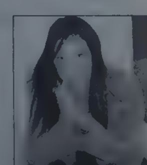
SUNDAY

TOM RHODES — Veteran sitcom star and stand-up comic Tom Rhodes is paying a visit to Edmonton this week. His four night showcase (Sep 2 – 5) at The Comic Strip (Bourbon Street, WEM) will mark the first time Tom has done a solo performance in Canada. For ticket information, call the Comic Strip at 483-5999.

MONDAY

LABOUR DAY BBQ — The Edmonton Labour Council is hosting the 15th annual Labour Day barbeque for the unemployed and underemployed this Monday. Giovanni Cabot Park (95 St & 108 Ave.) will be the site of the free event, with hot dogs, hamburgers, live music, kids activities and more. Thing will get started at 11:30 am and wrap up around 3:30 pm. For more information call 474-4747

TUESDAY

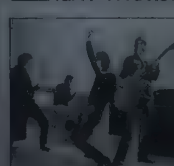


SARAH MCLACHLAN — Just admit it, you really do want to go see Sarah Mclachlan this Tuesday night. The lady is so talented it's scary, she has done only great things for the Canadian music scene...and that stuff she did with Delirium was really, really cool. Just forget the fact that it's at Rexall place and pretend like it's an intimate little show at your favorite local venue. Tickets are still available from Ticketmaster.

WEDNESDAY

HOT FIVE AT NINE — The Dino Dominelli Hot Five hosts an open jazz jam every Wednesday night. The jam takes place at the Royal Canadian Branch (10220-156 St.) at 9 pm. Spectators and participants are all welcome to check out the show and join in on the performance.

NEXT THURSDAY



JUST LIKE OLD TIMES — Canadian rock'n'roll troubadours Sloan are back to play a single night at the Dinwoodie Lounge (U of A Campus) On September 9. The show also features Limblifter and an opening set by locals The Mark Birtles Project. Tickets are $15, available from Blackbyrd, Megatunes, or at any U of A Students Union desk.

guests, NC.
WOODY'S *11725B Jasper Ave (Upstairs), 488-6636* — **Sun – Wed** open at 1 pm daily, Karaoke 7 pm **Tue** Pasta Specials **Sat** & **Sun** Brunch **Fri** & **Sat** DJ Arrowchaser. **Mon** Margarita Mondays **Wed** Game Show Wednesdays **Sat** Male Stripper, 11 pm Hours: Mon - Thu 1 pm - Midnight, Fri 1 pm - 3 am, Sat Noon - 3 pm, Sun Noon — Midnight
Y AFTERHOURS *Back of 10030A-102 St.* — **Fri** F&@K It Fridays. Anthony Donahue, Tripswitch, Juicy, LP, Dragon, Old Bitch, Dragon, Charlie Mayhem & Sureshock **Sat** Erin Eden, Juicy, Ryan Wade, Luke Morrison, Darcy Klein, Donovan & Greg Wynn
YOUR APARTMENT *8120 – 101 St.* — Every **Thu** Top Gear Lifestyle presents Thursday Night Shakedown, various DJs, drink specials, NC

TOP 40

ARMOURY DANCE LOUNGE *10310-85 Ave, 702 1800* — **Mon** Go-girl night: ladies night, male entertainment, magician, balloon artist, drink specials **Thu** 5 for $5 **Fri** Hot for Teacher **Sat** Retro '80s-'90s upstairs/Top 40 downstairs **Long Weekend** Colour parties – choose a theme colour and plan a party. Info: www.armourydancelounge.com
AZUCAR *11733-78 St., 479-7400* — **Tue** Traditional country bands **Wed** salsa dance lessons **Thu** Urban w/ DJ Love Jones **Fri** & **Sat** Live Latin bands.
BILLIARD CLUB *#200, 10505-82 Ave., 433-3654* — **Thu** Tantric Thursdays, Live DJ, drink specials
B-STREET BAR *11818-111 Ave, 414-0545* — **Wed** - **Sun** Brad Scott
BLIND DUCK *10416-118 Ave., 479-7193* — **Wed** & **Fri** DJ Grand Master Rich Carr
CAFÉ SELECT *10018-106 st , 428-1629* — **Fri** DJ Slacks & Tryptomene
CALIENTE NIGHT CLUB *10815 Jasper Ave, 425-0850* — **Thu** Urban Substance ladies night **Fri** Function Fridays w/ DJ Invinceable & MC J-Money **Sat** DJ Invinceable **Sun** Ladies Night w/ DJ Invinceable. **Wed** Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate, **Tue** Bashment reggae night NC B4 11 pm, $6 after 11 pm.
CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake **Fri** Cinco De Mayo **Sat** Various Fundraisers. **Wed** Hot Wheels.
CHASE NIGHTCLUB *10345-105 St.* — **Sep 5** Salsa Affair Calypso & Latin dance, doors at 6 pm
CHIMMY'S *8318-144 Ave., 475-8702* — **Sat** DJ B'n'B, drink specials **Sun** happy hour all day, free pool
CLAREVIEW PUB *132 Ave & Victoria Tr, 414-1111* — **Tue** & **Thu** Karaoke **Wed** DJ Lex & DJ Fiore **Fri** & **Sat** Drink specials. Happy Hour Daily 11 am - 7 pm & all day **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC ever!
COWBOYS SALOON *10120-180 St., 481-8739* — **Tue** Ladies Night **Thu** .25 draft **Fri** Fun-tastic weekends **Sat** "Does your bladder matter?" contest
CRISTAL LOUNGE *10336 Jasper Ave, 426-7521* — **Sep 4** Black Reaction **Sep 5** Girls Gone Wild **Fri** Fundraiser Night, call 990—3692 for bookings **Sat** Legendary Urban Saturdays (R&B, hip hop, reggae, soca) w/DJ Invinceable & MC J-Money.
DARIEN'S COCKTAILS & FINE FOOD *5552 Calgary Tr S, 439-8675* — Full menu, happy hour every day 4 - 7 pm, wing specials, daily specials, games room, living room, big screen TV.

Tix ON THE SQUARE
THIS WEEK:
Wayne Fest
Wayne Fest Music Society
Sept 10th to Sept 12th
Season Subscriptions:
• Edmonton Classical Guitar Society
• Studio Theatre
• Walterdale Playhouse
• The Edmonton Chamber Music Society
• Mill Creek Colliery Band
• Theatre 6 Pack Passes
• Classical Music Sampler
420-1757
www.tixonthesquare.ca
TICKETMASTER
3 Sir Winston Churchill Square

THE DRUID *11606 Jasper Ave., 454-9928* — **Thu** Chris Wynters & guest **Sat** Harpdog Brown, 3 pm. Open long weekend Sundays
ELEVATION LOUNGE *10309-81 Ave (upstairs), 433-4979* — DJ 4Play playing the best of top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night, 8 pm NC.
ESCAPE ULTRA LOUNGE *WEM, 489-1330* — **Thu** Ladies Night, drink specials **Fri** Freedom Fridays w/ Shocker **Sat** Evolution Saturdays w/ Shocker. R&B, Top 40, Retro.
www.edmontonnightclubs.com
FARGOS WHYTE AVE *10307 Whyte Ave, 433-4526* — **Wed** Name That Tune w/ DJ Shar Visit: www.fargos.ca
THE FOX PUB *10125-109 St., 990-0680* — Drinks specials every day **Tue** Live World Beat, **Wed** Music Trivia **Fri** & **Sat** Hits from the fifties to today w/ DJ Steve.
GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave., 930-4061* — **Tue** Name that tune **Thu** Twister night **Sat** DJ Steve.
GAS PUMP *10166-114 St., 488-4841* — **Mon** NFL Football **Tue** & **Wed** Karaoke, drink specials & pool leagues **Thu** Twoonie Thursday drink special, 9 pm – 2 am, cash giveaway every month **Fri** & **Sat** Drink specials 9 - 10:30 pm, dance music by DJ Christian **Sun** Open most long weekend Sundays, drink specials 8:30 - 10:30 pm, dance music by DJ Travis. Mandatory coat check/dress code/no cover charge.
GLOBE TAP BAR & GRILL *10045-109 St.; 426-7111* — **Wed** Wings Night, starts @ 2 pm **Thu** Half price everything **Fri** & **Sat** Top 40 w/ dancing **Sun** Industry night
GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 Fort Rd. 472-9898* — Thu Ladies night w/ male reviews **Fri** & **Sat** DJ Fever, drink specials
THE GRINDER BAR *10957-124 St., 453-1709* — **Fri** & **Sat** Live Music (Blues, Classic Rock, New Rock) Draft, Shooter specials, prize giveaways **Sun** Karaoke, free pool all day.
THE GUILTY MARTINI SOUTH *10338-81 Ave 433-7183* — Open **Wed – Sat**, 6 pm – 2 am. **Wed** Drink specials **Thu** Grooveology **Fri** Diva night **Sat** Guilty groove party. Open Sunday long weekends, Live DJ every night
H2O SPORTS BAR & LOUNGE *10044-82 Ave, 433-5794* — **Tue** & **Thu** & **Sat** & **Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop
THE HIGH RUN CLUB *4926-98 Ave, 440-2233* — Sports & billiards, 14 types of draught beer on tap **Tue** Name that Tune 9 pm **Wed** Loonie pool night **Fri** & **Sat** Live entertainment **Sun** Happy hour all day
IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420
THE JOINT NIGHTCLUB *2554 WEM, 8882-170th St., 486-3013* — **Wed** Industry Wednesdays Ladies Nite w/ male dancers **Fri** Fresh Fridays presented by Urban Metropolis Sound Crew, 2 Floors, 2 DJs, 2 Sounds, drink specials **Sat** In Shambles Saturdays. Info: www.edmontonnightclubs.com
KELLY'S *11540 Jasper Ave, 451-8825* — **Mon** Free Pool **Wed** & **Sun** Karaoke Happy Hour 11 am - 7 pm daily.
KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — **Mon** Watch Monday Night Football on 15ft screen **Tue** Big Easy Tuesdays in the Venue (inside Kingsknight), buy a wristband ($10) get $1 drinks **Wed** Sake to Me Wednesdays, sushi & sake on special, karaoke hosted by Smirking Jay 9 pm **Thu** Live music, drink specials, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight **Sun** NFL football on big screen.
LEGENDS PUB *#105, 6101-172 St., 481-2786* — Happy Hour all week, 2-7 pm **Fri** & **Sat** Live entertainment.
LONGRIDERS *11733-78 St., 479-7400* — **Thu** Hot Latin night w/ free dance lessons, 8 pm **Fri** & **Sat** Live Classic Rock, doors 7 pm $4 cover after 9 pm. Info: www.longriderssaloon.com.
MEZZA LUNA *10238-104 St., 423-LUNA* — **Wed** & **Thu** Free Latin dance lessons, 9 - 11 pm **Fri** Advanced salsa lessons **Fri** & **Sat** Orquesta Energia.
THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance **Fri** & **Sat** Top 40 **Sun** Industry Sundays.
OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music.
PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, '80s & Rock & Roll, Ladies specials, cool atmosphere, The newest club on the block **Sat** Hockey Night, closest club to the action, big screen TV's, drink specials **Sun** Pool Tournament, opens 2 pm tournament start 3 pm double knockout, cash prizes, drink specials all day.
RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — **Fri** & **Sat** house, trance, R&B beats, DJ Venus & guests.
RED'S *WEM, 481-6420* — **Mon** All you can bowl, 9 pm **Tue** Toonie Tuesday **Wed** Cash bash, cash prizes **Sun** Hypnotist show at 9:30.
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave, 447-4727* — DJ Sociable Dave all week long **Mon** Monday Night Football (NTN & QBI) **Tue** Toonie Tuesdays (9 pm - 2 am) **Wed** & **Thu** Drink specials all night long **Fri** & **Sat** Pool Tournaments on 6 pool tables, foosball **Sun** NFL QB1 all day long.
THE ROXY ON WHYTE *10544-82 Ave, 439-7699* — **Tue** Drink specials **Wed** & **Thu** Wet T-shirt night, drink specials **Fri** & **Sat** R&B Dance Format w/ DJ Extreme **Sun** Drink specials.
RUBY SKYE BAR *Bourbon Street, WEM, 489-6789* — **Tue** Female Fantasy Night, drink specials for the ladies **Wed** Industry Night, drink specials all night **Fri** Feel Your Rhythm **Sat** Nite at the Skye, R&B/hip hop w/ the People's DJ (780 Productions)
RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — **Wed** — **Sat** DJ Vincenzio.
RHYTHM & BREWS *4990-92 Ave.* — **Sat** Classic Rock night.
SCOLARS PUB *11113-87 Ave.* — **Mon** Frat night **Wed** Draught special **Sun** Rock trivia.
SCRUFFY MURPHY'S IRISH PUB *Whitemud Crossing, 485-1717* — **Thu** Half-price drinks 9 pm - Midnight **Tue** Industry Night, 25% off your tab **Wed** music trivia. Info: www.scruffymurphyspub.com
SELINA'S *15347 Stony Plain Rd , 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday Fri Rupie's Sound Explosions **Sat** Dancehall Saturdays
SMOK'N JOE'S 615 Hermitage Rd, 476-6122 — **Wed** Retro Nite; **Thu** Ladies Nite **Fri** Stop-watch Nite **Sat** Free cash give-a-way, $100 six-times-a-night **Sun** Industry Nite
THE STANDARD *6107-104 St , 438-CLUB* — **Wed** XX Ladies night, male dancers, drink specials **Thu** Limited edition, various DJ's & events **Fri** Playboy Fridays, "Girls of Golf" model search **Sat** Live to air w/ Mix 96. Info: www.the-standard.ca.
STOLLI'S *10368-82 Ave., 437-2293* — **Sun – Mon** Drink specials, R & B, top 40, retro, dance.
STONEHOUSE PUB *11026 Jasper Ave, 420-0448* — **Fri** & **Sat** DJ Clay.
SUITE 69 *8232-103 St, 439-6969* — **Wed** — **Sat** '70s & '80s dance music.
TONIC AFTER DARK *9920-62 Ave, 408-2877* — **Fri** Fantasy Fridays, Ladies night **Sat** Uncensored Saturdays w/ Urban Metropolis Sound Crew. Info: www.edmontonnightclubs.com
URBAN LOUNGE *8111-105 St.* — **Tue** Salsa & the City, dance lessons at 8 pm
WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin night **Fri** Classic rock **Sat**, 3 pm Live music jam **Thu**, **Fri** & **Sat** DJ Dino, large dance floor, Top 40.
WOOLY BULLY'S *8230 Gateway Blvd., 435-2886* — **Mon – Sat** Food & drink specials.

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — **Wed** Kickin' karaoke **Thu** Classic country **Fri** & **Sat** DJs Kenni Kixx & Gary. Take your chances on the mechanical bull!
COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40 Music, dress code in effect, $5 cover charge **Tue** Western Canada's #1 Ladies Night featuring exotic male entertainers, topless waiters, drink specials, NC for ladies before 10:30 pm, NC for all restaurant/hospitality staff **Thu** drink specials **Fri** Student/College Night Out, drink specials **Sat** Edmonton's Biggest Weekend Celebration.
DUSTERS PUB *6402-118 Ave.,474-5554* — **Wed** Name That Tune **Fri** & **Sat** Dustkickers.
FATBOYZ PUB *6104-104 St., 437-3633* — **Thu** Wing night **Fri** Live entertainment.
J.J'S PUB *13160-118 Ave., 451-9180* — **Fri** & **Sat** Live entertainment.
NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk.
RATTLESNAKE SALOON *9261-34 Ave, 438-8878* — **Tue** Free country dance lesson w/ Leon Klatt, happy hour all night **Wed** Happy hour all night **Thu** Free country dance lessons w/ Leon Klatt; **Thu**, **Fri** & **Sat** Ladies night specials, live entertainment. Hours: Tue – Sat, 5 – 2 am.
WILD WEST SALOON *12912-50 St., 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm

OPEN STAGE

THURSDAY

BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 8 pm, hosted by Leona Burkley.
BACKSTAGE TAP & GRILL *12536-137 Ave., 457-5483* — Open jamat 8 pm, no cover.
THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9:30 pm - close
DUSTER'S PUB *6402-118 Ave., 474-5554 or 479-0997* — Open stage 9 pm, hosted by Brian Petch.
EASTBOUND EATERY *11248-104 Ave.* — Jazz session 8 pm hosted by Blake Kinley
J & R BAR *4003-106 St., 436-4403* — Open Stage 8:30 pm hosted by The Poster Boys
J.J.'S PUB *118 Ave. St. Albert Tr., 489-7462* — Open Stage hosted by Enrique.
JUGS PUB *7450-82 Ave., 465-4046* — Open mic night
NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 9:30 pm, bring your own instruments, poetry, etc
PLEASANTVIEW HALL *10860-57 Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association. Info: 433-2815.
SECOND CUP JASPER AVE *10303 Jasper Ave., 424-7468* — Open mic 7:30 - 10:30 pm, hosted by Rob Taylor.
ST. THOMAS COFFEE HOUSE *44 St. Thomas St., St. Albert, 458-8225* — First Thu of every month open stage and jam 7:30 - 10:30 pm hosted by Jim & Penny
YOUR APARTMENT *8120-101 St., 433-3337* — Jammers wide open stage, 8 pm

FRIDAY

ESPRESSO STATION *4707-49 Ave. (across from the 711), Stony Plain, 963-6635* — 7 - 10 pm, hosted by Shenta & Karla.
GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm – 1 am hosted by Jay.

SATURDAY

CHIMMY'S *8318-144 Ave., 475-8702* — Open stage jams 3 - 7 pm
BLIND PIG PUB *St. Albert* — 3:30 pm Hosted by the Brothers of Soul
BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm.
BUDS LOUNGE *St. Albert, 458-3826* — Open jam 7:30 pm
JASPER PLACE HOTEL *15303 Stony Plain Rd., 489-1906* — Open Stage, 3 – 6 pm.
NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm.
ROSIE'S BAR AND GRILL *10315-124 St., 482-1600* — Open blues & country jam 5:30 - 9:30 pm.

SUNDAY

BLIND PIG PUB *St. Albert, 418-6332* — Afternoon jam w/ Carmen.
CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open Stage 7 – 10 pm hosted by Bob Robichaud.
CHIMMY'S *8318-144 Ave., 475-8702* — **Sun**, 8 pm, hosted by Bill Jackson.
ECCO PUB *9605-68 Ave., 435-5050* — Open Stage w/ The Imaginary Friend Band, 4 - 8 pm (Blues & Roots).
FILTHY MCNASTY'S *10511-82 Ave. (upstairs), 437-7489* — Free jam hosted by Mike Caton, 9 pm.
THE FOX PUB *100, 10125-109 St., 990-0680* — Open stage 9pm.
NEWCASTLE PUB & GRILL *6108-90 Ave, 490-1999* — Open Stage w/ Willie James & Crawdad, 2:30 – 5:30 pm.
NEW ORLEANZ BLUES & JAZZ *15347 Stony Plain Rd, 484-2602* — Singer/Songwriter open stage, 7 - 9 pm.
O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm.
RED STRAP MARKET *10305-97 St., 497-2211* — Drop in venue for musicians, 2 – 4 pm.
ROSEBOWL *10111-117 St, 482 2589* — Jam w/ Mike McDonald 9:30 pm.

MONDAY

BACKSTAGE TAP & GRILL *12536-137 Ave., 457-5483* — Open jamw/ Tim Lee, 9 pm, no cover
BLIND PIG PUB *St. Albert, 418-6332* —
LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — 9 pm – 2 am w/ Johnny B.
SECOND CUP *Churchill Square* — 7:30 pm hosted by Rob Taylor & Ben Todd.
SIDETRACK CAFE *10333-124 St., 421-1326* — Every Mon, 8:30 pm featuring Ben Spencer, NC

TUESDAY

BACKROOM VODKA BAR *10324-82 Ave (Upstairs), 436-4418* — Every Tue until Aug poetry open stage, 8 pm. Hosted by the Raving Poets Band.
BLIND PIG PUB *St. Albert, 418-6332* — Evening jam w/ Mark.
THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage 1 pm.
THE FOX PUB *100, 10125-109 St., 990-0680* — Open stage 9pm: hosted by Enrique.
LEGENDS PUB *6104-172 St., 481-2786* — Open jam night.
YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam sessions 9 pm.

WEDNESDAY

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Knotwork
BLIND PIG PUB *St. Albert Tr., 432-3606* — Country open stage w/ Randy J. Martin & Danita Lynn.
BUDS LOUNGE *Grandin Plaza, St. Albert, 458-3826* — Acoustic jam 8 pm.
THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians.
PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info 434-5997.
ROSSDALE COMMUNITY HALL *10135-96 Ave* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info: 429-3624 or www.ecn.ab.ca/~bgbg/flower.html
ROYAL CANADIAN BRANCH *10220-156 St.* — Open stage jam, 9 pm w/ The Dino Dominelli Hot Five
SECOND CUP AT CALLINGWOOD *6825-177 St 486-1999* — Open stage hosted by Terry Thrasher & Erroll Zastre, 8 pm.

KARAOKE

BACKSTAGE TAP & GRILL *12536-137 Ave., 457-5483* — **Tue** Karaoke **Wed** Karaoke contest.
B-STREET BAR *11818-111 Ave., 414-0545* — **Wed – Sun** w/ Brad Scott
BILLY BOB'S *Continental Inn, 16625 Stony Pl Rd 484-7751* — **Fri** & **Sat**
BILLY BUD'S *9839-63 Ave., 438-1148* — **Sat**, 8:30 pm, Karaoke Idol contest.
BLIND PIG *32 St. Anne St., 418-6332* — **Mon** & **Thu**
BLUE QUILL *326 Saddleback Rd, 434-3124* — **Fri** & **Sat**
BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — **Thu** w/ Mr. Entertainment.
BO-DIDDLY'S PUB & GRILL *23 Ave & 66 St., Millwoods Centre* — **Tue**, 9:30 pm w/ Mr Entertainment.
BORDERLINE PUB *3226-82 St., 462-1888* — **Thu – Sat**, 9:30 pm – 1:30 am.
BOSTON PIZZA BEVERLY *3303-118 Ave.* — **Sat** 9 pm – 1 am w/ Mr. Entertainment.
BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave.* — **Wed**, 8 pm – 12 am w/ Mr. Entertainment.
BREWS & CUES *8130 Gateway Blvd, 433-2823* — **Sat**
BROTHERS PUB *101100 Granada Blvd. Shwd Park* — **Sun**, 9:30 pm – 1:30 am w/ Jammin Jamie.
BUD'S LOUNGE *Capilano Mall, 98 Ave. & 50 St* — **Fri**, 8 – 11 pm, **Sat**, 9 pm – 1:30 am w/ Mr Entertainment.
BUD'S LOUNGE *Londonderry 66 St. & 137 Ave* — **Fri** & **Sat**, 9 pm w/ Mr. Entertainment.
CAPITAL PIZZA *8304-160 Ave., 457-0909* — **Thu** w/ Off-key
CASSELWOOD PUB *14620 50 St, 473-1010* — **Wed**, 9 30 pm – 1:30 am
CHATEAU ON THE HILL Beaumont — **Sat**, 9 pm w/ Mr Entertainment
CHIMMY'S *8318-144 Ave , 475-8702* — **Thu** & **Fri**, 9 pm w/ Wild Kenny.
CLAREVIEW PUB *104 550 Clareview Rd. 414-1111* — **Tue** 10 pm - 2 am w/ Mr. Entertainment
CLIFF CLAYVIN'S *9710-105 St , 424-1614* — **Fri** & **Sat**, 10 pm – 2 am
CODY'S LOUNGE *14915 Stony Plain Rd , 443-3221* — **Sat** 9 pm w/ Diamond Sound
COOK COUNTY SALOON *8010-103 St., 432-COOK* — **Wed**, 9 pm - 1 am w/ Mr. Entertainment
COSSACK INN *301-1st Ave., Spruce Grove 962-3844* — **Wed**, 9 pm - 1 am w/ Mr. Entertainment

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See Concerts

CROWN & DERBY *13103 Ft. Rd.* — **Fri**, 9:30 pm w/ Mr Entertainment.
DARIEN'S LOUNGE *9945-50 St., 440-5071* — **Fri & Sat**
DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — **Wed**, **Fri & Sat**, 9:30 – 1:30 am
DOYLE'S PUB *2619-151 Ave., 473-1961* — **Fri & Sat** 9:30 pm.
THE DRUID *11606 Jasper Ave.* — **Wed**, 9:30 pm w/ Mr Entertainment.
DUSTER'S PUB *6402-118 Ave., 474-5554* — **Wed** 9 pm – 1 am & **Sun 8** – 12 pm
FRANCO'S *14059 Victoria Tr, 478-4636* — **Thu – Sat**, Woody's karaoke 9 pm.
FINNIGAN'S *13560-Fort Rd.* — **Wed**, 8:30 pm – 12:30 am w/ Big Time Entertainment.
FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr. Shwd Park* — **Fri & Sat**, 10 pm – 2 am.
FUNKY BUDDHA *10341-82 Ave.* — **Sun**, 9:30 pm w/ Mr Entertainment.
GAS PUMP *10166-114 St., 488-4841* — **Tue & Wed**, 9:30 pm.
THE GRINDER *10957-124 St., 453-1709* — **Every Sun**
H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue, Thu, Sat & Sun**
HILLVIEW PUB *311 Woodvale Rd W, Millwoods, [illegible] 468* — **Fri, 9 pm - 1 am w/ Mr.** Entertainment.
HORSHU LOUNGE *137 Ave & 58 St.* — **Mon & Sat** 10 pm w/ Mr. Entertainment.
INGLEWOOD PUB *12402-118 Ave., 451-1390* — **Thu – Sat**, 9:30 pm - 2 am w/ Mr. Entertainment.
J R S BAR & GRILL *4003-106 St., 436-4403* — Thu 9 pm w/ Diamond Sound.
KELLY'S *11540 Jasper Ave., 451-8825* — **Sun & Wed**
KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — [illegible] Sat Smirking Jay 9 pm
KNIGHTS PUB *11860-145 Ave* — **Tue, Thu - Sat** [illegible] Mr Entertainment
KOSMOS *5011-50 Ave, Leduc, 986-3122* — Wed & Sat 9 pm – 1 am w/ Mr Entertainment
L B S PUB *23 Akins Dr St Albert 460-9100* — Tue & Thu 9 pm – 1 am w/ Hot Tunes
LEGENDS PUB *#105 6104-172 St, 481-2786* — Wed 9 pm
LOCKER ROOM *10209-100 Ave, 428-6442* — Mon & Fri
METRO BILLIARDS *10250-106 St 990-0704* — Tue 10 pm – 2 am w/ Loung Lizard Ent
MICHAEL'S *11730 Jasper Ave 482-4767* — **Sun** & Mon, w/ Mr Entertainment
MILTON'S CAFÉ & BAR *10235-124 St., 451-8188* Fri Sat. Starts at 4 pm.
MUGGN'Z PUB *6655-178 St* — **Wed & Sat.**
NEWCASTLE PUB *6108-90 Ave, 490-1999* — Tue & Thu
NEW ORLEANZ NIGHTCLUB *15347 Stony Pl Rd, [illegible] 2602* — **Tue**
ORLANDO'S I *15163-121 St., 457-1195* — **Sun &** Thu 9 pm - 1 am w/ Mr Entertainment
ORLANDO'S II *13509-127 St, 451-7799* — **Wed** & Thu 9 pm – 1:30 am w/ Mr Entertainment
OVERLAND LOUNGE *12960 St Albert Tr* — **Fri** & Sat 9 pm – 1 am w/ Big Time Entertainment
PALOMINO SALOON *Shwd Park* — Wed 9:30 [illegible] Mr Entertainment
PEPPERS *Westmount Mall* — **Thu**, 9 pm.
RATTLESNAKE SALOON *9261-34 Ave, 438-8878* Tue & **Wed**, 9 pm w/ Mr Entertainment
RICHARDS PUB *12150-161 Ave* — **Thu**, 9 pm w/ Mr Entertainment
RISING SUN CAFÉ & SOBER DANCE CLUB *11311 Kingsway Ave., 479-3775* — **Wed & Thu**, Family karaoke 6 pm – Midnight
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — **7 days a week**, 9 pm
ROSE BOWL PIZZA *10111-117 St., 482-5152 or 482-2589* — **Wed & Sat**
ROSE & CROWN *101 St. & 103 Ave* — **Sun**, 9 pm w/ Mr. Entertainment.
ROSIE'S BAR & GRILL *10315-124 St., 482-1600* — **7 days a week**, 9:30 pm
ROSIE'S BAR & GRILL *10475-80 Ave, 439-7211* — **Thu – Sat**, 9:30 pm – 1:30 am.
ROSIE'S BAR *63 Ave & 99 St* — **Tue – Sat**, 9 pm w/ Off-key.
ROSIE'S LOUNGE *96 St. & 167 Ave.* —**Fri - Sun** 9 pm w/ Off-key.
ROSIE S LOUNGE *10604-101 St., 423-3499* — **Mon**, 9 pm: Triveoke **Tue – Sat**, 9 pm: Karaoke
RHYTHM & BREWS *4990-92 Ave 490-5504* — Fri 9 pm.
SAK'S ON 51 ST *10525-51 Ave.* — **Fri & Sat**
SANDS HOTEL *12340 Ft. Rd* — **Fri**, 9 pm w/ Mr. Entertainment
SHERLOCK HOLMES *Bourbon Street, WEM* — **Sun**, 9 pm – 1 am w/ Mr. Entertainment
SILVER BULLET *4704-97 St., 437-6203* — **Wed**, 8 pm.
SILVER MARTINI *10668-156 St, 484-9753* — **Thu & Sat**, 9 pm w/ Lounge Lizard Ent.
SMOK'N JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — **Wed** w/ Rockin Kenny
SPIKES RESTAURANT & LOUNGE *99 St. & 32 Ave, 430-3663* — **Fri & Sat** w/ TLC entertainment.
SPORTSMANS LOUNGE *145 8107-50 St.* — **Thu**, 9 pm – 1 am w/ Mr Entertainment.
STRATHERN PUB *9514-87 St., 465-5478* — **Wed, Fri & Sat**
THYME TO DINE *15505-118 Ave* — **Fri & Sat** 9 pm – 1 am
TODAY'S PUB *5224-86 St.* — **Fri & Sat**, 9 pm – 1 am w/ Big Time Entertainment.
WEISER'S *957 Fir St, Sherwood Park, 464-3939* — **Tue**, 9 pm - 1 am
WINSTON'S PUB *9016-132 Ave.* — **Wed, Fri & Sat**, 9 pm w/ Mr. Entertainment.
WOODY'S *11725B Jasper Ave. (Upstairs), 488-6636* — **Sat – Mon** w/ Randy, **Tue & Wed** w/ Tizzy.
YESTERDAY'S *Boudreau Rd, St. Albert, 459-0295* — **Tue**, 9 pm - 1 am w/ Mr. Entertainment.

CONCERTS

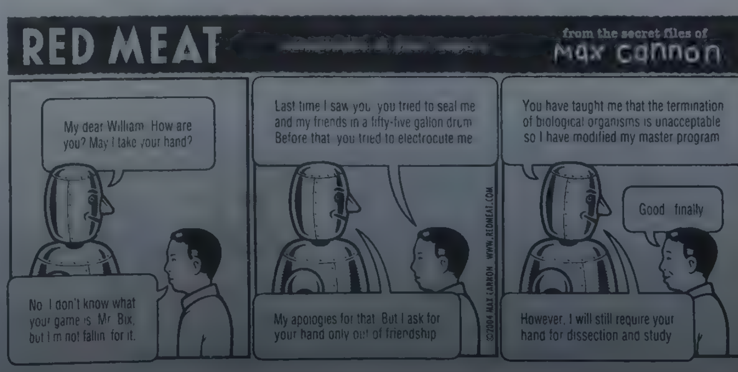
ACCORDION EXTRAVAGANZA — **Sep 24 - 26** Edmonton Seniors Centre (9350-882 St) 9th Annual Accordion Festival Tickets $5 - $12 from TIX
AMERICA ROSA — **Sat, Sep 18** 7 pm, Hellenic Hall (10450-116 St) w/ Sonora Tropical Tickets call 469-3409
BUCK 65 — **Sat, Sep 11**, Dinwoodie Lounge (U of A) Tickets $14 from Blackbyrd Megatunes and SU desks
DUO MAJOYA — **Sat, Sep 11**, 8 pm, Winspear Centre W/ The Organist of Seville Tickets $20 - $35 from WIN
FACULTY AND FRIENDS — **Fri, Sep 24**, 8 pm, Convocation Hall (U of A) Jolaine Kerley, Soprano, Janet Scott-Hoyt, Piano Tickets $15 - $20 from TIX
FAN THE FLAMES OF DISCONTENT — **Sat, Sep 4**, Quenn Alexandria Hall (10425 University Ave.) Feat. Guy Smith, Maria Dunn & guests Tickets $5 or donation Presented by The Industrial Workers of the World Edmonton branch
HARVEST MOON FESTIVAL — **Sep 11 & 12**, Hawrelak Park Tickets $40 - $55 from TM Info www.harvestmoonfestival.com
HEAR'S TO YOUR HEALTH — **Thu, Sep 16**, 5 pm, Bernard Snell Auditorium (Walter Mackenzie Health Centre.) Marina Hoover & Patricia Tao Admission is free
IT'S A KINDA MAGIC — **Wed, Sep 22**, 8 pm Winspear centre Queen tribute Tickets $47 from [illegible]
JOSH GROBAN — **Sun, Sep 5** Rexall Place Tickets $49.50 - $89.50 from TM
MEDITATION ON BANSURI — **Sat, Sep 25**, 7:30 pm, Myer Horowitz Theatre. G.S Sachdev & Tabla Maestro Swapan Chaudhuri Tickets $15 - $20 from TIX
MINISTRY — **Fri, Oct 1**, Red's (WEM) w/ Thril Kill Cult. Tickets from TM
MUSIC AT CONVOCATION HALL — **Fri, Sep 17** 7:15 pm, Convocation Hall (U of A) Czech & Russian music for Brass Ensemble Tickets $10 - $15 from TIX
MUSIC & LAUGHTER — **Sat, Sep 11**, 8 pm Convocation Hall (U of A) Feat Marguerita Peeverovich & guests Tickets $10 - $20 from TIX
SARAH MCLACHLAN — **Tue, Sep 7**, Rexall Place Tickets $45 - $65 from TM
SLOAN — **Thu, Sep 9**, Dinwoodie Lounge (U of A Campus) w/ Limblifter & Mark Birtles Project Tickets $15 from Blackbyrd, Megatunes, an SU desks
SYMPHONY UNDER THE SKY — **Sep 2 – 6**, Hawrelak Park, Edmonton Symphony Orchestra Tickets & Info: www.edmontonsymphony.com
UPDATE: Day one of the festival has been moved to the Winspear Centre due to weather. SEE's classical music column, Supa Pid Skool which does not include this notification, had already been sent to press at the time this scheduling change had been submitted by the ESO
WAYNEFEST — **Sep 10 – 12**, Wayne, AB. Feat Old Reliable, Wailin' Jennys, The George Bushes, Carolyn Mark & many more. Tickets & Info www.waynefest.com or 780-452-5380

DANCE

DANCE OF UNIVERSAL PEACE *Riverdale Hall, 9231-100 Ave.* — 2nd & 4th **Mon** of each month, 7:30 pm. Info Call: 467-1285.
RODA DE CAPOEIRA *Capoeira Academy, 10540 Jasper Ave., 709-3500* — Every **Sat**, 2 – 3 pm. A free performance of a Brazilian mix of dance, martial arts & percussion. Info. www.capoeiraedmonton ca

EXHIBITS

ALBERTA CRAFT COUNCIL *10186-106 St 488-5900* — Discovery Gallery: **Until Oct 9**: *Stretching It* Tapestry weavings by Liv Pedersen & wood/mixed media by Gordon Galenza Main Gallery: **Until Sep 25**: *Translations*, an exploration of fine craft by new immigrants Hours Mon – Sat, 10 am - 5:00 pm. E-mail: acc@albertacraft ab ca.
ART BEAT GALLERY *26 St Anne Street St Albert, 459-3679* — Info: www artbeat.ab.ca
ARTS HABITAT *10217-106 St, 428-2787* — Open house exhibit every **Thu**, 5 – 8 pm Info: www artshab com
ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, *435-5838*
BANYAN TREE GALLERY *10336-107 St., 425-2727* — Featuring contemporary South Asian artworks, furniture, jewellery more Info info@banyantreegallery ca
BEARCLAW GALLERY *10403-124 St 482-1204* — Info info@bearclawgallery com
CENTRE D'ARTS VISUELS DE L ALBERTA *9103-95 Ave, 461-3427* — **Until Sep 8** *Artrageous* works by Suzanne Gauthier & Sylvie Pinard w guest artists
CHRISTL BERGSTROM S RED GALLERY *9621 82 Ave* — **Until Dec** *Portrait of Edmonton*: oil paintings depicting a personal view of the capital city View the web site at www.christlbergstrom.com Hours Mon — Fri, 11 am - 5 pm, Sat by appointment, 439-8210
CRAFTMAN S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runolfson
DESTINA GALLERY *10727-124 St, 488-[illegible]* — Hours Wed - Sat, 11 am - 5 pm
DIXON GALLERIES *10316-124 St.* — Inuit carving and drawings from Iqaluit, traditional Chinese scrolls by Professor Fan Yunan, Kui Liu and Xuelin Lio from China, nine works from R[illegible] rare etchings by Norval Morriseau and more Hours: Tues - Sat, 10 am - 5 pm; Th[illegible]
DOUGLAS UDELL GALLERY *1033[illegible] 124 St 488-4445* —
EDMONTON ART GALLERY *2 Sir Winston Churchill Square, 422-6223* — **Until Oct 17**: *Alex Colville Return, Paintings Drawings & Prints 1994 - 2002* **Until Sep 19** *Images of Edmonton* a selection of works representing the growth and change to the city over the last 100 years Hours Tues, Wed & Fri, 10:30 am — 5 pm, Thu, 10:30 am — 8 pm, Sat, Sun & holidays, 11 am — 5 pm. Info. www.edmontonartgallery com
ELECTRUM GALLERY *12419 Stony Plain Rd 482-1402* — **Sep 1 – Oct 2** *Objets Trouves*, hot glass by Todd Safronovich Hours: Tue – Fri, 10 am – 5 pm, Sat, 10 am – 4 pm
EXTENSION CENTRE GALLERY *2nd Fl. 8303-112 St., 492-3034* — Hours: 8:30 am – 8 pm, Mon – Fri, 9 am – noon, Sat Info 492-3034
FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — **Sep 7 – 18**: Visual Tools by Constanza Pacher Hours, Tues – Fri, 10 am – 5 pm; Sat, 2 – 5 pm
FORT DOOR *10308-81 Ave., 432-7535* — **Sep** Walrus tusk scrimshaw by Chukchi Siberian Eskimo, Jewellery by M. Talio. Hours: Mon - Wed, 10 am - 6 pm; Thu & Fri, 10 am - 9 pm; Sat, 10 am - 6 pm; Sun, 12 - 5 pm
FRINGE GALLERY *10516 Whyte Ave., 432-0240* — **Until Sep 30**: *Intersections*: monoprints & mixed media by Pamela Copeland Hours 9:30 am – 6 pm Mon – Sat
FRONT GALLERY *12312 Jasper Ave, 488-2952* — Hours: Tues – Sat, 10 am – 5 pm
GOVERNMENT HOUSE *12845-102 Ave.* — **Until Nov 21**. A pictorial celebration of Edmonton's 100th birthday. Hours: Sat, Sun & stat holidays, 11am – 4:30 pm.
HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St., 426-4180* — **Until Sep 18**: Reinhold Pinter Particle, hand cut paper exploring matrix patterns. Info: harcourt@telusplanet net or 426-4180
JOHNSON GALLERY *7711-85 St 465-6171* — Works by David Nash, Jim Painter, Art Pahl, R. Jenkins & more Hours Mon – Fri 9 am – 5:30 pm, Sat 9 am – 5 pm.
LANDO GALLERY *11130-105 Ave., 990-1161* — Fine Art auctions, **Fri**, 10 am – 4:30 pm & **Sun**, 2 pm Visit www.landoartauctions.com for info
LATITUDE 53 *10248-106 St., 423-5353* — Info. www.latitude53 org
LITTLE CHURCH GALLERY *455 King St Spr. Grove 962-0662* — **Until Sep 11** Xhibit de mon Aquarelle, works by Lorna Kemp. Opening reception Sat, Aug 21, 1 pm.
MCMULLEN GALLERY *8440-112 St, 407-7152* — **Until Sep 5**: *Constructed Knowledge*, works by Marilyn Grabinsky. Hours: Mon – Fri, 10 am – 8 pm, Sat & Sun, 1 – 8 pm Admission: Free
MODERN EYES GALLERY & GIFT *Downtown (in the same building as Ric's Grill) St. Albert, 459-9102* — Carrying works by painters Graham Flatt, Ian Sheldon, Georgia Graham, Lorraine Oberg, sculptures by Roy Leadbeater, Delayne Corbett, Fred Oberg, Maggie Walt Jewelry Antique furniture, Kitras glass, Mogador, Sealed with a Kiss 10% off. Open edition framed prints up to 40% off Hours Tues - Sat, 10 am - 5 pm
MULTICULTURAL PUBLIC ART GALLERY *5411-51 St, Stony Plain* — **Until Oct 5** New Paintings by Amanda O'Connell Glass & Mixe[illegible] Heidi Lehman Opening reception **Sep 12, 1 pm** Hours Daily 10 am - 4 pm Info 963-2777
MUSÉE HÉRITAGE MUSEUM [illegible] *St Albert, 459-1528* — **Until Sep 26** [illegible] an exhibition exploring th[illegible] Mon - Sat [illegible] Admission suggested donation [illegible]
MUTTART CONSERVATORY *9626-96A St* **Until Sep 17** *Echoing Through The Pyra[illegible]* works by me[illegible] of Alberta
NINA HAGGERTY CENTRE *9702-111 Ave., 474 7611* — Info [illegible]
THE ODYSSIUM *(AKA Edmonton Space & Science Centre)* [illegible]
ORTONA GALLERY [illegible] *439-6943* [illegible]
PICTURE THIS *959 Ordze Rd Shrwd Park, 467 3038* — Featuring the artwork of Gregg Johnson Maurade Baynton, John [illegible] and others. Info. www.picturethisgallery com
P.I.T.S. GALLERY *10340-10[illegible] Ave* [illegible] Hours. Tue – Sat 10 am – 5:30 pm.
PROFILES PUBLIC ART GALLERY *19 Perron St, St Albert, 460-4310* — **Until Oct 2** *A Little Landscape*, works by Pierre Bataillard Keith Harder & Lynn LeCoore. Hours: Tue – Sat, 10 am – 5 pm, Thu, 10 am – 8 pm
RED STRAP MARKET *10305-97 St, 497-2211* — Featuring over 70 artists & artisans. Hours Tue - Sun, 11 am – 5 pm
ROWLES & COMPANY *10130-103 St, 426-4035* — Glass art by Mark Gibeau Jennifer Jacoby & Darren Petersen Metal work by Rogelio Menz & Lynn Gratz. Ceramics by Diane Sullivan. Paintings by Audrey Pfanmuller & Elaine Tweedy. Hotel MacDonald: Acrylics by Steve Mitts Scotia Place Group show Hours Weekdays, 9 am - 5 pm; Sat, Noon - 5 pm
RUCKUS ON WHYTE *10351-82 Ave, 432-0911* — Featuring works by Marcy Neilson, Jana Hargarten, Tara Dwelsdrof, Spider Yardley-Jones & many more local artists. Hours Weekdays, 12 – 7 pm, Sat, 12 – 6 pm
SCOTT GALLERY *10411-124 St., 488-3619* — **Until Sep 4** Ink play by Shiko Kataoka. Hours Tues - Sat, 10 am - 5 pm. E-mail info@scottgallery or www.scottgallery.com
SEGHERS STUDIO GALLERY *#604A, 10030-107 St* — Featuring works by David Seghers, Robert VonEschen, Eric Butterworth, Bianca Khan, Linda Maines, Neil McLelland, Jacqulynn Mulyk & Kelvin Beck Hours: Tues Wed & Thu, 5:30 - 9 pm or by appointment: 425-6885
SERENDIPITY GALLERY *9860-90 Ave., 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshang, collages by Sylvia Grist and new ceramics by Debra Demers-Bryan.
SNAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St., 423-1492* — **Until Sep 11**: Kevin Haas. *Momentary shifts & other traces of the city*. Hours: Tues - Sat, Noon - 5 pm. Info: snap@snapartists.com
SNOWBIRD GALLERY *West Edmonton Mall, 444-1024* — Every **Sat**, 1 - 3 pm features an artist painting in the courtyard. Works by Earl Cummins, Kari Duke, Jean Peters, Jim Vest, Ken Brown, Don Sharpe, Yardley Jones and more Jewelry by Honicka, glass by Lil Cadman, pottery by Nuboro Kubo and Donna Shymko.
SPECTRUM ART GALLERY & STUDIO *11745 Jasper Ave, 482-6677* — New location on Jasper Ave. presents a variety of artists.
STANLEY MILNER LIBRARY — Info. 484-5623
STUDIO GALLERY *143 Grandin Park Plaza, St. Albert, 460-5990* — Hours: Tues - Fri, 10 am - 5 pm, Sat, 10 am - 4 pm. By appointment. 460-5990.
THE VAAA GALLERY *3rd Floor, 10215-112 St, 421-1731* — Info: visartaa@telusplanet.net



VANDERLEELIE GALLERY *10183-112 St., 452-0286* — Hours: Tues - Sat, 10 am - 5:30 pm
WEST END GALLERY *12308 Jasper Ave., 488-4892* — **Until Sep 11**: New works by John Kasyn, Paul Jorgensen, Scott Macleod and others.
WILDWOOD GALLERY *5410-50 St. Wildwood, 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay Hours: 11 am – 5 pm daily
WORKS GALLERY *10155 Jasper Ave., Main Floor* — **Until Sep 14**. Masters of Canadian Art, works by Bates, Kerr, Nicoll & many more. Gallery Hours: Mon – Fri, Noon – 4:30 pm. Info: 426-2122 or www.theworks.ab.ca
ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave., 433-0388* — *Anahuacalli Mexican Jewelry and Art* Works by Canadian and Mexican artists and artisans. Hours: Tues & Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm; Sat, Noon - 8 pm; Sun & Mon, Noon - 5 pm.

QUEER

INSIDE /OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwonham@ualberta.ca
TENNIS ANYONE? — Weekly Gay & Lesbian recreational / competitive tennis group. If interested contact Jennifer: 432-2023 or Greg: 919-0192

THURSDAY

GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.
GLCCE'S WOMEN'S PROGRAMS ON THURSDAYS *345, 9912-106 St.* — GLCCE's counselors and hosts present speakers, discussion topics, activities, movies, all aimed at creating a space for women at the centre.
ILLUSIONS SOCIAL CLUB *#45, 9912-106 St.* — Second **Thu** of each month. A social/support group for cross-dressers, transsexuals & other transgendered individuals. Info: 964-8399 or illusionsx42@yahoo.com
MAKING WAVES SWIMMING CLUB Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every **Thu** & **Mon**. Socializing after practice. Info: http://www.geocities.com/makingwaves_edm.

SATURDAY

MADELLEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St Room 3-18* — Every third and fourth **Sat** of the month, 9 am – 5 pm: An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French , English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.
NORTHERN CHAPS *Buddy's Night Club* — Edmonton's original leather-latex-fetish-uniform club meets the first and third **Sat** of every month. Info: main@northernchaps.com Website: www.northernchaps.com
NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter. 483-1075.
YOUTH UNDERSTANDING YOUTH *#45, 9912-106 St.* — Every **Sat**, 7 - 9 pm: Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25, can gather together to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: http://members.shaw.ca/yuy

SUNDAY

ALBERTA P-FLAG FAITH SOCIETY *Christ Church, 12116 102 Ave.* — 2 pm: Meets the last **Sun** of every month. Family and friends from every background, faith and culture are welcome.
ARCTIC FRONTRUNNERS — 11 am: A group of gay and lesbian runners meets **Sun** mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 — 10 km long and take 40 — 60 minutes. Info: 436-7892.
LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, heterosexual Christians & their friends. All denominations, faiths welcome. Worship at 7 pm, **Sun**. Info: 887-8611 or lambdacfturch@shaw.ca
MEN TALKING WITH PRIDE *45, 9912-106 St.* — A safe, supportive & confidential discussion group focussing on all gay related issues. For men at any stage of coming out. Free meeting every **Sun**, 7 pm. Call: 488-3234 or talkingwithpride@hotmail.com
SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations. Info: 987-4974.
SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www.spiritualllivingcentre.com. 989-3752.

MONDAY

BADMINTON LEAGUE The badminton season is now finished but will start up again in Sept. The group still meets on a monthly basis for social/sports. Info: cwbyteddy@shaw.ca or 918-4295.
FREE-TO-BE VOLLEYBALL Offers recreational and competitive play for all ages and skill levels. For more info: www.queerseek.com/freetobe or volleyball@queerseek.com.
MAKING WAVES SWIMMING CLUB Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every **Thu** & **Mon**. Socialization after practices. Info: http://www.geocities.com/makingwaves_edm.

TUESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Join us on the second **Tues** of every month for drinks, munchies & conversation. For info call 422-6207
FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr* — 7:15 pm: A church for all people. Info: 429-2321.
GROUP MOVIE NIGHT Phone to find out what movie, when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 454-0313.
OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm: U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. (Open to the community, not just U of A) Info: www.ualberta.ca/-outreach, outreach@ualberta.ca.
PFLAG/T *#45, 9912 106 St.* — 7:30 pm: Support meeting every third **Tues** of the month for parents, families and friends, of lesbians and gays and transgendered people. Info: 462-5958 or 1-877-882-2011 ext. 2043.
TRANSSEXUAL/TRANSGENDER SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave.* — 7:30 — 9:30 pm: Last **Tue** of every month: True Spirit North, an education & support group for trans-identified & questioning people. Info: 405-4134 or email truespiritnorth@shaw.ca

WEDNESDAY

BISEXUAL PRIDE *GLCCE* — 7 pm: A social and support group that meets on the last **Wed** of every month. Friendly and accepting. Info: 488-3234.
GMOC — Gay Men's Outreach Crew. Every **Wed**, 7 – 10 pm, starts Oct 15. Coming-out workshops, self acceptance, health, call 488-0564 or gmoc@interbaun.com for info.
YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third **Wed** of the month. Info: 426-6311 or 415-5434.

BATHHOUSES
DOWN UNDER *12224 Jasper Ave., 482-7960, www.gayedmonton.com*
STEAMERS *9668 Jasper Ave., 422-2581*

THEATRE

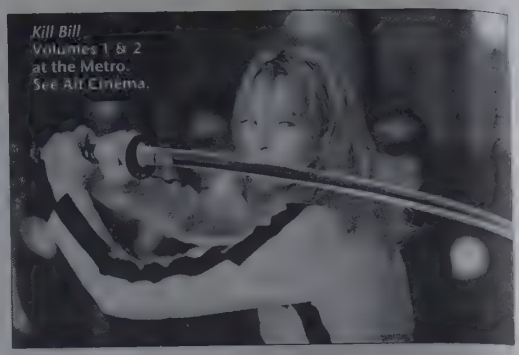
CANADIAN DISCO IDOL *Jubilations Dinner Theatre WEM* — **Until Oct 24**: Various characters compete for their big break to fame. Tickets call 484-2424.
THE LOVE SHIP *Celebrations Dinner Theatre, 13103 Fort Rd.* — **Until Nov 6**: Welcome aboard the love ship where no-one is safe from the charms of Doc, Isaac & Gopher. Grab your life jacket and set sail on The Love Ship. Admission $34.95 - $49.95. Tickets & info: 448-9339 or www.celebrationsdinnertheatre.com

EVENTS

CARNIVAL OF STORIES — **Wed**, **Sep 8**, 1 – 3:30 pm: Storytelling, readers theatre, book exchange and much more. International Literacy Day celebrations. Sacred Heart School (9626-108 Ave.) Info: 496-1890
LABOUR DAY BBQ — **Mon**, **Sep 6**, 11:30 am, Giovanni Cabot Park (95 St & 108 Ave.) The Edmonton Labour Council host the 15th annual Labour Day BBQ for the unemployed & underemployed. Info: 474-4747
RIDE UNDER MOONLIGHT — **Sat**, **Sep 4**, 9 – 11 pm. Non-competitive mountain bike ride through the Edmonton river valley Leaves from the Argyll Velodrome Post ride buffet, party & prizes. Cost $20 - $25. Call 427-6352
STORYTELLING CAFÉ — **Thu**, **Sep 2**, 7 pm. Melting Pot (10351-82 Ave.) Storytelling event presented by T.A.L.E.S. Admission $3, info: 433-2932
T.A.L.E.S STORYTELLING FESTIVAL — **Sep 5** & **6**. Fort Edmonton Park. Storytelling throughout the day, music, workshops & more. Info: www.ecn.ab.ca/tales

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave.* — Every first & third **Tue**, TADA/CH.A.D.D. hosts an adult support meeting for attentional disorders. Info: 406-5212.
BUDDHIST INTRO TEACHINGS *Karma Tashi Ling Society, 10762 Whyte Ave.* — **Sun**, 10 am, **Wed**, 7 pm; Teachings by Tibetan tradition nun, Ani Rinchen. Donations welcome, Info: 433-8463.
CRANKPOTS *Crankpots ceramic studio 10702-82 Ave., 414-1005* — "Happy Hour" free painting workshops **Mon – Thu**, 10 am – 2 pm.
CSS WORKSHOPS *Catholic Social Services offices* — Catholic Social Services Edmonton offers several family health and wellness workshops from **Aug – Dec**. Call 420-6081 for info & registration.
FAVA WORKSHOP *Ortona Armoury, 9722-102 St., 429-1671* — **Every Mon**, 7 - 10 pm: Monday Night Club: screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA.ca
OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600, 10123-99 St.* — **Every Fri**, 6:45 – 8:30 am: Develop new business relationships and hear keynote speaker Terry Scheirls. Admission: $2, everyone welcome. Info: 426-4620.
THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8:30 pm: A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122.
PARAGON TOASTMASTERS CLUB — **Every Thu**, noon – 1 pm: Improve your listening, thinking & speaking skills. Info: 431-2345.
SCREENWRITERS CIRCLE *Fava Site, 429-1671* — First **Tue** of every month, 7:30 pm: Established & budding screenwriters discuss craft & share works-in-progress. Call 429-1671 or visit FAVA.ca
TIBETAN BUDDHIST MEDITATION *11403-101 St.* — The Tibetan Buddhist Meditation Society, Gaden Samten Ling, welcomes everyone interested in learning about Tibetan Buddhism and meditation. Resident teacher Kushok Dhamchoe of Namgyal Monastery, India, gives different levels of instruction including beginners **Tue**, 7 - 9 pm and more advanced Tantric teachings and meditations **Wed**, 7 - 9 pm and Sun 11 am - 1 pm. No cost but donations welcome. Info: www.gadensamtenling.org. Info 479-0014.
THE UNCHURCH *4936-87 St., 462-4491* — **Every Sun**, 11 am: Non-religious, inspirational presentations on creating a healed, abundant life, by Dr. Jaclyn Darby. Music by Deanna, Melanie & Sylvia. All welcome, collection. Info: 462-4491
UPWARD BOUND TOASTMASTERS *10025-106 St. 10th floor* — Every **Wed**, 7 pm. Improve your public speaking skills. Info: 477-2613 www.ecn.ab.ca
WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., 2nd Floor Boardroom* — **Every Tue**, 7 - 9 pm: Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 472-4911
YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church 8307-109 St.* — Every third **Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and for their family & friends. Info: 471-3034
YOUTH ANTI-RACISM PROJECT *Rm 1-126 Ed North, U of A campus* — A social justice group that presents anti-racism workshops to various audiences. Free meeting every **Tue**, 6 pm



MUSEUMS

ALBERTA AVIATION MUSEUM *11410-Kingswa, Ave., 451-1175* — Display of Edmonton's bush pilots, W.W. II double-wide, double-long hangar Hours: Daily, 10 am - 4 pm.

FREE STUFF

This is what you need to do: Call our hotline, 430-9043, between 1 and 1:15 p.m. on Friday, indicate which of the prizes listed below you'll be vying for and give our FREE STUFF operator the correct answer. If you reach our answering machine hang up and try again. You may not win FREE STUFF by leaving messages on our voice mail or sending faxes to the *SEE* office or if you have won in the last 30 days.

Prize: A double guest pass to see *The Mother* at the Garneau theatre.
Skill testing question: *The Mother* director Roger Michell also directed what 1999 film starring Julia Roberts & Hugh Grant?

Prize: A double guest pass to see *Napoleon Dynamite* or *Suspect Zero* at the Princess theatre.
Skill testing question: What role did *Suspect Zero* star Aaron Eckhart play in the 2003 film *The Missing*?

Prize: One gift certificate for free body piercing service, courtesy of Strange City Body Mods.
Skill testing question: Who played the role of The Inventor in the 1990 film *Edward Scissorhands*?

Prize: Two tickets to the Edmonton Symphony Orchestra's "Symphony Under The Sky" performance on Fri, Sep 3, in Hawrelak Park.
Skill testing question: Who is the conductor of this year's "Symphony Under The Sky" festival?

Suck a Cool $30,000 Out of Excel

Tell us your Mint Moment for your chance to WIN. Details at www.excelmints.ca

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CITY OF EDMONTON ARCHIVES *10440-108 Ave., 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays, 8:30 am - 4:30 pm.
JOHN WALTER MUSEUM *496-8787* — Admission is free, donations gladly accepted Info: www.edmonton.ca/johnwalter
LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition. **Until Sep 2004**. *The Battle of Ortona, Dec 1943.* Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm.
PROVINCIAL MUSEUM OF ALBERTA *12845-102 Ave., 453-9100* — **Until Oct 11**: *The Geee! In Genome*: Explore issues surrounding genomics such as cloning, heredity, genetically modified foods, forensics, healthcare & ethics. **Until Sep 30**, 2005: *A Century Past: Refined Living in the New Alberta* Participate in the life & tastes of a turn-of-the-century Alberta family of John A McDougall. **Until Mar 29**, 2005: *Big Things 3* Abstract sculptures on the front terrace **Until Sep 12**: "Every Mother's Fear: Alberta's Polio Experience." Exhibit explores the history of Polio stories from Polio survivors, Canada's contribution to the Salk vaccine & more. **Until Sep 12**. AB Photographic Society 17th annual exhibition *Striking Images of Nature & Mankind* **Wild Alberta**: Urban ecology, scavengers **Permanent Exhibitions**. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Bug Room*: examine giant walking sticks, crawling cockroaches, stinging scorpions and tarantulas the size of dinner plates—live and up close! *The Natural History Gallery*: explore some of the extraordinary changes the Alberta region has experienced, and see how these changes were written in the rocks Info: 459-9100. Hours. Mon – Sun, 9 am - 5 pm. Ticket prices & Info: www.pma.edmonton.ab.ca

SALES

CITY MARKET *104 St & 102 Ave.* — Every **Sat**, 9 am: Open air market, over 75 vendors, kids activities, music & more Info 907-6002
HIGHLAND MARKET *6633-118 Ave.* — Every **Sat & Sun**, 10 am - 5 pm: Vendors offer a wide range of merchandise and services, with many great gift ideas
PARIS MARKET *10112-124 St., 424-2511* — **Wed to Sun**, 10 am - 5 pm Artisans and antiques, fine art and furniture, curiosities and collectibles!
RED STRAP MARKET *10305-97 St* Western Canada's largest indoor art market All artists & artisans welcome to display product Over 100 vendors. 3 floors flea market downstairs Call 497-2211 for info

ALT CINEMA

CINEMA AT THE CENTRE *Stanley Milner Library* — **Wed, Sep 8**, 7 pm *Inch'Allah Dimanche.* The passionate story of a woman struggling against old-world traditions French w/ English subtitles Admission is free Info 496-7070
EDMONTON FILM SOCIETY *Provincial Museum Auditorium, 102 Ave. & 128 St.* — **Mon**, 8 pm *Niagara*, a murder-mystery thriller featuring Marilyn Monroe in her first starring role, set in scenic Niagara Falls. Admission: $5 general, $4 students/seniors $2 kids 12 & under Info. 439-5285 or thomas r@shaw ca
METRO CINEMA *Zeidler Hall, Citadel Theatre 9828-101A Ave, 425-9212* — **Wed & Thu**, 7 pm *Kill Bill Vols 1 & 2*: Quentin Tarantino returned to the director's chair with *Kill Bill* after a six-year hiatus, but the film was split into two volumes by Miramax in order to "ensure that Tarantino's vision would not be compromised" (and presumably to sell more tickets). *Kill Bill: Vol. 1* tells the

SilverCity
FAMOUS PLAYERS IMAX THEATRE
West Edmonton Mall
®IMAX CORPORATION

SHOWTIMES SEPTEMER 3-9, 2004

GARNEAU
8712 - 109 STREET • 433-0728

THE MOTHER 18A
Nightly 7:00 & 9:15; Sat, Sun & Mon matinees 2:00

PRINCESS
10337 82 AVENUE • 433-0728

NAPOLEON DYNAMITE G
Nightly 7:15 & 9:15, matinee Sat, Sun & Mon matinees 2:00
SUSPECT ZERO [illegible]
Nightly 7:00 & 9:00, Sat, Sun & Mon matinees 2:30

MAGIC LANTERN CINEMA
205 Main Street, Spruce Grove • 962-2332

SHREK 2 G
Nightly 7:00, 2:00 matinees Sept 4, 5 & 6
[illegible] 14A
Nightly 9:00 Violence, gory scenes

METRO CINEMA
9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

KILL BILL VOLS 1 & 2 18A
Wed & Thurs 7:00. Gory violence.
BAADASSSSSS! STC
Fri-Mon 7:00

GRANDIN THEATRES
GRANDIN MALL, SIR WINSTON CHURCHILL AVE, ST ALBERT • 458-9822
MATINEE: CHILD (13 & UNDER) $4 50, ADULT $6, SENIOR (65+) $4 50
EVENING: CHILD $4 50, ADULT $8, SENIOR $4 50, TUESDAYS ALL DAY $5

THE EXORCIST 18A
Daily 7:10, 9:30 Gory scenes.
THE PRINCESS DIARIES 2 G
Daily 12:45, 3:00, 7:00, 9:15
[illegible] [illegible]
Daily 12:45, 3:10, 7:30, 9:45
[illegible] [illegible]
Daily 1:00, 3:40, 7:20, 9:20
ANACONDOS: [illegible] FOR THE BLOOD ORCHID PG
Daily 1:15, 3:45, 7:10, 9:10.
Frightening scenes, [illegible] recommended for young children
YU-GI-OH PG
[illegible] 2:10, 3:50 Gruesome scenes

LEDUC CINEMAS
[illegible] Leduc • 986-2728

WICKER PARK PG
Nightly [illegible] matinees 1:00 3:30 Mature theme
ANACONDAS: THE HUNT FOR THE BLOOD ORCHID PG
Nightly [illegible] & 9:25 matinee 1:00 & 3:25
Frightening scenes not recommended for young children
HERO (E.S.T.) PG
Nightly 7:00 & 7:20 matinee 1:20 & 3:30
WITHOUT A PADDLE PG
[illegible] matinees [illegible] & 3:20

CINEMAPLUS
[illegible] St Albert Road St Albert • [illegible]

HARRY POTTER 3 PG
[illegible] Sat-Mon 1:30 4:30 7:30 Frightening scenes
GARFIELD G
Sat-Mon [illegible] 3:50
FAHRENHEIT 9/11 14A
[illegible] 9:20 Sat-Mon 6:50 9:20 Disturbing content
YU GI OH PG
[illegible] Sat-Mon [illegible] 3:40 7:00
HAROLD AND KUMAR GO TO WHITE CASTLE 18A
[illegible] Sat-Mon 9:05 Course language crude content
DODGEBALL 14A
Tues-Fri 7:20 9:30 Sat-Mon 2:00 4:10 7:20, 9:30 Coarse language crude content
SHREK 2 G
[illegible] 6:40 8:50 Sat-Mon 1:50 4:00 6:40 8:50
I ROBOT PG
[illegible] 10 9:40 Sat-Mon [illegible] 10, 3:30 7:10, 9:40 Frightening scenes, not recommended for young children
A CINERELLA STORY PG
[illegible] Sat-Mon 2:10 4:20 7:40 9:50
ANCHORMAN: THE LEGEND OF RON BURGUNDY 14A
[illegible] 0:00 Sat-Mon 1:00 3:15 7:50 10:00

CINEPLEX ODEON CINEMAGUIDE
NORTH EDMONTON CINEMAS
14231 137th Avenue • 732 2223

[illegible] 14A
Fri-Thurs 1:00, 3:00, 5:10, 7:50, 10:00
[illegible] PG
Fri-Thurs 1:40, 4:30, 7:15, 9:55 Mature theme
[illegible] PG
Fri-Thurs 6:40, 9:15 Suggestive scenes
[illegible] PG
Fri-Mon, Wed-Thurs 12:30, 3:30, 6:30, 9:30, Tues 3:30 6:30, 9:30
[illegible] PG
Star & Strollers Screening Tues 1:00
HERO (E.S.T.) PG
Fri-Thurs 2:10, 4:40, 7:10, 9:35 Violence
[illegible] PG
Fri-Thurs 1:20, 3:20
[illegible] PG
Fri-Thurs 3:10, 5:20, 7:40, 10:05
Frightening scenes, not recommended for young children
[illegible] 18A
Fri-Thurs 1:50, 4:15, 7:20, 9:40
[illegible] 14A
Fri-Thurs 2:30, 5:00, 7:25, 9:50 Coarse language, substance abuse
WITHOUT A PADDLE 14A
Fri-Thurs 12:40, 2:40, 4:50, 7:05, 9:20
[illegible] 18A
Fri-Thurs 4:20, 10:15 Gory scenes
[illegible] 14A
Fri-Thurs 2:00, 7:35 Gruesome scenes.
[illegible] PG
Fri-Thurs 12:35
THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT G
Fri-Thurs 1:30, 4:10, 7:00, 9:25
COLLATERAL 14A
Fri-Thurs 1:10, 4:00, 7:30, 10:10 Violence, gory scene
[illegible] 14A
Fri-Thurs 12:50, 3:50, 6:55, 9:45 Violence
[illegible] 14A
Fri-Thurs 12:55, 3:40, 6:50, 9:10
[illegible] PG
Fri-Thurs 12:45 Frightening scenes, unsuitable for younger children

CITY CENTRE CINEMAS
3RD FLOOR PHASE II, 101 st. & 102 AVE. • 421-7020

[illegible] 14A
Fri-Thurs 1:40, 4:40, 7:10, 9:45.
[illegible] PG
Fri-Thurs 1:30, 4:30, 7:20, 10:10 Mature theme
[illegible] PG
Fri-Thurs 12:45, 3:50, 6:50, 9:55
HERO (E.S.T.) PG
Fri-Thurs 1:50, 4:20, 7:00, 9:40 Violence
[illegible] PG
Fri-Thurs 2:00, 4:50, 7:30, 10:20. Frightening scenes, not recommended for young children
WE DON'T LIVE HERE ANYMORE 14A
Fri-Thurs 2:10, 5:00, 7:40, 10:15 Sexual content, not recommended for children
EXORCIST: THE BEGINNING 18A
Fri-Thurs 9:10 Gory scenes
COLLATERAL 14A
Fri-Thurs [illegible] Violence, gory scene
THE BOURNE SUPREMACY 14A
Fri-Thurs [illegible] 4:10 6:40 9:20
FAHRENHEIT 9/11 14A
[illegible] Disturbing content

NEW WEST MALL 8
[illegible]

ANCHORMAN: THE LEGEND OF RON BURGUNDY 14A
Fri-Mon 1:50 4:20 7:00, 9:20 Tues-Thurs 4 [illegible] 9:20
SAVED! 14A
Fri-Mon 2:20 4:45 7:20, 9:40 Tues-Thurs 4:45 7:20 9:40
Mature themes
HARRY POTTER AND THE PRISONER OF AZKABAN PG
Fri-Mon 1:30 4:30 7:30 Tues-Thurs 4:30 7:30 Frightening scenes
KING ARTHUR 14A
Fri-Mon 1:20, 3:50, 6:30, 9:00, Tues-Thurs 3:50, 6:30 9:00 Violence

SHREK 2 G
Fri-Mon 2:00, 4:00, 6:35, 8:45, Tues-Thurs 4:00, 6:35, 8:45
[illegible] G
Fri-Mon 2:30, 4:40, 6:50, 8:50, Tues-Thurs 4:40, 6:50, 8:50
DODGEBALL. A TRUE UNDERDOG STORY 14A
Fri-Mon 2:10 4:15 7:10 9:30 Tues-Thurs 4:15. 7:10 9:30
Coarse language, crude content
THE DAY AFTER TOMORROW PG
Fri-Mon 1:40, 4:10, 6:40, 9:10, Tues-Thurs 4:10, 6:40, 9:10
Not recommended for young children

CLAREVIEW TOWN CENTRE
4211 - 137 AVENUE • 472 7600

[illegible] PG
Fri-Mon 2:00, 4:30 6:50, 9:15, Tues-Thurs 4:30 6:50, 9:15
Mature theme
PAPARAZZI 14A
Fri-Mon 2:20, 4:40, 6:40, 8:50, Tues-Thurs 4:40, 6:40, 8:50.
THE NOTEBOOK PG
Fri-Mon 1:15, 4:00, 6:30, 9:00; Tues-Thurs 4:00, 6:30, 9:00 Suggestive scenes
[illegible] PG
Fri-Mon 2:30, 5:10, 7:20, 9:25, Tues-Thurs 5:10, 7:20, 9:25
Frightening scenes, not recommended for young children
HERO (E.S.T.) PG
Fri-Mon 2:10, 4:50, 7:10, 9:30, Tues-Thurs 4:50, 7:10, 9:30 Violence
SUSPECT ZERO 18A
Fri-Mon 3:15, 5:30 7:45, 9:55, Tues-Thurs 5:30, 7:45, 9:55
[illegible] 14A
Fri-Mon 3:00, 5:20, 7:30, 9:50 Tues-Thurs 5:20, 7:30, 9:50
[illegible] 18A
Fri-Thurs 10:10 Crude sexual content
EXORCIST: THE BEGINNING 18A
Fri-Mon 5:00, 7:40, 10:10, Tues-Thurs 7:40, 10:00 Gory scenes
[illegible] 14A
Fri-Mon 2:40, Tues-Thurs 5:00. Gruesome scenes.
[illegible] PG
[illegible]
THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT G
Fri-Mon 1:50, 4:20, 7:15, 9:45 Tues-Thurs 4:20, 7:15, 9:45
COLLATERAL 14A
Fri-Thurs 4:10, 7:00, 9:35 Violence, gory scenes

SOUTH EDMONTON COMMON
CALGARY TRAIL & 23RD AVENUE • 436-8585

[illegible] 14A
Fri-Thurs 12:45, 3:00, 5:15, 7:45, 10:00
[illegible] PG
Fri-Thurs 1:15 4:00, 7:00, 9:30 Mature theme
VANITY FAIR PG
Fri-Mon, Wed-Thurs 12:30, 3:40, 6:40, 9:40, Tues 3:40, 6:40, 9:40
[illegible] PG
Star & Strollers Screening Tues 1:00
HERO (E.S.T.) PG
Fri-Thurs 1:00, 2:00, 3:30, 4:30, 5:50, 7:15, 8:15, 9:45, 10:45
[illegible]
ANACONDAS: [illegible] PG
Fri-Thurs 2:30, 5:20, 8:10, 10:30
Frightening scenes not recommended for young children
SUPERBABIES: BABY GENIUSES 2 PG
Fri-Thurs [illegible] 50 2:50
[illegible] 14A
Fri-Thurs 5:30, 8:20, 10:40
EXORCIST: THE BEGINNING 18A
Fri-Wed 2:10, 5:00, 7:50, 10:30, Thurs 2:10 Gory scenes.
GARDEN STATE 14A
Fri-Thurs 1:20, 3:5[illegible] 45 9:10 Coarse language substance abuse
ALIEN VS PREDATOR 14A
[illegible] Gruesome scenes
COLLATERAL 14A
[illegible] 50 Violence gory scenes
THE VILLAGE PG
Fri-Thurs [illegible] 7:30 10 [illegible] May frighten young children
THE BOURNE SUPREMACY 14A
Fri-Thurs [illegible] 6:50 9:20
I, ROBOT PG
Fri-Thurs [illegible] 40 10:20 Frightening scenes not recommended for young children
THE NOTEBOOK PG
Fri-Thurs [illegible] 6:30 9:15 Suggestive scenes
SPIDERMAN 2 PG
Fri-Thurs [illegible]
Frightening scenes unsuitable for younger children

FAMOUS PLAYERS
SILVERCITY
[illegible]
FOR SHOWTIMES GO TO www famousplayers com OR CALL THEATRE

[illegible] 14A
Daily 1:00, 3:30, 7:30, 9:55 No passes
HERO (E.S.T.) PG
Daily 1:20, 4:00, 7:15, 10:00 Violence.
VANITY FAIR PG
Fri Sat Sun Mon Tues Thurs 12:30, 3:45, 7:00, 10:10; Wed 1:00, 4:00 7:00, 10:10 Famous Babies Wed 1:00
WITHOUT A PADDLE 14A
Daily 12:40, 3:20, 6:45, 9:20
[illegible] PG
Daily 12:45, 3:40, 6:40, 9:50
Frightening scenes, unsuitable for younger children
ANACONDAS: THE HUNT FOR THE BLOOD ORCHID PG
Fri Sat Sun Mon Tues Thurs 1:30, 4:30, 7:35, 10:35, Wed 1:30, 4:30, 10:05 Frightening scenes, not recommended for young children
[illegible] [illegible]
Daily 12:50, 3:35, 6:50, 9:40 Violence, gory scenes
[illegible] [illegible]
Daily 1:40, 4:25, 7:25, 10:20
THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT G
Daily 1:10, 4:05, 7:05, 9:45
ALIEN VS. PREDATOR 14A
Fri Sat Sun Mon Tues Wed 1:35, 4:45, 7:45, 10:15, Thurs 1:35, 4:45, 10:15 Gruesome scenes
EXORCIST: THE BEGINNING 18A
Daily 1:15, 4:10, 7:40 Gory scenes.
OPEN WATER [illegible]
Daily 10:30
[illegible] 18A
Daily 1:45, 4:35, 7:50, 10:25
[illegible] PG
Daily 3:50, 6:55, 9:30 May frighten young children
YU GI OH PG
Daily 1:25

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SUSPECT ZERO 18A
Fri Sat Sun Mon 1:15, 4:00, 7:15, 9:55, Tues Wed Thurs 7:15, 9:15
WITHOUT A PADDLE 14A
Fri Sat Sun Mon 1:25, 4:05, 7:05, 9:40, Tues Wed Thurs 7:05, 9:40
[illegible] [illegible]
Fri Sat Sun Mon 12:45, 3:40, 6:50, 9:35, Tues Wed Thurs 6:50, 9:35.
Violence
THE CLEARING 14A
Fri Sat Mon 1:20, 4:10, 7:30, 9:50; Sun 1:50, 7:30, 9:50; Tues Wed Thurs 7:30, 9:50.
[illegible] G
Fri Sat Sun Mon 1:00, 3:50, 7:10, 9:45, Tues Wed Thurs 7:10, 9:45
[illegible] G
Fri Sat Sun Mon 12:55, 3:15, 6:45, Tues Wed Thurs 6:45
HOME AT THE END OF THE WORLD 18A
Daily 9:30
YU GI OH PG
Fri Sat Sun Mon 1:10 3:25 7:00 Tues Wed Thurs 7:00
HAROLD & KUMAR GO TO WHITE CASTLE 18A
Fri Sat Sun Mon 1:30 [illegible] Tues Wed Thurs 7:25 10:00
[illegible]

WESTMOUNT CENTRE
[illegible] AVENUE & GROAT [illegible] • [illegible]

HERO (E.S.T.) PG
Fri Sat Sun Mon [illegible] 30 3:45 7:10 9:40 Tues Wed Thurs 7:10 9:40
Violence
THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT G
[illegible] 1:00 [illegible] 9:30 Tues Wed Thurs 7:00 9:30
WITHOUT A PADDLE 14A
[illegible] 45 4:25 7:20 9:50 Tues Wed Thurs 7:20 9:50
COLLATERAL 14A
Fri Sat Sun Mon 1:15 4:00 6:45, 9:20 Tues Wed Thurs 6:45 9:20
Violence, gory scenes

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ANCHORMAN. THE LEGEND OF RON BURGUNDY 14A
Fri-Tues 11:05, daily 1:04, 4:10, 7:05, 9:20 late nite Fri/Sat 11:40
[illegible] PG
Daily 1:10, 4:00 7:35, late nite Fri/Sat 11:15 Frightening scenes
KING ARTHUR 14A
Fri-Tues 10:50, daily 1:20, 4:15, 7:00, 9:50, late nite Fri/Sat 12:20
SHREK 2 G
Fri-Tues 11:10; daily 1:00, 4:20, 7:10, 9:30, late nite Fri/Sat 11:50.
WHITE CHICKS 14A
Fri-Tues 11:20 daily 1:40 4:25 7:00 10:05 late nite Fri/Sat 12:25
Crude content
[illegible] PG
Fri-Tues 11:25, daily 1:50, 4:35, 7:25, 9:45, late nite Fri/Sat 11:35 Mature theme, coarse language
GARFIELD G
Fri-Tues 11:15, daily 1:15, 3:15 5:10, 7:35 9:25 late nite Fri/Sat 11:00
[illegible] PG
Fri-Tues 11:50 daily 2:30, 4:45, 7:30, 9:25, late nite Fri/Sat 11:50
Not recommended for children
[illegible] PG
Fri-Tues 11:25, daily 1:55, 4:30, 7:15, 9:55, late nite Fri/Sat 12:25
DODGEBALL 14A
Fri-Tues 11:40, daily 1:45, 4:40 7:30, 9:25, late nite Fri/Sat 12:10
Coarse language crude content
THE DAY AFTER TOMORROW PG
Fri-Tues 10:55, daily 1:25, 4:05, 6:55, 9:40; late nite Fri/Sat 12:15
Not recommended for younger children
TROY 14A
Daily 12:55, 4:15, 7:45, late nite Fri/Sat 11:00 Gory scenes.

GALAXY CINEMAS
GALAXY CINEMAS
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PAPARAZZI 14A
Fri 2:30, 4:45, 7:30, 10:10, Sat-Mon 12:20, 2:30, 4:45, 7:30, 10:10 Tues-Thurs 7:30, 10:10
WICKER PARK PG
Fri 4:00, 6:45, 9:30, Sat-Mon 1:00, 4:00, 6:45, 9:30, Tues-Thurs 6:45, 9:30 Mature theme
[illegible] PG
Fri 3:10, 6:30, 9:45; Sat-Mon 12:00, 3:10, 6:30, 9:45, Tues-Thurs 6:30 9:45
VANITY FAIR PG
Star & Strollers Screening [illegible]
ANACONDAS: THE HUNT FOR THE BLOOD ORCHID PG
Fri 3:20, 7:20, 9:40, Sat-Mon 12:40, 3:20, 7:20, 9:40, Tues-Thurs 7:20, 9:40 Frightening scenes, not recommended for young children.
SUPERBABIES: BABY GENIUSES 2 PG
Fri 2:25, 4:45, Sat-Mon 12:05, 2:25, 4:45.
HERO (E.S.T.) PG
Fri 4:10, 6:50, 10:00, Sat-Mon 1:30, 4:10, 6:50, 10:00, Tues-Thurs 6:50 10:00 Violence.
WITHOUT A PADDLE 14A
Fri 4:30, 7:50, 10:15; Sat-Mon 1:20, 4:30, 7:50, 10:15, Tues-Thurs 7:50, 10:15
ALIEN VS. PREDATOR 14A
Fri-Thurs [illegible] 15 10:20 Gruesome scenes
YU-GI-OH PG
Fri 2:50 4:50 Sat-Mon 12:30 2:50 4:50
COLLATERAL 14A
Fri-Thurs [illegible] 40 [illegible] 30 Violence gory scenes
THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT G
Fri 1:4[illegible] 00 9:35 Sat-Mon 12:10 3:4[illegible] 7:00 9:35 Tues-Thurs 7:00 9:3[illegible]
THE BOURNE SUPREMACY 14A
Fri 3:5[illegible] 7:10 9:50 Sat-Mon 1:10 3:50 7:10 9:50 Tues-Thurs 7:10 9:50

LISTINGS

first half of the sprawling story: a female assassin, referred to as "The Bride" (Uma Thurman), is attacked on her wedding day. Four years later, she wakes up from a coma looking for revenge. Although her ultimate target is her former boss, Bill (David Carradine), it's quite clear that The Bride is saving the best for last. Before she can track him down, she must methodically take out the minions who ruined her life. *Vol. 1*'s targets include Vernita Green/Copperhead (Vivica A. Fox), Sofie Fatale (Julie Dreyfus), and the heartless O-Ren Ishii/Cottonmouth (Lucy Liu). Using a blessed sword handmade by Hattori Hanzo (Sonny Chiba), The Bride begins her relentless assault. In contrast to the nearly dialogue-free first volume, *Vol. 2* is filled with extended conversations that bring the story full circle. Thurman is once again riveting as the determined assassin, while Carradine delivers one of his best performances ever as the sadistic title character. Turning up the style and energy levels that he kept under a threshold with 1997's *Jackie Brown*, Tarantino's obvious glee and reverence for the underground kung fu action pictures of the '70s, and Sergio Leone spaghetti westerns, makes for a stunning visual spectacle.

Fri – Mon, 7 pm: *Baadasssss!* In *Baadasssss!* Mario Van Peebles sharply observes his father Melvin's struggles to raise money to fund *Sweet Sweetback's Baadasssss Song* (1971) under the guise of creating a black porno film. Melvin ducked creditors, the unions and had to bail out his camera crew after they were arrested because a white cop decided "a bunch of Negroes and hippies couldn't have come by that camera equipment honestly." Despite death threats and temporarily losing sight in one eye, Melvin managed to whip into shape a rag-tag, multi-racial crew and finish the film. The film had a winning formula – a hip, empowered black lead and a driving, energetic soundtrack with music from the then up-and-coming band Earth Wind and Fire. Maurice White of Earth Wind and Fire also contributes new music to the new film. Before the Wright Brothers, there was no manned flight. Before Melvin Van Peebles, there were no films that would dare depict a brother standing up to the "man" and living to tell about it. Baadasssss cinema had arrived.

Admission: $8, $6 students/seniors: Info: www.metrocinema.org

THE ODYSSIUM *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Imax Theatre: *Forces of Nature* Takes you as close as you dare to some of earth's most violent natural disasters, from earthquakes to volcanoes & tornadoes. *Top Speed* Using a combination of innovative LF cinematography, special effects, and computer-animated imagery, *Top Speed* is a dynamic montage of awe-inspiring individual performances and new technologies that graphically illustrate the science of speed. *Shackleton's Antarctic Adventure* Tells the story of polar explorer Sir Ernest Shackleton's now legendary 1914 - 1916 British Imperial Trans-Atlantic Expedition, *Jane Goodall's Wild Chimpanzees, Bears, The Human Body, Amazon, Storm Chasers, Beavers* & *Magic of Flight*; Margaret Zeidler Star Theatre. *Climate Change, Dance of Light, Alberta Skies II, Laser Colours of the World, In My Backyard, Star Wonders, Sky Science* & *Laser Rock*. Info & showtimes: 451-3344, www.odyssium.com.

ACTIVISM

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — Every **Sun**, 4 pm: Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at: www.oxygensmith.com/~arc.

EDMONTON SMALL PRESS ASSOCIATION — ESPA is an activist org. with members from 28 countries. Always seeking socially conscious artists, administrators, and volunteers. Meetings every third **Wed** at 7 pm. Info: 424-9236 or espa2002@shaw.ca

FAN THE FLAMES OF DISCONTENT — Sat, Sep 4, Quenn Alexandria Hall (10425 University Ave.) Feat. Guy Smith, Maria Dunn & guests. Tickets $5 or donation. Presented by The Industrial Workers of the World Edmonton branch.

INTERNATIONAL SOCIALISTS MEETING *Humanities Centre 2-19, U of A Campus, 114 St. & 89 Ave.* — Every **Thu**, 3:30 pm: The International Socialists (I.S.) strive for a socialist society in which wealth is produced to satisfy human needs, not for corporate profit. Join these weekly meetings to discuss issues, plan events, and work for action. Info: 426-6076, is_edmonton@yahoo.com or 988-6634, lisaandpaul@compusmart.ab.ca.

JUNION STRATEGIES *Queen Alex Hall, 10425 University Ave.* — **Fri, Sep 3,** 7 pm: The Industrial Workers of the World is hosting a union organizing strategies panel discussion. IWW organizers from several cities will be on hand to discuss various strategies. Admission is free.

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — A public interest group working in education and organizing invites concerned public to attend coalition meetings every **Thu,** 4:30 - 6 pm.

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave. & 103 St.* — First & third **Sat** of every month, 10 - 11 am: An international women's peace & anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men & children invited to attend a silent vigil. Info: 435-7051.

YOUTH ANTI RACISM PROJECT *U of A, Humanities Bldg. Rm 1-3* — Every **Tue,** 6 pm: Social justice group that presents anti-racism workshops to various audiences. Admission free. Info: 425-4644

HEALTH/ WELLNESS

CLUB LULU — Every **Mon**, meet at LuluLemon (10544 – 82 Ave.) for a variety of activity workshops, from running to rock climbing. Call 435-9363 or clubululemon@hotmail.com to register.

CSS WORKSHOPS *Catholic Social Services offices* — Catholic Social Services Edmonton offers several family health and wellness workshops from **Aug – Dec**. Call 420-6081 for info & registration.

MADELLEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St Room 3-18* — Every third and fourth **Sat** of the month, 9 am – 5 pm: An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

OOH LE LA PILATES — Every Mon, 9 – 10 am & **Thu,** 6 – 7 pm: C'est Sera (8239-104 St.) presents a free Pilates workshop. To register call 991-8634.

THE OUTSIDERS SUPPORT GROUP — Every Wed, 7 - 8:30 pm: A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122.

TIBETAN BUDDHIST MEDITATION *11403-101 St.* — The Tibetan Buddhist Meditation Society, Gaden Samten Ling, welcomes everyone interested in learning about Tibetan Buddhism and meditation. Resident teacher Kushok Dhamchoe of Namgyal Monastery, India, gives different levels of instruction including beginners **Tue,** 7 - 9 pm and more advanced Tantric teachings and meditations **Wed**, 7 - 9 pm and Sun 11 am - 1 pm. No cost but donations welcome. Info: www.gadensamtenling.org. Info 479-0014.

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — Every third **Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and for their family & friends. Info: 471-3034.

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — Every **Sun**, 11 am – 4 pm: join a naturalist and explore a new theme with your family. Each weekend features hands-on activities and projects for the whole family. Admission: $1.75 adults, $1.50 youth/seniors, $1.25 children. Info: 496-8787 or www.edmonton.ca/johnjanzen.

ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave* — Every **Wed**, 6:30 - 9 pm: Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Doug: 483-7985 or Jason 473-4500

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St. St Albert, 460-4310* — Every third **Sat**, 1 - 4 pm: Drop-in to the gallery and discover how much fun art can be. Children, ages 5 - 12. Suggested donation per child is $2. Parents are required to stay with their children

ASSOCIATION FOR BRIGHT CHILDREN *Ezio Faronipark, 10925-97 Ave.* — **Sat, Sep 11,** 10 am: The Edmonton Association for Bright Children presents a River Valley archeology tour. For members in grade 1 – 6. Call 453-9120 to register.

CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — Every **Tue** & **Thu**, 4:30 – 5:30 pm, **Sat**, 1 - 2 pm: Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca

KIDS YOGA *Lion's Breath Yoga Centre, #206, 10351 124 St.* — Every **Sun** 1:30 – 2:30 pm: Come stretch, play and imagine. Ages 7 - 12. Info: www.lionsbreath.ca, 488-4433.

KOZMANIA *Red Strap Market, 10305-97 St.* — Every **Sat**, 1 pm. Build you own spaceship or robot. Free metal workshop for kids. Info: 497-2211.

SNAPPY SATURDAY *SNAP Gallery 10137-104 St., 423-1492* — Last **Sat** of each month children and their families are invited to join in various projects and artistic crafts. Program designed for children ages 4 – 12

"START" PARENT & PRESCHOOL PROGRAM *Profiles Public Art Gallery, 19 Perron St, St Albert* — Every **Tues** & **Thu,** 1:30 - 2:30 pm: Start is an interactive program which offers children ages 2 - 5 and their parents/caregivers fun opportunities to explore art and elements of art as a basis for learning and skill development. $5 per child (caregivers free). To pre-register, call 460-4310

YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave, 476-9622* — Every **Fri,** 7 – 10 pm Basketball, air hockey, fooseball, swimming & open gym. Call Trent, 476-9622 for Info.

YOUTH VENTURES *Profiles Gallery, St. Albert* — **Thu Sep 2**, 6 – 9 pm: Convolutions zine' release party. **Tue – Thu**, 1 – 5 pm: Zine drop-in: learn about this alternative to mainstream press, with the potential to change the world. Youth ages 15 – 18 invited to attend Every **Sat**: Come share your view, make cool art & get creative. Every weekend, Profiles offers unique art projects for teens. Info: 460-4310.

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FLOORING WHOLESALER needs cash flow. Laminate $.49/sq. ft.; laminate tile (40 choices) $.99/sq. ft.; 1 X 6" knotty fir $.80/sq. ft.; 3 1/4" oak, maple or birch pre-fin $3.99/sq. ft.; 3 1/4" Japanese cherry pre-fin $4.75/sq. ft.; 3 1/4" bamboo pre-fin $3.99/sq. ft.; oak, maple, engineered floating $3.25/sq. ft. Call 1-800-631-3342

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UNRESERVED TRUCK & Equipment Auction, September 14/04, Calgary, Alberta. Call Canadian Public Auction 403-269-6600 or visit www.canadianpublicauction.com.

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Vehicles Wanted

CASH PAID for late model used cars, trucks and RV's. Southside's Auto or RV sales department 1-800-662-7176, 403-346-5577, Southside Dodge Chrysler Jeep & RV Sales

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VINYL SIDING/aluminum soffit, fascia and accessories: Best prices in Alberta! White $.49 sq. ft. Coloured $.59 sq. ft. Alta-Wide/BHL Builders Supplies, 780-887-0355

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LEAD GUITARIST seeks fulltime band. Any style. Call 466-5513 or 439-9552

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Musicians Available

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GUITARIST/VOCALIST seeking to join or form a stoner rock band. Infl: Beaver, QOTSA, Kyuss & Lowrider. Contact Anthony awoody6@hotmail.com or 447-5607

BASSIST W/VOCALS looking to start or join rock n' roll project. Young, serious musicians. Infl: Zeppelin, GNR, White Stripes. L/M 915-5831

EXPERIENCED LEAD female vocalist wishes to join rock band. Infl: Judas Priest, Ozzy, AC/DC, Darby Mills. 406-2768

EXPERIENCED vocalist (female) with eclectic folk mediaeval sound seeks musicians or band with similar interests for recording purposes. 909-9477

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BASS/SINGER songwriter seeks guitar & drums. Serious inquiries only. Green Day, 3rd Eye Blind, Kim Mitchell. wellerko@hotmail.com. 490-5449, 951-1718.

LEAD GUITARIST needed for solid sounding rock project with lots of feel. Must have pro gear & attitude, experience, open-mind & dedication. J-F 428-5936.

GROSSLOBOTOMY seeking bass player. Call Dennis at 477-0792 or l/m No calls after 8:30pm

Bands wanted for Friday Night
Gigs at
THE ROSE BOWL
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SINGER NEEDED for original heavy rock band. Reliable, talented team player should phone 477-9105.

ALTO 2 wanted, for Acappella quintet. The CHICKAdivas. Req: excellent pitch, sight reading, sing low C, reliable, mature. Weekly rehearsals, three paying gigs/month. Regina 433-9594

MALE LEAD vocalist needed for established original rock band, 18-24. Call Mike 922-3368

SUCCESSFUL singer/songwriter seeks healthy band members for country jams, gigs, tours. Rob 499-4705

EXP'D VOCALIST required for dark electronic/industrial project 886-5991

PROFESSIONAL LEAD vocalist, just arrived from Montreal, seeks working band (Classic Rock or Bon Jovi tribute) Keyboardist a plus. Serious callers only Danny 463 3538

FEMALE GUITARIST wanted for all female modern rock band. Phone 468 1686

DRUMS & KEYS need guitars, bass for neo-retro instrumental band (e.g. Ventures, Shadows, surf space, twang, reverb) Reply to tinsellarb@yahoo.com

DRUMMER SEEKING guitar, bass, vocals to form a very heavy metal band. Infl: Bloodduster, Damaged Serious inquiries only. James 488-5024

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THE ATLANTIC Trap & Gill is looking for an Open Mike Host. 7704-104 St. ph 432-4611.

KEYBOARD PLAYER wanted to begin jazz trio or quartet with female singer. Tammie 904-6270

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INTENSE VOCALIST still searching for instrumentalists to create THE music. Marsvolta Tool, Dreamtheater, Mudvayne Amaya 232-7632

FEMALE LEAD vocalist wanted for P/T '80s-to-modern rock cover band Gigs booked! Call Chris 483-1997 or missunderstood@shaw ca

PRAISE and worship group req. Musicians for a Whyte Ave. Community Church. Power amps, sound board, recording eqpt. supplied. 701-0035 (Local)

RELIABLE, drug-free drummer wanted for local project. Call Mike at 474-3740

The Cosmopolitan Music Society rehearsals for the new season start Sept 6. Call for details and to register 432-9333.

KEYBOARDIST WANTED for '80s to modern P/T cover band Must have good gear & attitude Chris 4831997 or missunderstood@shaw.ca

SUCCESSFUL CALGARY band looking for rock drummer. Must be very dedicated, have own gear & be willing to tour Call (403) 585-8284 or email supernal@shaw.ca

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GUITARIST/VOCALIST wanted for group. Rock, hard rock, experimental, punk. Email kelsey_thomson@ hotmail.com

BASS PLAYER with gear available for band. Email kelsey thomson@ hotmail com

FEMALE-FRONTED new music needs bass for aggressive project to complete us. Age of majority please. Dan 479-5988

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PERSONAL MANAGER wanted (no pay) for rock musician. Original & cover material Infl. Celtic Frost, Megadeth, Slayer. Call Ed 457-9497

AGGRESSIVE BAND seeks aggressive beer drinker Must be able to sing. 718-6608

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THE ALBERTA FOUNDATION for the Arts invites artists to submit slides by October 1 for possible purchase Download applications from www cd gov.ab ca or call for information 427-9968 (310-0000 toll free)

AVAILABLE NATURAL actress, vocalist with dance experience (jazz, contemp) looking for film/commercial experience. Serious callers only. 909-9477

ARTISTS UNITE for a better world - find music, info here & join the Network. Visit www mashuga net

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AUDITIONS FOR Pantomime production Sept 12 at 2pm. The Alberta St George of England, PofW Armouries. 10440-108Ave (SW door) Call Mandy 473-4044

ATT: PHOTOGRAPHERS, would be journalists, songwriters, musicians & designers We are adding personnel to our S.O S network 429-2046

PHOTOGRAPHER seeks female models over 18 for B&W photography, for upcoming exhibit Free portfolio in exchange for posing Phone 434 3438

EDMONTON SMALL Press Assoc. invites activists, aspiring zine publishers & artists to meet us last Wed of month 9811-80 Ave. Call one week ahead 434-9236

FREE DANCE WORKSHOPS, Sept 11, Rm. E-19, Phys Ed Building UofA Campus Tai Chi, Jazz, & Hip Hop 436-1590 visit www geocities com/jazz_moves for schedule

NEED LOCAL clothing designers for photography projects. Also looking for makeup artists & hairstylists Darren 686-1111

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Holland America Line Auditions for singers and dancers! Please arrive one hour early and visit for further information

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Singers - 11am, Dancers - 2pm
Calgary - September 15
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Singers - 10am Dancers - 1pm

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Manufactured Homes

SHOWHOME CLEARANCE Sale - Up to $5,000. cash back or discount. Large selection of 16', 20' wides or modular homes. Trades welcomed. Jandel Homes, 13455 Fort Rd, Edmonton. 1-800-463-0084, www.jandelhomes.com.

HARD TO BELIEVE - Win a home away from home. One week a year for life with qualifying purchase. Visit Cross Country Homes, your Triple M and SRI Manufacturing Modular Dealer. For details 1-800-470-5444; www.crosscountryhomes.ca

Band Rehearsal Space

WAREHOUSE SPACE for rent for musicians and bands. Call Vince 695-9002.

REHEARSAL SPACES for rent. Clean, 24 hour access, excellent security. Phone Brad @ 439-1889

Office Space

OFFICE SHOP space, furnished/unfurnished. Newly renovated, security cameras, character building. 167 to 2000 sqft. 413-9676 10AM to 5 PM

Active Lifestyles

GET IN THE GAME this Fall with the Edmonton Sport & Social Club! Co-ed sports leagues for active adults-indoor volleyball, soccer, floor hockey & basketball. Teams & individuals welcome. Register at www.edmontonsportsclub.com, 429-GAME (4263), or lon@edmontonsportsclub.com

Help Wanted

INNOVATIVE, EXPERIENCED sales associate wanted for contemporary courtyard garden store. Bring resume: 10826-95 St

FLORAL DESIGNER needed for contemporary, independent court yard store. Bring resume to 10826-95 St

WANTED: BAR & wait staff for busy Whyte Ave bar. Please call 433-3654

WOODWORKING and hand carving skills work experience opportunity for persons with disabilities on support grants. Top-up or revenue-sharing compensation provided. Alberta Job Creation Institute 465-5080.

CANADIAN ROCKY Mountain Resorts seeking people to work on our team. We require servers, housekeepers, front desk agents, bellmen, line cooks. Please fax resumes to: Administration 403-760-4495. Subsidized accommodation and meals

PARTS PERSON REQUIRED immediately at Agco-Kubota-Morris dealership in High River. Computer skills essential. Self motivated with a positive attitude. Join our team. Send resume: Farmway Machinery, 90 - 12 Ave. S.E., High River, AB, T1V 1E6. Fax 403-652-4626. Email: farmway@telusplanet.net.

Help Wanted

JOURNEYMAN AUTOMOTIVE Technician or 3rd or 4th year apprentice required for growing GM dealership. Good benefits and working conditions. Apply to Rick Olver, Service Manager, Hunter Motors, Athabasca, 780-675-2917 or 1-800-272-5691.

SERVICE RIG PERSONNEL required! Concord Well Servicing requires experienced Relief Rig Managers and Operators along with experienced Derrickhands and Floorhands to work in various locations throughout Alberta and BC. Applicants require H2S Alive certificate and a driver's licence. Fax resume, copy of industry certification and driver's licence to 403-885-4864

PROGRESSIVE John Deere dealership in southwest Alberta requires agricultural technicians, small engine technician, and experienced partsman. Call Ranchers Supply c/o John Spencer at 1-800-565-0362

PARTS MANAGER Opportunity. Central Alberta dealership seeking energetic parts person with GM parts experience. Management experience not essential. Submit resume and wage expectation via fax or email attention: John Gillis, Fixed Operations Manager. All resumes are kept confidential. Fax 403-742-8660 or jngillis@telus.net

PETER'S BROS. Construction Ltd. requires experienced estimators. Experience in highway and municipal paving with some underground experience is necessary. Responsibilities will include construction estimates, negotiation and project administration. Should have strong communication and common sense skills and fit in with a young management team. Above average salary, strong RRSP and benefit package, relocation allowance, full-time position. Send resume to: Peter's Bros. Construction Ltd., 716 Okanagan Ave East, Penticton, BC, V2A 3K6. Fax 250-493-4464. Attention: Human Resources

CATTLE RECEIVING lead hand and shipping crew. Immediate full-time positions available at a 75,000 head feedlot in Brooks, Alberta. Wages to commensurate with experience. Fax resume to Duke Joy - Lakeside Farm Industries Ltd., 403-362-8231 or email dukejoy@myipplus.net.

FULL-TIME ASSISTANT Bakery Manager required at Olds Garden Market, Olds, Alberta. 40 hours per week. Benefit package. Fax resume to 403-556-8652 or phone Rob 403-556-3113.

PRAIRIE MOUNTAIN Oilfield Construction Inc. is a medium-sized company serving Rocky Mountain House, Edson, Hinton, Whitecourt, and Grande Cache. Based in Drayton Valley, we're currently looking for the following: 1) Dispatcher - for equipment and personnel. Must have oilfield and/or trucking experience. 2) Truck Driver - with lowboy equipment hauling experience and a clean Class 1 license. 3) Heavy Duty Technician - for a large fleet. Must be certified and have Cat experience. 4) Heavy Equipment Operators - for excavators and Cat dozers. Must have experience. We offer excellent wages and benefits. All positions are available immediately. Please email resume to pmoci@telusplanet.net or fax to 780-542-6331 Attention: Jim.

BANFF VOYAGER INN/Spruce Grove Inn are looking for enthusiastic candidates to join our energetic team in Banff. Guest Room Attendants required. Fully furnished subsidized shared housing provided. Excellent opportunities for advancement. Please forward resume to: Dorothy Briand. Fax 403-760-7792. Email: sales@banffvoyagerinn.com

EXPERIENCED VACUUM truck driver required to drive new Tridrive vacuum truck mainly on drilling rigs. All safety tickets and clean driver's abstract required. 780-514-0079

Help Wanted

TRUCKING COMPANY requires experienced person to manage and push. Job description includes sales, co-ordinating drivers, maintenance and safety program, etc. Call 780-514-0079.

BRANDT TRACTOR LTD. In Fort McMurray, Alberta is looking to fill the position of Service Technician. This a a full-time position repairing forestry, construction and utility equipment. This will involve both shop and some field-work, in a very busy environment. Preference will be given to candidates with journeyman status, 3rd year apprentice may be considered. Individual needs to be an enthusiastic team player with a positive attitude and good work ethics. The ability to work with minimal supervision and to be able to cover in the field is required. Previous John Deere experience would be a definite asset. Closing date: September 17, 2004. Please send resume to: Brandt Tractor Ltd., #5, 360 Mackenzie Blvd., Fort McMurray, AB, T9H 4C4. Fax 780-790-0953. Attention: Service Manager or jmacdonald@brandttractor.com If you are interested in submitting a resume for any one of our twenty-one locations across Western Canada. Please send it to hr@brandttractor.com or visit us at www.brandttractor.com for more information

FULL-TIME AUTOMOTIVE Journeyman Technician for Cam Clark Ford, Olds. Competitive wage. Group benefits. Family oriented environment. Apply by fax 1-403-556-3585 or phone 1-403-556-3301. Attention: Service Manager.

ACCOUNTING FIRM in Central Alberta requires C.A.'s, CMA's and CGA's interested in a career in public practice. Fax resume to Cookson, Kooyman, CA's, Lacombe 403-782-3070.

ACCOUNTING TECHNICIAN required for mid-sized Red Deer, Alberta accounting firm. Applications deadline September 7, 2004. Please fax 403-343-8140 or email: office@hhpca.net cover letter and resume to apply for the position. See www.heywood-holmes.com for more information.

REQUIRED LOG TRUCK driver 2 years driving preferred with off-highway and heavy-hauling experience. Please apply: Box 6671, Hinton, AB, T7V 1X8 or fax resume 780-865-1973.

HELP WANTED IMMEDIATELY. Front desk clerks, all shifts. Night auditor, front desk, 12-8 a.m. shifts. Tavern bartenders/waitresses, lounge bartenders, cooks, tavern manager. Will train, benefits available. Please apply in person with resume to Drayton Valley Hotel. 780-542-5351.

AGRICULTURAL MECHANIC required. Case IH experience an asset. Contact Stan at 780-963-7411 or fax resume to 780-963-0586. Parkland Farm Equipment, Stony Plain, Alberta

NOW ACCEPTING Applications for janitorial and snow contractors. Must have business insurance, business licence and own supplies. Please fax your resume or info to 780-421-9033

NEEDED NOW - Welders starting at $22.50 - $25.50, B-Press ure starting at $27.50 - $30.50. Permanent employment. Clean shop environment. Collicutt Energy Services, Red Deer, Alberta. Fax 403-358-3208

RED DEER BASE company Class I professional drivers wanted hauling fluid. Competitive wages offered/benefit package experience with S-B's, B-Trains, off road experience. Fax 403-342-1499

JUNIOR/SENIOR Forest Technicians. Road and block layout, cruising etc. Northern BC and Alberta. Apply to Ken Dupilka Forsite Consultants Ltd. Fax 780-402-6661. kdupilka@forsite.ca

Help Wanted

BAKERY MANAGER, Innisfail District Co-operative Association, Innisfail, Alberta. Located just 30 km from Red Deer, Innisfail Co-op is recruiting a Bakery Manager for a bakery operation with over $800,000. in annual sales. Reporting to the Food Manager, this position functions in a competitive environment and requires strong technical knowledge, experience in bakery marking, high standards in merchandising and customer service along with the ability to organize and delegate. As a member of the Co-operative Retailing System (CRS), Innisfail Co-op is one of over 300 retails plus our wholesale and manufacturing concerns. The CRS employees number approximately 18,000 and enjoy on-going training, opportunity for advancement, relocation and diverse career options. Please submit resume including salary expectations to: General Manager, Innisfail District Co-operative Association, 4303 - 50 St., Bay #1, Innisfail, AB, T4G 1B6. Phone 403-227-4888. Fax 403-227-2652. We thank all applicants for their interest. Only those selected for an interview will be contacted.

ADAMS PONTIAC BUICK GMC Ltd., Wetaskiwin, Alberta requires immediately a journeyman technician to join our award winning team. We offer above average hours, guaranteed wage, excellent salary and bonus structure, company benefits and excellent working atmosphere. If you are CSI and goal oriented you may be the person we are looking for. Please fax resume to 780-352-1884. Attention: Jason Newberry, Service Manager. Phone 1-877-352-3311 or email: service@adamspontiac.com.

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GIRLS for Wet n Wild Wrestling Extravaganza
GIRLS for bikini Waitresses
GUYS for Chippendale Show (Male dancers 5'10"+/175lbs+)
FUNNY PEOPLE for Comedy Show & Hosting
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We Pay all Travel & Hotels
Must be hot & in good shape
Must be over 18
Full Time Work
If you think you've got what it takes, Call Now $$$$$$$$$$

SERIOUS INQUIRIES ONLY
(780) 995.9095

AGRONOMIST - PINCHER CREEK, Alberta. Located one hour from Lethbridge and 30 minutes from Waterton Park. Pincher Creek Co-operative invites applications for an agronomist. Successful applicants will be responsible for providing field crop production services to local area farmers including conducting market analysis, providing field seminars and demonstrations and extensive involvement in farm contact and marketing. Applicants must have a post-secondary diploma or degree in agriculture specializing in crop sciences. As members of the Co-operative Retailing System (CRS), Pincher Creek Co-op is one of over 300 retails plus our wholesale and manufacturing concerns. CRS employees number approximately 18,000 and enjoy on-going training, opportunity for advancement, relocation and diverse career options. Please submit resume including salary expectations to: General Manager, Pincher Creek Co-operative Association Ltd., Box 970, Pincher Creek, AB, T0K 1W0. Fax 403-627-5589. Email: pccoopgm@telusplanet.net. We thank all applicants for their interest. Only those selected for an interview will be contacted.

WANTING TO HIRE professional owner/operators for long haul trucking. Cell 1-306-861-9288

Help Wanted

WE WILL PAY! Need part-person now. Experienced New Holland agricultural parts technician. K&M Farm Equipment, Westlock location. Full-time front counter parts sales position. Must have experience and superb customer communication skills. Contact Tyler 780-349-3033 or fax resume 780-349-5435

PROGRESSIVE JOHN DEERE dealership requires experienced, successful salesman. Commission, vehicle and benefits. Contact Merlin at Ranchers Supply, Pincher Creek, 1-800-[illegible]

WESTLOCK INN, Westlock, Alberta requires experienced line cooks and prep cooks. Phone 1-888-768-9959 or fax resume to Pat 780-349-6503

SECOND CUP Coffee Co. (by Mountain Equipment Co-op. Day shift positions currently available. Looking for energetic responsible people. Drop off resume at 12336-102 Ave

LOOKING FOR 2nd, 3rd, or 4th year apprentice or licensed heavy duty or agricultural technician required immediately. Competitive wage plus benefit package. Fax resume to: Greenway Equipment Sales, Olds, 403-556-6966. Attention: Gord Leask

WESTFREIGHT SYSTEMS requires owner operators with or without own trailers for busy deck/van fleet running U.S./Canada. New pay schedule with paid licensing. Call Rick 1-800-661-8087. After hours 780-718-6995

SUNSWEET FUNDRAISING, an exclusive Cadbury Neilson distributor, requires full/part-time sales people to promote fundraising products to schools and groups. Commission only. Excellent incentives. Call 1-800-268-1250 ext. 3209.

WORK FROM HOME on your computer. Full or part-time. No experience required. Start today. Visit our website now; www.MyHomePCJob.com. Code A1

A THRIVING WEEKLY newspaper in Central Alberta is currently in search of a community minded publisher. As the publisher you will be responsible for the day to day operations within the paper and driving sales. You must be personable and willing to jump into the trenches when called upon. If you are interested in the position, please send your resume to: Box 465 c/o AWNA #800, 4445 Calgary Trail, Edmonton, T6H 5R7.

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Rush self-addressed,
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Kensington RPO
Edmonton, AB T6V 1G7

REPORTER NEEDED for Drumheller Valley Times. Fax resume to 403-823-6813 or email info@valleytimes.ca.

MATURE FEMALE with retail management experience needed, able to sell adult products. F/T position available. Must be bondable. For interview call Brenda Lee 474-0413

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SHISEIDO Beauty Consultant positions available. F.T. & P.T. available, various locations. Please call Neil 916-4836

University of Alberta featured employer for September has several positions available. Ideal for students. www.ualberta.ca/caps

Help Wanted

Help Wanted

Help Wanted

ADVERTISING SALES PROFESSIONAL

SEE Magazine has an excellent opportunity in its sales department. We are looking for an enthusiastic, motivated and competitive person with a great attitude and a strong work ethic. We need someone who thrives in a team environment and works well on their own. We want a people-person who is excited about discussing marketing options with business owners and decision makers.

This is a great opportunity for someone who has some previous ad sales experience and is looking to grow within a fast-paced environment.

We provide a competitive salary, commission and benefits package.

Please send your resume and cover letter to:
Margaret Crowe, Sales Director
See Magazine
10275 Jasper Avenue, Suite 200
Edmonton, Alberta T5J 1X8
Fax: 432-1102
Email: mcrowe@see.greatwest.ca

SEE MAGAZINE

CLASSIFIED

HELP WANTED

MALE DANCERS WANTED will train no exp. necessary. Athletic or muscular build required.Email info: joey@telusplanet.net (780)-951-1373

FEMALES NEEDED - Web cam Chat Host. Earn up to $1500 aweek. No exp necessary, will train. 18+ Only! (780) 695-0590

Adult Web Designer needed for various Adult projects. Call 432-4878.

A PERFORMING ARTS organization in Leduc is seeking instructors to teach tap and drama. Also looking for a musical director for our 2004-2005 season. Must have own vehicle. Forward resume to stgwrks@telus.net by Sept 7.

FEMALE ENTERTAINERS for Bikini Waitressing, Topless Waitressing, Exotic Dancing. 471-2342 or tna4u@shaw.ca

P/T DELIVERY of tear-offs to bulletin boards in the Edmonton area. Call Tammi at 429-1113

HELP WANTED

The Citadel Theatre seeks **Volunteer Ushers** for the 2004-2005 season and we're hoping you'll share your time with us

Please forward a short resume, with 3 references, (attention: FOH) noting your interest in the Volunteer Usher vacancies to yuria@citadeltheatre.com or via fax to 428-7194

Special Event and Opening Night volunteer opportunities are also available, so send your resume now!

The Citadel

HELP WANTED

The Citadel Theatre seeks

Front of House Supervisors

for the 2004-2005 season Do you have what it takes for a dramatic career at the Citadel? The candidate will have some FOH and/or proven supervisory experience

Applicants should forward a short resume (Attention FOHS) noting their interest for Supervisor vacancies to yuria@citadeltheatre.com or via fax to 427-7194

The Citadel

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CAREERS

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Unemployed?

If you are over 18 and have a disability

WE CAN HELP YOU FIND A JOB!

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HELP WANTED

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Criterion Research is Alberta's leading full service market research firm.

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- Excellent telephone manner and keyboarding skills a must
- Flexible scheduling: Minimum requirement is 3 shifts a week including one weekend shift. Part-time hours available days, evenings and weekends.
- We are also looking for individuals fluent in **Spanish** as well as **English** for an ongoing project.
- Near public transit.
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By fax: 425-0400, By Email: hr@criterionresearchcorp.com

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BUSINESS OPPORTUNITY of owner-operator log truck. Seven axle configuration Tri-Tri or tandem jeep, hauling tree length Approx. 6 month hauling season starting Sept /Oct. Based at Slave Lake Jim 780-778-0201

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STORE FIXTURES for sale, in excellent condition Also lamps, neon lighting, clothing racks, furniture, shoes, wigs & lots of fabric Call 474-0413

$Interested in ONLINE POKER$ Use bonuscode "bonusplan" for partypoker com and receive 20% extra up to $100 For more info contact epoker@hotmail.com

FARM STUFF

ROUND HAY BALES for sale Cheap. Free delivery. Self-unloading No Sunday calls please 403-843-6380

LARGE ROUND ALFALFA/Timothy and green feed bales Baled by J.D. 566 Also, Highline Bale Processor for sale Vilna 780-636-3738

HAY FOR SALE. 150 large bales Timothy/Alfalfa. 25 Timothy, 1200 lbs Moisture 8-14 $45/bale discount/u-pick. 400 square bales, some rain, $200./all 403-637-3945, 403-934-2482

HEATED CANOLA & FLAX also buying spring thrashed and green oil seeds.. . Competitive prices on wheat, barley, peas and oats Westcan Feed and Grain 1-877-250-5252

CUSTOM CATTLE Feeding, Hiltona Holdings Ltd. Family owned/operated Strathmore, Alberta Capacity 8000 head Background/finishing, computerized health/feed records Experience staff Call Barry 403-888-5445

LAZY S BAR Red Angus, Bernie Schmaltz, Rimbey Alberta Complete purebred dispersal sale. September 1, 2004 at 3.00 p.m. Vold Jones and Vold, Ponoka, Alberta 5 - Red Angus herd sires: 65 - Red Angus bred cows, 28 - Red Angus heifer calves/at dam's side, 23 Red Angus bull calves/at dam's side; 15 Red Angus bred heifers Please contact Bernie Schmaltz 403-843-2692 or 403-540-6215 cell. Dan Skeels 403-783 1217.

SUPPORT GROUPS

Conquer your fear of Public Speaking
Join City Lights Toastmasters Meetings downtown every Tuesday at noon For more details call Peri at 426 5882

COUNSELLING available from supervised Masters & Doctoral students in the UofA Counselling Psychology Graduate Program For more info call 492 3746

FEELING ALONE?
You can always talk to us
24 hour Distress Line
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Here to listen when life hurts
The Support Network
www thesupportnetwork com

SUPPORT GROUPS

Spiritual Share & Alternate AA Small group,no fee Sue468-4904

SUPPORT FOR SMOKERS who are trying to quit Call Nicotine Anonymous. Rick 474-5593 Gwynn 443-3020

THE MANKIND PROJECT A men's group committed to personal growth, healing & community Call Dave 469-7341

VOLUNTEERS

UNICEF EDMONTON needs 18 volunteers for our Halloween campaign and Educational programs. With 3 hours/month you can make a difference in the lives of children Contact Laurel at 433-2148 or lboyle@unicef ca

A HEALTHY daily meal [illegible] the earning process [illegible] participants [illegible] caringFamilies Program a KARA Family Support Centre [illegible] are needed [illegible] 474-[illegible]

FUN TEAM is looking for volunteers to coordinate recreational sporting activities in their community! For more information visit www funteamalberta com or call 490-0242

VOLUNTEERS wanted for new Whyte Ave youth christian ministry Must be friendly, motivated & committed 474-6787

SPACE WANTED for non-profit youth christian ministry,474-6787

VOLUNTEER TUTORS needed Can you read this? Many can't! Share the gift of reading & change a life through literacy Call P.A.L.S 424-5514

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts Rewarding experience that helps save lives Please call 431-8740

HELP A REFUGEE FIT IN. Become a Host Friend volunteer to a newcomer to Canada No second language required, not a live-in program Call 424-3545

OUTGOING and enjoy working with people? Like science and educating others? Dynamic hosting and educational volunteer positions available at Odyssium™ Call Violet 452-9100

SO YOU want to be a MODEL? Boys' & Girls' clubs of Edmonton in partnership with the Edmonton Young Offenders center are looking for caring adult role models. Call Siobhain @ 422-6038 ssupernault@boysandgirls ab.ca

THE SEXUAL Assault Center of Edmonton needs volunteers for our 24-hour Crisis Line Next training begins Sept 21. Call Heather 423-4102

YOU CAN make a difference!! Volunteer! Canadian born? Canadian-by-choice? Call 425-7869 or www newhomecentre.org

CLOTHING BANK of Inner city seniors' agency needs Fall/Winter clothing: men's jeans size 32+, men's t-shirts, men's shoes & boots size 9+. For info call Sandie 429-2626

VOLUNTEER with Seniors! Make a difference! 3 to 4 hours a week Association of Adult Day Support Programs Donna 434 4747

BEFRIEND A NEW CANADIAN! Share information on Edmonton's services Canadian lifestyle & help with English conversation Call Dulan 474-6445

DO YOU like to drive? Why not volunteer to drive frail but walking seniors around Edmonton? Daytime Monday to Friday We pay the gas! Call Anna at 732-1221

MEALS ON WHEELS needs volunteer drivers between 10am & 1pm weekdays as well as kitchen volunteers Contact Linda at 429 2020

VOLUNTEERING with the AISH Network of Alberta is a wonderful way to enrich your life and touch the lives of those we serve Please call 482 8921 or email aishnet@michetti com

VOLUNTEERS

THE CITADEL needs volunteers for [illegible] on Sept [illegible] Various positions available Please contact [illegible] 426 2106

BRING HOPE to men in prison Become a [illegible] with [illegible] Justice Ministries [illegible] of Mennonite Centre [illegible] Alberta Call Gary 406 [illegible]

BRING HOPE and [illegible] women in prison [illegible] volunteer [illegible] volleyball, badminton player [illegible] Community Justice Ministries [illegible] Mennonite Central Committee Alberta Call [illegible]

[illegible]

GET INVOLVED with immigrant youth Volunteer in the literacy programs & homework club for immigrants & refugees at Queen Elizabeth High Edmonton Mennonite Centre for Newcomers. Suzanne 423 96[illegible]

GET TO know people from Edmonton's etehnic communities Volunteers needed for pre-school literacy evenings & weekends Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community One Sat & Sun per month. Edmonton Mennonite Centre for Newcomers Suzanne 423-9677

HELP IMMIGRANT youth improve their Math, English & Science. Thursdays 3:30 to 5pm. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

Boyle McCauley Health Centre needs volunteers for a variety of programs and services that serve the inner city's diverse needs For more info call Denise 422-7333 ext 266 or bmhc net

WALK FOR LIFE September 19, needs volunteers professional foot rubs, dog handlers, other volunteer positions. Call Lorna at 488-5742 ext 225

MENTOR FOR KIDS! Share your interests & friendship with children-at-risk who need positive role models Evenings/weekends Lily 471-1122

CANADIAN MENTAL Health Association needs volunteers A great way to enhance your education with real life experience. Call Rose 414-6300

DISTRESS LINE or Youthone com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience AND ensure those in need will have someone **there to listen when life hurts.** Training starts in September Call the Support Network 732 6648 or www thesupportnetwork com

HELP US READ! Literacy tutors needed to assist adults with disabilities learn basic reading and writing Flexible hours, training provided Lily 471 1122

BRAIN NEUROBIOLOGY Research Program at UofA seeks individuals suffering from SEVERE PMS for research study Call 407-3775 Reimbursement provided

ADULT RECREATION Companions Have fun while helping adults with disabilities get connected to community activities Flexible hours Lily 471 1122

VOLUNTEERS

YEAR ROUND Online Auction for Alberta Easter Seals http [illegible] edmonton [illegible] Donate items [illegible] have a great time Carmen 429-0137 x293

YOU CAN make a difference [illegible] Adult Literacy Tutor with Edmonton John Howard Society [illegible] 970 [illegible]

HOME CARE volunteers [illegible] Health Home Care [illegible]

[illegible] Health Home Care 496-1300

BRAIN NEUROBIOLOGY Research Program at UofA seeks individuals suffering from PANIC ATTACKS [illegible] Call 407-3221 Reimbursement provided

BRAIN NEUROBIOLOGY research program at UofA seeks individuals suffering from SOCIAL PHOBIA for research study Call 407-3906. Reimbursement provided

HEALTHY VOLUNTEERS required for research studies with the Brain Neurobiology Research Program at UofA Call 407-3775 or 407-3221 Reimbursement provided

BEBENSEE SCHIZOPHRENIA Research Unit at UofA seeks individuals with schizophrenia for research study Reimbursement provided Call 407-6626

MEN SEEKING WOMEN

TALL, ATTRACTIVE SWM, 35 who enjoys movies, travel, sports, friends/family & tickle fights seeks slim, attractive, N/S SWF, no kids, 22-35 for fun, companionship, possibly more. Email (with photo if possible) zciger@canada com

I SAW YOU

SIX & 1/2 years since those candlelit recovery meetings. Wanna 2-step over 13-steppin' memories? PW loves RJ

I SAW YOU ads are FREE, up to 20 words. Just so you know Call Elizabeth at 430-9003 or email classifieds@see greatwest.ca

TABATHA: thanks for telling me you were on holidays - from your voice recording at work! Ya poop! Arselio MU!!

JESSICA: See you at Dezio's but can't get past the unwritten rule. I'm working up to it though. Like coffee? - S

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Complete privacy
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GUIDELINES: Personals are for adults 18 or over seeking monogamous relationships. To ensure your safety, carefully screen all responses and have first meetings occur in a public place. This publication reserves the right to edit, revise, or reject any advertisement at any time at its sole discretion and assumes no responsibility for the content of or replies to any ad. Not all ads have corresponding voice messages. To review our complete guidelines, call 617-425-2636. For customer service call 1-800-209-9404

a service of people2people

Women Seeking Men

STABILITY A MUST

SWF, 26, 5'3", average build, auburn/green, mother of 1, N/S, enjoys outdoor activities. Seeking man, 24-38, honest and reliable. ☎264337

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Men Seeking Women

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SHARE TIME WITH ME

Male, 43, N/D, likes sports. Looking for a lovely lady, 30-45, who is honest and likes to have fun. ☎273276

PSST... OVER HERE

SWM, 24, 6', 189lbs, brown/brown, N/S, seeks WF, 24-29, N/S, for friendship, dating, perhaps coffee first. ☎405828

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Women Seeking Women

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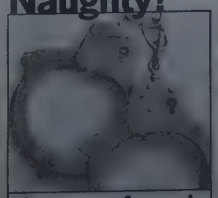

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[illegible]

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with THE KID — SEPTEMBER 2 TO 8

VIRGO (Aug. 23-Sept. 22)
Just 'cause you've got your head above water, it don't mean it's time for you to stop your struggle. You still ain't gonna reach shore unless you keep swimmin'. Some more. This week, don't float around 'til you're outta the water and on solid ground!

LIBRA (Sept. 23-Oct. 22)
Don't be [illegible] by your generous teamin's. When your coop is chock full o' chickens there's always weasels in the shadows [illegible] chicken. Lock your [illegible] up for the night and keep an eye on 'em all day 'cause this week free range equals easy prey.

SCORPIO (Oct. 23-Nov. 21)
[illegible] caution to the wind this week. There's [illegible] you're at it? That [illegible] back at you. The water in your face'll act as a wake-up call. Or better yet, you could show some class and keep yourself dry by givin' that impulse a pass.

SAGITTARIUS (Nov. 22-Dec. 21)
[illegible] your first Law of Motion! If there's one thing that's almost too hard to do, it's [illegible] continue a lot. This week, if you can get it [illegible] already done [illegible]

CAPRICORN (Dec. 22-Jan. 19)
[illegible] to be said to [illegible] yourself [illegible] before [illegible] you to [illegible] as the [illegible]

AQUARIUS (Jan. 20-Feb. 18)
Most people have a [illegible] you're more likely [illegible] this week [illegible]

PISCES (Feb. 19-March 20)
[illegible] bank account or increasing your karma by copious amounts? Well, [illegible] happens [illegible] way, it's safe to say that wherever you go, the money'll stay.

ARIES (March 21-April 19)
If you're gonna get up on your soapbox and talk, you better be able to walk the walk. Although at some point in time [illegible] and you in deep trouble. This week, practice what you preach or you'll be worse off than a whale on the beach!

TAURUS (April 20-May 20)
There ain't many creatures [illegible] no matter how headstrong you are, you can't fight gravity's pull. Just 'cause things don't go [illegible] the way you planned, don't be ostrich-out and stick your head in the sand. This week, keep your head up and [illegible] opportunities [illegible]

GEMINI (May 21-June 20)
In your quest for world domination, you've [illegible] some interference. Joe Turner and Superman [illegible] had Hitler and Henk Scorpio had Homer. However, your intentions aren't evil. That's why this week you can continue to [illegible] your [illegible]

CANCER (June 21-July 22)
Good ol' Cancer. Yessirree, you can always [illegible] in the clutch. Of course you can crash! "Tell [illegible] without!" "Sure, you can use mine!" Doin' favors for folks is grand but what about you, [illegible] a hand? This week, call in one [illegible]

LEO (July 23-Aug. 22)
It's a frightenin' thing to admit [illegible] cause you don't like it a bit when you have to admit you do have your faults. Face up to it, feline, you ain't perfect—and nobody expects you to be, either. This week, [illegible] isn't essential [illegible]

You can contact the Kid at HYPERLINK mailto:crusinthecosmos@hotmail.com

Takes the cake

Did you say, *"Blow* out the candles"?

Dear Josey,
I was at a friend's place recently while her husband was out. We were talking about reading when she admitted that she gets really sexually aroused by books. "The thicker and wordier the better," she told me. "After reading a particularly challenging passage I have to stop to masturbate. [And] here's my current 'crush,'" she added, handing me a thick paperback chronicling the emergence of civilization in pre-medieval Europe.
Yes, apparently, the act of digesting complex ideas from a printed page makes her horny. I'm gobsmacked. Have you ever heard of this before?
At a Loss for Words

Dear At a Loss,
As a writer, I can certainly understand having a rather intimate relationship with words. But as someone who doesn't quite understand why people hang onto books after reading them, I can't say books get me all that hot—unless they have dirty pictures or smutty stories in 'em, of course.

But your friend isn't alone in her pervy love of books. Change a few nouns and adjectives and "Scribbling Woman," the author of an online Weblog out of the University of New Brunswick's English department (http://www.unbsj.ca/arts/english/jones/mt/), almost sounds like she's writing softcore when she explains why books get her all worked up.

"I suppose because the image of a book, or a real, but unread book, has infinite potential," she writes. "It could be that book: the one you want to live in or the one that changes the way you look at where you do live. And then there is the book itself, the material object. A well made book is art, no one can deny, but even mass-produced pocketbooks have that evocative pulpy-ink smell, that promise, when you first open them."

She goes on to describe how, during a job interview, she passed around a little 18th century chapbook in a cellophane slipcase and invited people to "slip their finger in and touch it," and at least one member of the hiring committee looked at her as if she'd invited him to slip his finger elsewhere.

Why this fetishization of books?

"It is easy to fetishize things that we imagine are on their way out," suggests Cristina Nehring in an essay this past June in the New York Times. "In the age of Comcast and America Online, books seem quaint, whimsical, imperiled and therefore virtuous."

It's like lusting after a lover who is leaving you. Suddenly you want them even more. But no doubt, it's more complicated than that. Or maybe it isn't. Nehring goes on to remind us that while we assume reading implies you're a

smarty-pants, "books were the television of previous years, providing passive entertainment as well as occasional enlightenment, of social alienation as well as private joy, of idleness as well as inspiration."

Or in your friend's case, of sexual inspiration. Maybe it's just as simple as that. Fact is, in my ten years of writing about sex, I've come to realize that people will get turned on by just about anything. Even women farting on cakes.

Dear Josey,
Thought I'd share this story about cake-farting that I found on the Internet, along with some photos. Is this for real?
Am I Being Farted Around?

Dear Being Farted,
Uh, thanks, you guys are so good to me.

I'll spare the rest of you the rather off-putting details of the story that accompanied the photos, but it basically involved Pamela Anderson and Jenna Jameson and their bare-assed competition to "fart" the candles out on a cake. Since the email address at cakefart.com bounced back, and the site itself consists of just one image of a naked women crouched over a cake with a fart soundtrack (warning, it'll put you off your supper!), I'm guessing this is likely an imaginary fetish. (Give it time, though. I'm sure there'll be a blossoming community of cake-farters and their fans coming soon to an Internet site near you.)

Then again, farting is not a new fetish. According to The Encyclopedia of Unusual Sexual Practices, written by Brenda Love, "Flatuphilia," "Eproctoplagniac," and "Eproctophilia" are all terms used to describe arousal from flatulence. According to Love's description of the practice, "serious flatuphiles request that their partner release the intestinal gas directly into their awaiting face or mouth."

And long before cake-fart fans started imagining Jenna and Pam fanning the flames, England's "Mr. Methane" (Paul Oldfield to his mother) made blowing out candles part of his stage act. Fartman, as he is more commonly known, earns about US $70,000 a year for his "controlled anal voicing."

And before him, Le Petomane, a 19th century Frenchman named Joseph Pujol, tooted his way to the stage of the Moulin Rouge and was reportedly one of the highest paid entertainers in France. A word of caution from Ms. Love about all this fart-astic fantasy: Holding a lit lighter to the buttocks as they release gas (we referred to them as Blue Angels when we were kids) can be very dangerous: it can create an explosive effect if the flame enters the anus and also seriously damage the rectum. You've been warned.

■■■

In other news about obscure sexual practices, the latest craze in New York is "cuddle parties," where people show up in their jammies and cuddle as a way of getting some human touch in the big, cold city. No sex is allowed, but participants are asked to begin the evening on their hands and knees "mooing" like cows for some reason.

■■■

And you'll be happy to know that the next time you go to Holland, no one will be able to lick your toes without asking. Apparently, some guy was caught running around Rotterdam sneaking up on women so he could lick their toes, but couldn't be convicted of anything because he'd committed no crime. No good, said the Dutch Labor party, which sought to have a law passed banning unsolicited toe licking. Legal prostitution, euthanasia, and now…protection from unsolicited toe licking. Gotta love my Dutch peeps!

Josey Vogels is Canada's premiere sex and relationships columnist. Her new book, Bedside Manners: Sex Etiquette Made Easy *(Harper Collins) is available through her new website: joseyvogels.com*

Meet Edmonton Singles!

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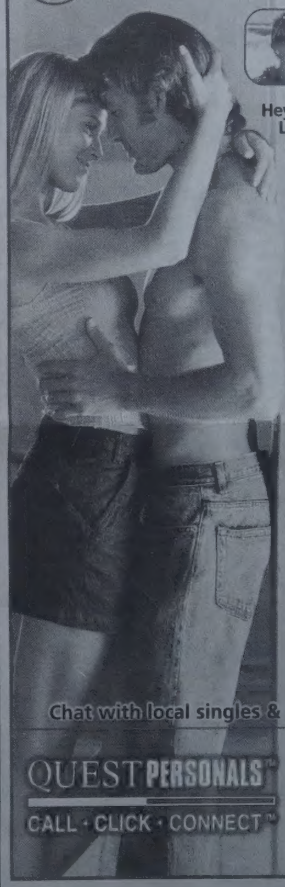
This Week's WINNERS!

☎ 1786

Hey ladies, my name is Lucas, I'm a 23-yr-old university student looking for someone cool to spend some time with. I'm looking for a girl that I can have a conversation or have a few drinks with. Hit me up if you're interested.

☎ 1967

Hi, I'm a 25 year old, Thai/French mix. During the day I work as a school teacher, by night I'm a party animal looking for fun. I am new to the area, and looking for a tour guide to show me the hot spots. By the way, my name is Victoria, and I do have secrets.



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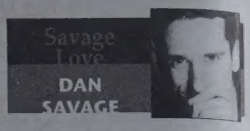
The girls' turn

Dear Readers: Last week we were treated to the childhood sexual misconceptions of my male readers—a shocking number of which involved piss. This week, it's the girls' turn....



My grandma, on my dad's side, liked to come in while I was sitting on the toilet, doing number two, and tell me, "That's how your mommy had you! One day—poop! Francie came out!" I guess she thought it was cute or something. When I was done, I would stare at my own poop while it swirled around the green ceramic toilet bowl of my grandma's toilet, feeling vaguely disconcerted.

Francie Fuckin' Freaked

When I was about 7, my older friend Annie told me that the way a man and a woman had sex was that the man put his middle finger inside the woman's bellybutton and twisted from side to side. That's why they called it screwing. This really screwed me up because when I would sit on my dad's lap he would sometimes rest his hand on my belly and absentmindedly put his finger in my bellybutton. When another friend told me the truth about sex, I was totally grossed out. I told her that she was lying and proceeded to tell her about bellybutton sex.

Bellybutton Creeps

Growing up I heard the term "screwing" to describe fucking. As I had only ever seen a penis when it was soft, and it had looked quite large to me compared to the small place between my legs where it was to go, I thought it was called screwing because you had to somehow "screw" the penis around and around to get it in there. I spent many hours puzzling over how this would actually be done. Did she rotate on top of him? Did he somehow manage to turn it around and around while staying in one place? Just how did a man manage to screw that big soft thing into such a small tight hole?

Strange Tales of Really Interesting Embarrassing Situations

I discovered masturbation when I was in the fourth grade, home from school with nothing better to do. It soon became a regular after-school habit. I didn't have a clue what I was doing, I just knew it felt damn good. What really scared me, though, was my aroused, engorged, and very tender protruding clit. Not knowing what it was, but fearing I was harming myself, I went to my mother's biology textbook (she was a teacher) and looked through the parts on the human body. Of course no sexual or genital organs were included in this high school text. What was pictured was the large and small intestine. Ohmygod! I thought I was mutilating myself, and my intestines were coming out of my body. Each time I came, I tried to push my "intestine" back into my body. It scared the shit out of me, but didn't stop me from masturbating.

Child's Play

When I was around 8 years old I asked my mother what a homosexual was (she had called our neighbour one). She told me that "homo" meant "same" and "sexual" meant "sex." So I thought, "Oh my God! I am a homosexual because I touch myself! This is awful! I am going to hell!" A year later I asked my mother how homosexuals had sex with each other. She said, "Through their rectum." But she must have scratched her nose while she said it, because I thought she was saying that her nostril was a rectum. Since I had NO CLUE what a rectum really was, I was horrified once again. "Oh my God!" I thought. "That must hurt like hell!" So for years I thought that gay men were weird and disgusting because they fucked each other's noses. I was so relieved when I realized they were Buttfuckers and not Nosefuckers. I was also relieved to know that I was a homosexual not because I touch myself but because I like to touch other women.

No Objects Shall Enter

I have two funny stories about sexual misconceptions. The first one is not exactly about sex, but is close enough: When my brother was about 15 years old he was well aware that girls had periods. However, I think he watched a little bit too much TV, complete with maxi pad commercials with demonstrations. He thought that women's periods were blue, like the liquid they would show being poured into pads to demonstrate their absorbency! He'll never live that one down.

Another one is from when I first became a teenager. My friend and I were trying to figure out exactly what handjobs were, since some of the boys had been tossing around the term. (I had visions of rubbing a guy's penis back and forth furiously between my hands, as though to start a fire.) An older, more experienced girl explained, "Well, it's kind of like getting that last bit of ketchup out of the bottle. It's the same kind of wrist movement." This was back when glass bottles were more popular than those squeeze ones. Even though I'm in my late 20s now, I still can't help but laugh if I see someone giving a handjob to a glass ketchup bottle in a restaurant.

The Mave

My mom, in that super-calm instructive voice she used to sound extra-casual, told me, "A man helps a woman to have a baby." She also said that "a man puts his penis inside a woman's vagina." So I spent a lot of time imagining a man and a woman on the operating table in the hospital, both flat on their backs, their legs scissored around each other. I figured the man's foreskin must form a suction cup that attached to the baby's head and helped to pull it out.

Dunno how funny this will be to you, but my friends find it hilarious (particularly when they're drunk): My mother was a categorical man-hater and all my life she described how evil they were and how they would fuck you blind and leave you pregnant. So, the first time I was naked with a guy wasn't until I was 22 and wasted out of my mind in order to deal with the fear my sweet mother instilled. So there we were, making out in the darkness of his room, and eventually he asked me to give him a handjob. I was so afraid to even touch his penis he had to gently guide my hand "down there," and when I touched it for the first time I was completely shocked that it was just oh-so-soft skin. I almost expected it to leap out and attack me. As I began to caress it, I just got so caught up in the moment . . . I couldn't help but exclaim in my drunken wonder of this thing I had feared: "THAT'S IT!!??" He was none too thrilled at my comment, not quite getting the profundity of the revelation.

Also Laughing at Myself Now

Just can't get enough of this "childhood sexual misconceptions" stuff? There are more girls' sexual misconceptions at www.thestranger.com/specials/fuckedintheheads. Next week in Savage Love: Back to the Q&A. mail@savagelove.net

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